



INTERLOCHEN ARTS ACADEMY PRESENTS

Dracula, A Feminist Revenge Fantasy

by Kate Hamill

Nov. 4 & 5, 2022 • 7:30 p.m.

Nov. 6, 2022 • 2 p.m.

Harvey Theatre



Interlochen
ARTS ACADEMY

WELCOME



Welcome to Interlochen Center for the Arts.

Our multidisciplinary campus serves as a global hub for creativity, where a multitude of artists and art forms converge. Opportunities abound at Interlochen for young artists to deepen their skills while collaborating with peers across artistic disciplines, sparking curiosity and propelling personal growth.

Beyond tonight's concert, I hope you'll explore the extraordinary year-round cultural and learning opportunities available at our one-of-a-kind institution. Annually, we present numerous student and faculty performances from Interlochen Arts Academy, our residential arts high school, and from our world-renowned Interlochen Arts Camp. We offer online programs in the arts for students in grades 2-12 through Interlochen Online, and host classes and workshops for adults to rediscover their artistic passions through our College of Creative Arts. You can also enjoy live broadcasts and recordings of past performances on Interlochen Public Radio. Visit our website at interlochen.org to learn more about all we offer to enhance a creative life.

Proceeds from this evening's concert support student scholarships, so thank you for your part in supporting the next generation of creativity. I hope to see you on campus again soon.

Trey Devey

A handwritten signature in black ink, appearing to read 'Trey Devey', enclosed within a simple, hand-drawn oval outline.

President, Interlochen Center for the Arts

The Interlochen Arts Festival is a component of the nonprofit Interlochen Center for the Arts, one of the world's most vibrant and inspiring cultural communities. An international destination for unparalleled education and creative opportunities, Interlochen Center for the Arts brings together:

INTERLOCHEN ARTS ACADEMY

The nation's premier arts boarding high school

INTERLOCHEN ARTS CAMP

World-renowned summer arts program for grades 3-12

INTERLOCHEN ONLINE

Online courses and private lessons taught by Interlochen faculty in a flexible format

INTERLOCHEN COLLEGE OF CREATIVE ARTS

An engaging series of classes and programs for adults

INTERLOCHEN PUBLIC RADIO

Two listener-supported broadcast services connecting northern Michigan with music, news, and culture from the region and the world—every day, 24 hours a day

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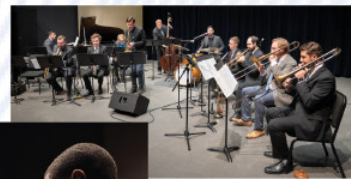


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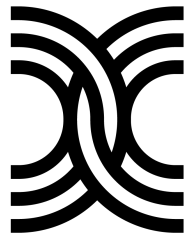


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ARTS ACADEMY

Interlochen, Michigan
63rd, 64th, 65th Program of the 61st Year

*

DRACULA: A Feminist Revenge Fantasy... by Kate Hamill

Directed by Christine Marie Brown
Set Design by Elinore Dake
Costume Design by Cory John
Lighting Design by Quinn Iris, Milwaukee, Wis.
Sound Design by Emily Wilson
Projection Design by Stephen John
Assistant Projection Design by Zann Ritchie, Dover, Mass.

Friday, November 4, 2022
7:30pm, Harvey Theatre

Saturday, November 5, 2022
7:30pm, Harvey Theatre

Sunday, November 6, 2022
2:00pm, Harvey Theatre

"*DRACULA: A Feminist Revenge Fantasy...*" is presented through special arrangement with and all authorized performance materials are supplied by TRW Plays
1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.trwplays.com

