

Interlochen, Michigan 257th, 262nd Program of the 60th Year

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# INTERLOCHEN ARTS ACADEMY OPERA WORKSHOP

# **PATIENCE**

Music by Arthur Sullivan Lyrics by William S. Gilbert

Directed by Laura Osgood Brown
Collaborative Pianist: Soojin Kang
Set Design by Jeffery Block
Costume Design by Kristal Firman
Lighting Design by Rachel Diebel

Friday, May 13, 2022 7:30pm, Harvey Theatre

Saturday, May 14, 2022 7:30pm, Harvey Theatre

# **CAST**

Patience	.Madeleine Zuckerman (5/13), Mackenzie Collins (5/14)
Reginald Bunthorne	Jessica Kodsi (5/13), Olivia Salazar (5/14)
	Ethan Staver (5/13), Amelia Friess (5/14)
Lady Angela	Kayden Carter (5/13), Lotte Chanter (5/14)
Lady Ella	Madelyn Brodock (5/13), Sophia Poteat (5/14)
Lady Jane	Erin Kazmierczak (5/13), Isabel Harper (5/14)
Colonel Calverley	Luca McCauley (5/13), Briggs Williamson (5/14)
Lieut. The Duke of Duns	table Madeleine Beeghly (5/13), Nikki Honchell (5/14)
Major Murgatroyd	
Chorus of Rapturous Ma	idens Amelie Sack,
	Bridget Shene,
	Leila Topi
Officers of Dragoon Gua	rds Elle Laikind,
	Griffin Reese,
	Camila Ruiz,
	Kaila Zeh Gatti

## **Overture**

Performed by Davis Morgenstern, piano, Teton Village, Wyo.

#### ACT I

1.	"Twenty love-sick maidens we" Angela, Ella and Chorus of Maidens
2.	"Still brooding on their mad infatuation" Patience, Saphir, Angela,
	and Chorus
2a.	"I cannot tell what this love may be"Patience and Chorus
2b.	"Twenty love-sick maidens we" Chorus of Maidens
3.	"The soldiers of our Queen"
3a.	"If you want a receipt for that popular mystery" Colonel and Chorus
4.	"In a doleful train two and two we walk" Angela, Saphir, Bunthorne,
	and Chorus of Maidens and Dragoons
4a.	"Twenty love-sick maidens we"
5.	"When I first put this uniform on" Colonel and Chorus of Dragoons
6. "	Am I alone and unobserved?"Bunthorne
7.	"Long years ago, fourteen maybe" Patience and Angela
8.	"Prithee, pretty maiden" Patience and Grosvenor
8a.	"Though to marry you would very selfish be" Patience and Grosvenor
	(Brief Pause)
9.	"Let the merry cymbals sound"Ensemble

### **ACT II**

10.	"On such eyes as maidens cherish" Chorus of Maidens
11.	"Sad is that woman's lot"Jane
12.	"Turn, oh turn, in this direction" Chorus of Maidens
13.	"A magnet hung in a hardware shop" Grosvenor and Chorus of Maidens
14.	"Love is a plaintive song" Patience
15.	"So go to him, and say to him" Jane and Bunthorne
16.	"It's clear that mediaeval art" Duke, Major, and Colonel
17.	"If Saphir I choose to marry" Angela, Saphir, Duke, Major, and Colonel
18.	"When I go out of door" Bunthorne and Grosvenor
19.	"I'm a Waterloo House young man" Grosvenor and Chorus of Maidens
20.	"After much debate internal"Ensemble

### **ENSEMBLE**

Madeleine Beeghly, Shorewood, Wis. Madelyn Brodock, Sherwood, Mich. Kayden Carter, Indianola, Iowa Lotte Chanter, Springfield, Mo. Mackenzie Collins, Milford, Mich. Amelia Friess, Portland, Ore. Neenah Fuste', Tomahawk, Wis. Isabel Harper, Louisville, Ky. Nikki Honchell, Mount Carroll, Ill. Lynn Kang, Seoul, South Korea Erin Kazmierczak, Dobbs Ferry, N.Y. Jessica Kodsi, Ooltewah, Tenn. Elle Laikind, San Diego, Calif. Xi Jonas Liu, Zhuhai, China Luca McCauley, Sault Ste. Marie, Canada Sophia Poteat, Morganton, N.C. Griffin Reese, New York, N.Y. Camila Ruiz, National City, Calif. Amelie Sack, Glen Arbor, Mich. Olivia Salazar, Los Angeles, Calif. Bridget Shene, Traverse City, Mich. Ethan Staver, Monona, Wis. Noah Sych, Chesapeake, Va. Leila Topi, Wayland, Mass. Briggs Williamson, Delaplane, Va. Kaila Zeh Gatti, Montauk, N.Y. Madeleine Zuckerman, Norwich, Vt.

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### PRODUCTION CREDITS

Opera Assistants	Isabel Harper, Ky.
	Madeleine Zuckerman, Vt.
Executive Director, Interlochen Presents	Brent Wrobel
Assistant Director, Interlochen Presents-Production.	Jennifer Apple
Technical Director	Jeffery Block
Costume Shop Supervisor	Amanda Lifvendahl
Light Board Operator	Darian Hrdlicka

# SPECIAL THANKS

Barbara Young, Christine Marie Brown, Emily Wilkinson, Phil Fairchild, Keith Brown, Enrique Márquez, Jeff Norris, John Bragle

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