

**SETTING A WHITE
STILL LIFE**

Still Life Definition

- Inanimate objects such as fruit, flowers, food and everyday items are painted as the main focus of interest.
- The term comes from the Dutch 'stilleven'
- Used from about 1650 as a collective name for this type of subject matter.

How to Arrange Objects in a Still Life

- Choose objects of a variety of shapes, forms, colors, and textures.
- Odd number of objects.
- White draped backdrop.
- Place objects so that some overlap.
- Form connections that lead the eye around the composition.

Giorgio Morandi

July 20, 1890 – June 18, 1964

- Italian painter and printmaker who specialized in still life.
- Tonal subtlety in depicting apparently simple subjects, which were limited mainly to vases, bottles, bowls, flowers and landscapes.



How To Make a Still Life Composition More Interesting

- Try viewing the objects from bizarre angles rather than just eye-level (directly above or from a vantage point below eye level or even below if placed on a glass tabletop.)
- Lighting – dramatic to show shapes and shadows.













