



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
96th Season

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### **DOUBLE BASS INTENSIVE FINAL RECITAL**

Thursday, June 22, 2023

4:00pm, Music Center 1008

Adagio and Presto from Sonata No. 10..... Giorgio Antoniotti (1680-1766)  
ed. George Vance

James Stross, double bass, Tecumseh, Mich.

Elegy No. 1 in D Major for Double Bass..... Giovanni Bottesini  
(1821-1889)

Jayden Im, double bass, Ann Arbor, Mich.

Concerto for Double Bass in F-sharp Minor, Op. 3..... Serge Koussevitzky  
II. Andante (1874-1951)

Collin LeBlanc, double bass, Lutz, Fla.

Sonata for Arpeggione and Piano in A Minor, D. 821 ..... Franz Schubert  
(1797-1828)

Ian Kim, double bass, Saratoga, Calif.

Christ lag in Todesbanden.....Johann Sebastian Bach (1685-1750)  
trans. Lucas Drew

Intensive Bass Ensemble

Tango Grave for Four Contrabasses..... Lila Horovitz

Intensive Bass Ensemble

### **DOUBLE BASS INTENSIVE STUDENTS**

Hannah Basel, Sioux Falls, S.D.

Henry Beard, Ann Arbor, Mich.

Austin Beck, Los Gatos, Calif.

Eric Chen, New York, N.Y.

Parker Duncan, Brighton, Mich.

Connor Greally, Park City, Utah

Jayden Im, Ann Arbor, Mich.

Ian Kim, Saratoga, Calif.

Cyrus Kuester-Ha, McLean, Va.

Collin LeBlanc, Lutz, Fla.

Kevin Lim, Ambler, Pa.  
Madeline Lowen, Ann Arbor, Mich.  
Collin Marbutt, Marietta, Ga.  
Terence Molloy, San Rafael, Calif.  
Ven Sampas, Sanibel, Fla.  
James Stross, Tecumseh, Mich.  
Grace Winters, Williamstown, Mass.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**