

Interlochen, Michigan 250th, 252nd Program of the 60th Year

*

INTERDISCIPLINARY ARTS ANNUAL PROJECTS

Wednesday, May 11, 2022 Thursday, May 12, 2022 7:30pm, Phoenix Theatre 7:30pm, Phoenix Theatre

Works by:

Orson Bridges, Saugerties, N.Y. performance in Discount Satan, bass on original song by Ama Quinn

Rachael Caskey, Kalamazoo, Mich. songs and ceramics installation

Wes Durham, Louisville, Ky. fashion design, garment creation

Samantha Epstein, Glencoe, Ill. paintings

Gillian Fletcher, Llano, Texas dance performance, original choreographer

Gwyn Johnston, Bethesda, Md. original composition

Ellie Lint, Victor, Mont. ceramics, photography

Pasha Lumelsky, Bloomfield Hills, Mich. visual art

Luna Lu, Kunming, China short film with monologue

Leah Nansubuga, Shreveport, La. poetry

Ama Quinn, Hurley, N.Y. original song, Orson Bridges on bass, Ama on quitar; experimental fashion

Ivy Sauter Sargent, Bayfield, Wis. poetry, drawings, ceramic sculpture

Ellie Schantz, Valdez, Alaska visual art, original song

Ferit Sezen, Kirsehir, Turkey fashion design, garment creation

Margaret Worden, Traverse City, Mich. screenplay reading: *Discount Satan*

Anna Yarkin, Washington, D.C. paintings

Director of Interdisciplinary Arts: Clyde Sheets

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org