



Interlochen

ARTS CAMP

Interlochen, Michigan
177th Program of the 95th Season

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WORLD YOUTH HONORS CHOIR AND INTERLOCHEN SINGERS

Tuesday, August 2, 2022

6:30pm, Dendrinos Chapel/Recital Hall

INTERLOCHEN SINGERS

Katie Gardiner, conductor
Islei Correa, piano

- "Aer enim volat" Hildegard von Bingen
(1098-1179)
- "Salut Printemps" Claude Debussy
(1862-1918)
Donna Hren, soprano, Houston, Texas
- "In time of silver rain" Sarah Quartel
(b. 1982)
- Selection from "Song of Ezekiel" Michael Torke
(b. 1961)
- "Bring Me Little Water, Silvy" Huddie W. Ledbetter (1888-1949)
arr. Moira Smiley

WORLD YOUTH HONORS CHOIR

Gregory Ristow, conductor
Islei Correa, piano

- Liebesliederwalzer, Op. 52 Johannes Brahms
VIII. "Wenn so lind dein Auge mir" (1833-1897)
IX. "Am Donaustrande"
- Islei Correa and Katiann Nelson, piano
- From the *Dett Collection of Spirituals* Traditional/arr. R. Nathaniel Dett
"Deep river" (1882-1943)
Lila Dettelback, soprano, Martinsville, N.J.
- "Steal away"
Triniti Cole, soprano, Chicago, Ill.
Rebekah Grande, soprano, Amherst, N.Y.

"The Music of Stillness" Elaine Hagenberg
(b. 1979)

"Her beacon hand" from *To the Hands*..... Caroline Shaw
(b. 1982)

WORLD YOUTH HONORS CHOIR AND INTERLOCHEN SINGERS

"Ihr habt nun Traurigkeit" from *Ein deutsches Requiem*, Op. 45 Johannes Brahms

Autumn West, soprano
Katiann Nelson and Islei Correa, piano

Please observe a moment of silence following this movement from the Brahms *Requiem* in remembrance of Dr. Lisa Litteral, beloved teacher of singers at Interlochen for more than two decades.

*The audience is requested to remain seated
during the singing of the Interlochen Theme.*

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TEXTS

"Aer enim volat"

For the air is fleet
to function with all creatures,
while the firmament sustains it,
the air fed by its energy.

"Salut Printemps"

Marquis Anatole de Ségur (1823-1902)
trans. Bard Suverkrop

Hail spring, young season!
God restores the crown to the plains.
The warm and bubbling sap
Overflows and breaks its prison.

Woods and fields are in flower.
A world invisible buzzes,
The water, reverberating over the
pebbles,
Flows and sings its clear song.

Hail spring, young season...

The broom gilds the hill;
On the green lawn the hawthorn
Pours its snowy flowers.
All is freshness, love, and light,
And from the fertile bosom of the earth
Ascend the songs and the scents.

Hail spring, young season...

"In time of silver rain"

Langston Hughes (1902-1967)

In time of silver rain
The earth puts forth new life again,
Green grasses grow
And flowers lift their heads,
And over all the plain
The wonder spreads

Of Life,
Of Life,
Of life!

In time of silver rain
The butterflies lift silken wings
To catch a rainbow cry,
And trees put forth new leaves to sing
In joy beneath the sky
As down the roadway
Passing boys and girls
Go singing, too,

In time of silver rain When spring
And life
Are new.

"Song of Ezekiel" (selection)

Ezekiel 17: 22-24

And all the trees of the field shall know
That I, the Lord,
Bring low the high tree,
Lift high the lowly tree,
Wither up the green tree,
And make the withered tree bloom.

As I, the Lord, have spoken, so will I do.

I, too, will take the crest of the cedar,
From its topmost branches tear off a
tender shoot,
And plant it on a high and lofty
mountain;
On the mountain heights of Israel I will
plant it.

It shall put forth branches and bear fruit,
And become a majestic cedar.
Birds of every kind shall dwell beneath it,
Every winged thing in the shade of its
boughs.

"Bring Me Little Water, Silvy"

Bring me little water Silvy
Bring me little water now
Bring me little water Silvy
Ev'ry little once in a while.

Bring it in a bucket Silvy
Bring it in a bucket now
Bring it in a bucket Silvy
Ev'ry little once in a while.

Silvy come a runnin'
Bucket in my hand
I will bring a little water
Fast as I can

Bring me little water Silvy...

Can't you see me comin'
Can't you see me now
I will bring a little water
Ev'ry little once in a while

Liebesliederwalzer (Love Song Waltzes)

George Friedrich Daumer (1800-1875)

VIII.