CAST

Dracula	Alejandro Gutierrez Ballester, Barcelona, Spain
Jonathan	Drey'von Simmons, Syracuse, N.Y.
Seward.....	Harrison Hodister, Rochester Hills, Mich.
Mina	Ruth Abramovitz, Boca Raton, Fla.
Lucy.....	Olivia Ray, Troy, Mich.
Renfield.....	Courtney Karp, Menlo Park, Calif.
Van Helsing.....	Kayla Pickett, Commerce Township, Mich.
Marilla	Jahlia Collins, Atlanta, Ga.
Drusilla.....	Finley Jacobs, Harbor Springs, Mich.
Maid/Woman Outside Castle.....	Brooke Phelan, Naples, Fla.
Merchant/Miller	Audrey Leiser, Durham, N.C.
Ensemble.....	Keller Gilliland, Telluride, Colo. Zhivan Florence, Charlottesville, Va. Christian Trimmingham, Richmond, Va. Ella Ingold, Oro Valley, Ariz. Ren Flashner, Vail, Colo. Meg Fall, Oklahoma City, Okla.

UNDERSTUDIES

Van Helsing.....	Jahlia Collins
Mina	Finley Jacobs
Lucy.....	Brooke Phelan
Renfield.....	Audrey Leiser
Seward.....	Keller Gilliland
Jonathan	Zhivan Florence
Dracula	Christian Trimmingham
Marilla	Ella Ingold
Drusilla.....	Ren Flashner
Maid/Woman Outside Castle/Merchant/Miller	Meg Fall

SETTING:

London, England; Transylvania; and Whitby, England
in both 1897... and anytime.....

—The play will run approximately 2 hours and 15 minutes
with a 15-minute intermission—

* * *

DIRECTOR'S NOTES

"God should have made girls lethal/when he made monsters of men."
—Elisabeth Hewer

The monsters walk among us. Hamill's boldly feminist version of Bram Stoker's original, which was thick with sexism disguised as protection, resulting in Mina being left to Dracula's designs, is a refreshing reframing. Though deliciously fun and funny, this *Dracula* is a direct response to the #MeToo Movement, sparked in 2017, as a result of many women coming forward to accuse the wildly successful and uber powerful Hollywood producer Harvey Weinstein of abuse of power and sexual assault—and many more women admitting in their Twitter feeds that they too, had had these experiences in their own lives. This issue is ubiquitous. But with this sea change, the hope is that we push the needle further in the direction of equality, empathy—and a world where all people are seen as having value, no matter what their gender.

"You shall know him—by his acts."
—Kate Hamill

* * *

*The video or audio recording of this performance
by any means is strictly prohibited.*

PRODUCTION CREDITS

Stage Manager.....Reigh Wilson, Lewes, Del.
Assistant Stage Manager..... Hal Sufrin, Pittsburgh, Pa.
Projections Content Creator and Programmer Zann Ritchie, Mass.
Fight Choreographer William Church
Fight Captain..... Olivia Ray, Mich.
Assistant Fight Captain Christian Trimmingham, Va.
Director, Theatre Arts..... William Church
Director of Design and Production Stephen John
Executive Director, Interlochen Presents Brent Wrobel
Assistant Director, Interlochen Presents–Production.....Jennifer Apple
Assistant Director, Interlochen Presents–Design and ProductionJeffery Block
Student Design Mentor Clyde Sheets
Properties Master..... Joel Reedy
Assistant Props Master..... Matthew Rudman, Colo.
Projections/Sound Board Operator Emmy Starke, Pa.
Light Board Operator..... Paige Cook, Ind.
Stage Crew Isabel Fuzi, Mich.
Costume Shop Supervisor Amanda Lifvendahl
Costume Technicians.....Risa Alecci, Kristal Firman, Cory John
Costume Technician in Residence Katie Glenn
StitcherSarah Koontz
Wardrobe Supervisor..... Katie Glenn
Wardrobe Cates Asleson, Ind.; Nalini Charles-Belizaire, Pa.;
Tristan Lysonge, Ky.
Costume Shop Student Assistants Eren Blythe, Mich.; Chloe Cowgill, Ariz.;
Aimee Craig, Canada; Star Crane, N.Y.;
Kate Desel Dolan, D.C.; Leah Hager, Wis.; Annie Martin, W. Va.;
Anne Maust, Mich.; Leah Nansubuga, La.; Olivia Ray, Mich.;
Olivia McGovern Ray, Ariz.; Anna Vaughn, Colo.
Costume Shop Volunteers Mollie DaBell, Carol Johnson, Esther Kollhoff,
Anne Stull

