



Interlochen

ARTS ACADEMY

Interlochen, Michigan
158th Program of the 60th Year

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INTERLOCHEN ARTS ACADEMY

WIND SYMPHONY

Matthew Schlomer, conductor

with faculty soloist
Bryan Conger, clarinet

Saturday, March 12, 2022
7:30pm, Corson Auditorium

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Matthew Schlomer, conductor

with faculty soloist
Bryan Conger, clarinet

Odyssey of Color and Style

PROGRAM

The Solitary Dancer.....Warren Benson
(1924-2005)

Concertino for Clarinet, Op. 26..... Carl Maria von Weber
Adagio ma non troppo (1786-1826)
Andante
Allegro

Bryan Conger, clarinet soloist

Symphonies of Wind Instruments.....Igor Stravinsky
(1882-1971)

Cumba Cumbakin.....Tania Leon
(b. 1943)

Irish Tune from County DerryPercy Grainger (1882-1961)
arr. R. Mark Rogers

*Proceeds from this concert will benefit the Interlochen Area Chamber of
Commerce Annette Basler Memorial Scholarship Fund.*

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INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

J Berry, manager Mallory Sajewski, librarian

FLUTE

Nijaya Brown, Md.
Kaja Hammerschmidt, Ariz.
David Lemper, Pa.
Julia Myers, Mont.
Yvette Zhu, China

OBOE

Eirian Anciaux, Fla.
Lizzy Felando, Ga.
June Young Heo,
 South Korea
Winter Makler, Calif.
Shiyi Song, China

CLARINET

Peyton Avery, Fla. (E-flat)
Kevin Belcher, Ga.
Erwin Dorsainville, Fla.
 (alto/contra-alto)
Amber Newton, Ga.
Nathan Soto, Fla.
Jeff Wetherford III (faculty)
 (bass, contrabass)

BASSOON

Daniela Santana, Calif.
Elise TeKolste, Kan.
Samantha Webster, Texas
 (contra)

ALTO SAXOPHONE

Emma Allen, W.Va.
Aria Morgan, Ore.
Logan Moore, Mich.

TENOR SAXOPHONE

Zac Kraft, N.J.

BARITONE SAXOPHONE

Gabriel Proctor, Ill.

TRUMPET

Mauricio Garcia, Mexico
Ingryd Xiomara Herrera
 Walteros, Colombia
Matthew Lee, Calif.
Jason Liu, China
Topher Meeks, Texas
Yao Yao, China

HORN

Sophie Choy, Hong Kong
Abigail Getty, Ill.
Madeleine Guernsey, Mich.
Judson Whitney, Mich.
Fanxi Xu, Macao

TROMBONE

Kean Adair, Fla.
Becca Bertekap, N.J.
Daniel Bolaños, Fla.
John Calma, Va.
Rebekah Marquez, Calif.
Edwin Osorio, Mich.

TROMBONE cont.

Parker Pernyak, Nev.
Elias Rashmawi, La.
Jaewon Shim, South Korea

EUPHONIUM

Ezrin Flowers, Ohio
Edwin Osorio, Mich.

TUBA

Jack Whalen, Wis.

DOUBLE BASS

Maximilian Arnold, Germany

PIANO

Elise Ross, Calif.

PERCUSSION

Lucy Chugh, N.Y.
Zeyi Guo, China
Brenna Lantz-Lewis, Mich.
Deqi Mu, China
Yizhang Qiang, China
Jay Walton, Mich.

*Musicians are listed
alphabetically within section*

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*For Interlochen Arts Academy faculty bios
please visit our website at interlochen.org/directory/faculty.*

UPCOMING HIGHLIGHTS

Orchestra: Violin Concerto with Rachel Barton Pine Saturday, April 9, 2022 - 7:30 p.m., Corson Auditorium

Renowned violin soloist Rachel Barton Pine will perform with the Interlochen Arts Academy Orchestra under the direction of conductor Dr. Leslie B. Dunner. Pine will join the orchestra as the soloist for Violin Concerto No. 2 by Grammy Award-winning jazz pianist and composer Billy Childs. The program will also include *Pictures at an Exhibition* by Modest Mussorgsky (arr. Ravel).

Billy Childs and the Ying Quartet Wednesday, April 13, 2022 - 7:30 p.m., Corson Auditorium

Billy Childs, one of America's great jazz pianists and composers, collaborates with Eastman School of Music resident musicians the Ying Quartet and vocalist Laurin Talese in this multi-genre concert.

Wind Symphony: Do You Hear What I Hear? Friends of the Interlochen Public Library Benefit Concert Thursday, April 21, 2022 - 7:30 p.m., Corson Auditorium

Dr. Matthew Schlomer and the Wind Symphony explore the many ways to listen to sounds. Works include Eric Whitacre's *Lux Aurumque*, Jakob T.V.'s *Garden of Lov*, John Cage's *4'22"*, Faculty and Student Chamber Ensemble, Judy Bozone's *Spilled Orange*, Percy Grainger's *Lincolnshire Posy*.

"Oklahoma!" Music by Richard Rodgers, Book & Lyrics by Oscar Hammerstein II Friday, May 6, 2022 - 7:30 p.m., Corson Auditorium Saturday, May 7, 2022 - 2 p.m. & 7:30 p.m., Corson Auditorium

Rodgers and Hammerstein's beloved Tony Award-winning musical returns to Interlochen as the Arts Academy Theatre Division presents *Oklahoma!* Farm girl Laurey Williams is frustrated by the leisurely courtship of cowboy Curly McLain. But when farm hand Jud Fry begins his own pursuit of Laurey, Laurey and Curly must put their pride aside to protect their love. Featuring iconic musical numbers, high-octane choreography, and stunning scenic design, *Oklahoma!* is a perennial audience favorite.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org