When your gentle eyes fall on me,
And so lovingly gaze,
Every last cloud flees
Which darkened my days.

The embers of this love,
Let them not be rejected.
Never will another
Love you so truly as I.

IX.

On the Danube's banks
There stands a house,
Where a rosy maiden looks out.

The maiden is
Very well guarded,
Ten iron bars stand before the door.

Ten iron bars,
That's a joke!
I'll break them as though they were only
glass.

"Deep River"

Deep river, my home is over Jordan,
Deep river, Lord, I want to cross over
into campground.

O don't you want to go to that gospel
feast,

That promised land, where all is peace?

"Steal Away"

Steal away, steal away,
Steal away to Jesus;
Steal away, steal away home!
I ain't got long to stay here.

My Lord, He calls me,
He calls me by the thunder;
The trumpet sounds, within-a my soul.
I ain't got long to stay here.

Green trees are bending,
Poor sinner stands a-trembling;
The trumpet sounds, within-a my soul.
I ain't got long to stay here.

Steal away...

Tombstones are bursting,
Poor sinner stands a-trembling;
The trumpet sounds, within-a my soul.
I ain't got long to stay here.

My Lord, He calls me,
He calls me by the thunder;
The trumpet sounds, within-a my soul.
I ain't got long to stay here.

Steal away...

"The Music of Stillness"

Sara Teasdale (1884-1933)

There will be rest, and sure stars shining
Over the roof-tops crowned with
snow,
A reign of rest, serene forgetting,
The music of stillness holy and
low.

I will make this world of my devising
Out of a dream in my lonely mind.
I shall find the crystal of peace, –
above me
Stars I shall find.

"Her beacon hand"

Text by Caroline Shaw, after Emma
Lazarus's The New Colossus (1883),
which was mounted on the pedestal of
the Statue of Liberty in 1903

Her beacon-hand beckons:
give
give to me
those yearning to breathe free
tempest-tossed they cannot see
what lies beyond the olive tree
whose branch was lost amid the pleas
for mercy, mercy
give
give to me
your tired fighters fleeing flying
from the
from the
from
let them
i will be your refuge
i will be your refuge
i will be
i will be
we will be
we will

"Ihr habt nun Traurigkeit"

John 16:22

Ecclesiasticus 51:27

Isaiah 66:13

You have sorrow now:
but I will see you again, and your heart
shall rejoice,
and your joy shall no one take from you.

Look upon me:
I have but for a little time struggled and
labored,
And have found great rest.

I will comfort you
As one is comforted by their mother.

INTERLOCHEN SINGERS

Maxwell Trombley, manager Sarah Garretson, librarian

Naomi Allen, Mich.	Ambrose Cusick, Vt.	Anna Schultz, Mich.
Bella Boontagarnon, Ohio	Emily Jane du Pont, Del.	Luisa Simon, N.Y.
Grace Brady, Ill.	Donna Hren, Texas	Catya Carrington (staff)
Caitlin Burns, Ill.	Lili Mann, N.Y.	Sarah Garretson (staff)
Charlotte Christie, Wash.	Laurien Palmer, Ohio	Jessica Kodsi (staff)
Patricia Conway, Ill.	Claire Patana, N.C.	

WORLD YOUTH HONORS CHOIR

Maxwell Trombley, manager Sally Richardson, librarian

Olivia Marie Abbattista, United Kingdom	Hannah Freundel, N.Y.	Paul Cushman (staff)
Andrew Byers, Mass.	Rebekah Grande, N.Y.	Jacob Diaz (staff)
Oliver Campeau, Mich.	Erynn Hertzfeldt, Wis.	Ryan Downing (staff)
Winnie Cheston, Calif.	Erin Koh, Calif.	Andrew Junttonen (staff)
Triniti Cole, Ill.	Mitchell Kwoun, Md.	Thomas Larner (staff)
Lila Dettelback, N.J.	Sawyer Lai, Calif.	Eric Meincke (staff)
Jonah DeVinney, Fla.	Anika Lopes, Mich.	Nicole Mroczek (staff)
Drucilla Dumas, La.	Lucas Mann, N.Y.	Alex Port (Teaching Assistant)
Sasha Feldman, Calif.	Jacob Mayo, N.D.	Sally Richardson (staff)
Charlotte Finnegan Quirke, Ireland	Carmen Nicholson, Canada	Maxwell Trombley (staff)
	Sam Workman, Colo.	

For faculty bios, please visit our website at interlochen.org/directory/faculty

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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