Special Thanks

Andrew McGinn, Bill Church, Stephen John, Cory John, Matthew Lindstrom,
Keller Gilliland, Jeffery Block, Brent Wrobel, Justin Lee Miller

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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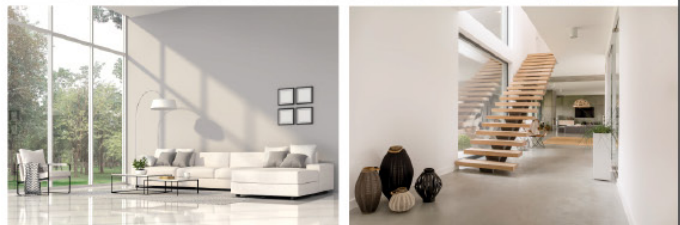
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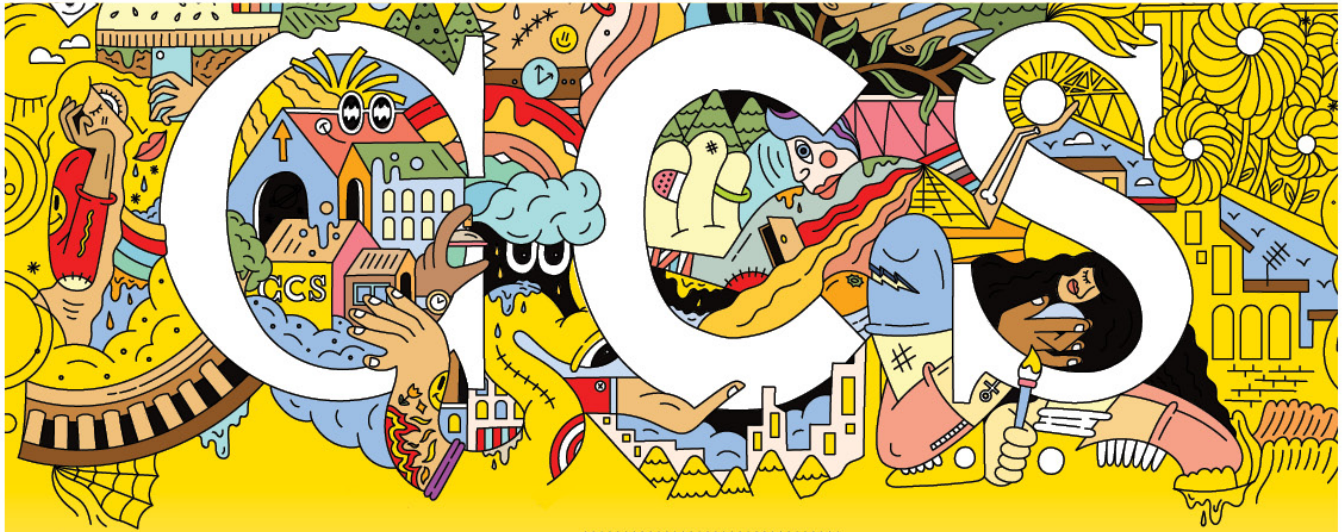
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Interlochen is where young artists transform their passion and potential into purpose. Their outlook and lives are shaped by an immersion in the arts. Inspire and support the creative changemakers of tomorrow with your gift to the Annual Fund.



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Office of Philanthropy
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INTERLOCHEN ARTS ACADEMY PRESENTS



JESUS CHRIST SUPER STAR

Lyrics by Tim Rice
Music by Andrew Lloyd Webber

Nov. 11 & 12, 2022 • 7:30 p.m.
Nov. 13, 2022 • 2 p.m.
Corson Auditorium



interlochen.org/tickets

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