



Interlochen

ARTS CAMP

Interlochen, Michigan
46th, 51st Program of the 94th Season

*

INTERMEDIATE ACTING COMPANY

THE MIRACULOUS JOURNEY OF EDWARD TULANE

Adapted by Dwayne Hartford from the book by Kate DiCamillo

Director: Scott Harman
Associate Director: Sasha Lazare
Scenic Designer: Hunter Cole
Costume Designer: Katie Glenn
Sound Designer: Abigail Elliott
Lighting Designer: Kathryn Burke
Stage Manager: Maggie McClellan

Thursday, July 15, 2021
Friday, July 16, 2021

7:00pm, Phoenix Theatre
10:00am, Phoenix Theatre

CAST

Musician 1 / Edward Maya Elowe, Boulder, Colo.
Musician 2 / Edward Sadie Hanson, Durango, Colo.
Musician 3 / Edward Elizabeth Burgstahler, New York, N.Y.
Man 1 / Abilene's Father / Bull Pryor McHugh, Deer Park, Ill.
Man 2 / Lawrence / Star 2 Betsy Chi Urias, New York, N.Y.
Man 3 / Bryce / Amos Lorenzo Borzutzky, Chicago, Ill.
Woman 1 / Abilene / Shopper (Abilene) / Star 1 Maggie Sandberg, Newberg, Ore.
Woman 2 / Nellie / Neal / Doll London McKenzie, Green Bay, Wis.
Woman 3 / Lucy the Dog / Sarah Ruth / Old Doll Lia Henry, Washington, D.C.
Traveler 1 / Pellegrina / Crow Pellegrina Hazel Foubert, Thornton, Colo.
Traveler 2 / Society Lady / Lolly Faith Park, Bellevue, Wash.
Traveler 3 / Martin / Watchman Oona Sils, Croton on Hudson, N.Y.
Traveler 4 / Marlene / Old Lady / Margory Amelia Lewinson, Los Angeles, Calif.
Traveler 5 / Lucius Clarke / Jack the Hobo Lucy Halpern, Whitefish Bay, Wis.

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

**PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS AT ANY TIME.**

DIRECTOR'S NOTES

"If you have no intention to love and be loved, then the whole journey is pointless." As we begin to see the sunrise of a difficult night in our lives, this final lesson that Edward Tulane learns brings with it new truth. Love, Edward learns, is not just a feeling or something that happens to us. Love is not just a noun, but a verb. It is a skill we must learn, practice, and continually learn anew. As we all dealt with separation from our loved ones, we had to relearn how to love them through that separation. As we spent months on end at home with our immediate families, we learned of all the patience and flexibility that is required of us as we practice love in all its forms. Just like us, Edward learns that to love is to risk loss in order to find comfort and joy. He learns that to love is to give others what they need even as they return the same to us. Most of all, he learns that whatever risks we take and ills we endure, the act of loving others brings a richness to life that makes it worthwhile.

* * *

PRODUCTION CREDITS

Assistant Stage Managers Alex Coy
Wolfram Bikel, Los Angeles, Calif.
Frances Patton, Bloomington, Minn.
Music Consultant Bridgett Vanderhoof
Production Stage Manager Mannon McIntosh
Assistant Technical Director - Phoenix Daniel Solomon Holland
Technical Director Jeffery Block
Carpenter Bennet Goldberg
Properties Master Hunter Cole
Properties Assistant Bennet Goldberg
Puppet Master Katie Glenn
Puppet Assistants Hunter Cole, Bennet Goldberg
Master Electrician Kathryn Burke
Electrician Lelia Vetter
Costume Shop Supervisor Amanda Livvendahl
Costume Shop Technician Kristal Firman
Stitchers Rosemary Coryell, Amy Brown,
Shelby Broaddus, Risa Alecci
Costume Shop Volunteer Cathy Stephenson
Director, Theatre Arts William Church
Director, Interlochen Presents Brent Wrobel
Assistant Director, Interlochen Presents - Production Jennifer Apple

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org