



Interlochen

ARTS CAMP

Interlochen, Michigan
96th Season

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CELLO INTENSIVE CELLO ENSEMBLE RECITAL

Thursday, June 22, 2023

6:00pm, Dendrinos Chapel/Recital Hall

Suite No. 3 in C Major for Solo Cello, BWV 1009..... Johann Sebastian Bach
I. Prelude (1685-1750)

Elias Shapero, cello, Virginia Beach, Va.

Concerto No. 1 in A Minor for Cello and Orchestra, Op. 33 Camille Saint-Saëns
I. Allegro non troppo (1835-1921)

Jisoo Park, cello, Troy, Mich.
Ya-Ju Chuang, piano

Concerto No. 1 in A Minor for Cello and Orchestra, Op. 33 Camille Saint-Saëns
III. Molto allegro (1835-1921)

Brigid Dever, cello, Austin, Texas
Ya-Ju Chuang, piano

Suite No. 2 in D Minor for Solo Cello, BWV 1008..... Johann Sebastian Bach
I. Prelude (1685-1750)

Margaret Ellen Jackson, cello, Austin, Texas

Cello Concerto in E Minor, Op. 85 Edward Elgar
I. Adagio-Moderato (1857-1934)

Jason Tomlin, cello, Myrtle Beach, S.C.
Ya-Ju Chuang, piano

From Jewish Life Ernest Bloch
I. Prayer (1880-1959)

Christine Kivi, cello, Culver City, Calif.
Ya-Ju Chuang, piano

Cello Concerto in D Minor Edouard Lalo
I. Prelude. Lento-Allegro maestoso (1823-1892)

Marc Vredenburg, cello, Buffalo, N.Y.
Ya-Ju Chuang, piano

CELLO CHOIR

Suite No. 6 in D Major for Solo Cello, BWV 1012..... Johann Sebastian Bach (1685-1750)
IV. Sarabande arr. Colin Hampton

Oblivion Astor Piazzolla (1921-1992)
arr. Christian Jimenez

Libertango Astor Piazzolla (1921-1992)
arr. Nick Halsey

Manhã de Carnaval Luiz Bonfá (1922-2001) & Antônio Maria (1921-1964)
arr. Bruno Lima

Smells Like Teen Cellists Kurt Cobain, Krist Novoselic, Dave Grohl
(1967-1994) (b. 1965) (b. 1969)
arr. John Marshall

CELLO INTENSIVE

Arjun Ayyagari, San Clemente, Calif.
Isaac Chun, Corona, Calif.
Eunice Chung, Middleton, Wis.
Xander Cormier, Walnut Creek, Calif.
Brittany Deng, Princeton, N.J.
Brigid Dever, Austin, Texas
Ryan Dewick, Conway, S.C.
Catherine Sunny Ellsworth, El Paso, Texas
Sam Gibb-Randall, Ann Arbor, Mich.
Anastasia Grayl, Bozeman, Mont.
Seth Grayson, Powell, Ohio
Ian Gu, Latham, N.Y.
Grace Hopkins, Ann Arbor, Mich.
Margaret Ellen Jackson, Austin, Texas
Luke Jerstad, Sioux Falls, S.D.

Christine Kivi, Culver City, Calif.
Noah Lee, Sea Cliff, N.Y.
Jonah Lippmann, Los Angeles, Calif.
Jisoo Park, Troy, Mich.
Paloma Ramirez, Los Angeles, Calif.
William Reynolds, Laguna Hills, Calif.
Elias Shapero, Virginia Beach, Va.
Addie Swan, Brodhead, Wis.
Jason Tomlin, Myrtle Beach, S.C.
Josephine Tu, Los Altos, Calif.
Marc Vredenburg, Buffalo, N.Y.
Isaac Ward, Anchorage, Alaska
Kate Weisman, Elm Grove, Wis.
Solomon Wu, Overland Park, Kan.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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