



Interlochen

ARTS ACADEMY

Interlochen, Michigan
124th Program of the 59th Year

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JAZZ ENSEMBLE AND JAZZ COMBOS

Bill Sears, director

Wednesday, March 31, 2021

7:30pm, Corson Auditorium

JAZZ ENSEMBLE

Splanky Neal Hefti
(1922-2008)

Half the Fun Billy Strayhorn and Duke Ellington
(1915-1967) (1899-1974)

Ernie's Romp Bill Sears (b. 1955)
arr. Mark Taylor

JAZZ SEPTET

Sack 'O Woe Nat Adderley
(1931-2000)

JAZZ SEPTET

Logan Moore, saxophone, Lake Ann, Mich.
Savannah Methner, trumpet, Marquette, Mich.
Owen Romaine, trombone, Saint Augustine, Fla.
Blaize Oswald, guitar, Austin, Texas
Oliver Silverman, piano, Pacific Palisades, Calif.
Logan Zaud, bass, Topanga, Calif.
Ismael Rodriguez, drums, Miami, Fla.

JAZZ ENSEMBLE

IsraelJohn Carisi (1922-1992)
arr. Mike Tomaro

Little Karen Benny Golson (b. 1929)
arr. Quincy Jones

JAZZ SEXTET

Chick's TuneChick Corea
(1941-2021)

JAZZ SEXTET

Leland Rossi, trumpet, San Jose, Calif.
Sam Dark, saxophone, Nashville, Tenn.
Cameron Suber, saxophone, Sandy Springs, Ga.
Miles Zaud, piano, Topanga, Calif.
Logan Zaud, bass, Topanga, Calif.
Ismael Rodriguez, drums, Miami, Fla.

JAZZ ENSEMBLE

Three and OneThad Jones
(1923-1986)

Ko-Ko Duke Ellington

Better Git Hit In Your SoulCharles Mingus (1922-1979)
arr. Andrew Homzy

There is a post-concert talkback with Bill Sears
and current students after the performance.

This concert is in collaboration with the Interlochen Area Chamber of
Commerce Annette Basler Memorial Scholarship Fund.

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INTERLOCHEN ARTS ACADEMY JAZZ ENSEMBLE

ALTO SAXOPHONE

Logan Moore, Mich.
Alexei Chang Kit, Trinidad and Tobago

TENOR SAXOPHONE

Sam Dark, Tenn.
Cameron Suber, Ga.

BARITONE SAXOPHONE

Vivianne Guilford, Va.

TRUMPET

Leland Rossi, Calif.
Remington Hill-Holeman, Nev.
Lydia Hanje, Ala.
Savannah Methner, Mich.

TROMBONE

Madelyn Stoklosa, N.Y.
Jacob Ellgass, Ark.
Owen Romaine, Fla.
Chandler Currier, Tenn.

GUITAR

Blaize Oswald, Texas

PIANO

Miles Zaud, Calif.

BASS

Andrew Vinther, Wash.
Emile Berlinerblau, D.C.

DRUMS

Sam Hicks, Mich.
Ismael Rodriguez, Fla.

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BILL SEARS has been Director of Jazz Studies and Instructor of Saxophone at Interlochen Arts Academy since 1987 and at Interlochen Arts Camp from 2010-2017. Honors for the jazz ensemble and combo at Interlochen include two appearances in the finals of the Essentially Ellington Competition at Lincoln Center, a finalist at the Next Generation Jazz Festival, and many Downbeat Student Awards. Prior to Interlochen, Sears lived in Chicago where he led an active performing and teaching career. From 1977-2009 he was a faculty member of the Shell Lake (Wisconsin) Arts Center Jazz Camp. Sears has performed, toured, and recorded with many leading musicians including Ray Charles, Dizzy Gillespie, Joe Williams, and Nancy Wilson. He has two CD's under his own leadership, *Chasin' the Goal* and *With One Accord*. He is a contracted saxophonist with the Grand Rapids and Traverse Symphony Orchestras, and has played for countless popular artists including Natalie Cole, Aretha Franklin, The Temptations, and Tony Bennett.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org