



Interlochen

ARTS CAMP

Interlochen, Michigan
96th Season

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OBOE & ADVANCED OBOE INTENSIVES OBOE ENSEMBLE RECITAL

Thursday, June 22, 2023

4:00pm, DeRoy Center for Film Studies

Sonata in D, K. 46Johann Joachim Quantz
(1697-1773)

Samantha Brinkman, oboe, Mill Valley, Calif.
Betsy Cotton, oboe, Burke, Va.
Celia Doherty, oboe, Shaker Heights, Ohio
Miko Kim, oboe, Richmond Heights, Mo.
Ryan Mitchell, oboe, Aurora, Ill.
Flora Stewart, oboe, Las Vegas, Nev.

11 Chorale Preludes, Op. 122Johannes Brahms
VIII. Lo, How a Rose E'er Blooming (1833-1897)

Ave Verum Corpus Wolfgang Amadeus Mozart
(1756-1791)

Theo Lee, oboe, Palo Alto, Calif.
Julia Neuman, oboe, Waukesha, Wis.
Fin Willmore, oboe, West Frankfort, Ill.
Megan Zhao, oboe, Los Angeles, Calif.

Three QuartobtudesGraham Powning
Vivo (b. 1949)
Threnody
Presto

Isabell Hu, oboe, Hillsborough, N.J.
Caitlyn Jones, oboe, Highland Village, Texas
Nolan Ottele, oboe, Denver, Colo.
William Simpfendorfer, oboe, Colorado Springs, Colo.

NighthawksKathy Henkel
(b. 1942)

Grace Lai, oboe, Irvine, Calif.
Maya Moses, oboe, Annandale, Va.
Gavin Joyner, English horn, Cumming, Ga.

Concerto in B Minor, Op. 15, No. 4 Joseph Bodin de Boismortier
(1689-1755)

Sharon Baek, oboe, Wayne, Pa.
Luc Butler, oboe, Coldspring, Texas
Riley Cornell, oboe, Matthews, N.C.
Lilah Storch, oboe, Winter Park, Fla.
Amanda Tun, oboe, Jacksonville, Fla.

Trio, Op. 87 Ludwig van Beethoven
(1770-1827)

Kareema Colson, oboe, Fort Myers, Fla.
Tanya Ganesh, oboe, Hawthorn Woods, Ill.
Ellie Parsons, English horn, Centennial, Colo.

Radetzky March, Op. 228 Johann Strauss, Sr.
(1804-1849)

Sundar Carey, oboe, Austin, Texas
Rishi Iyengar, oboe, Redwood City, Calif.
Joe Mitchell, oboe, Union, Ky.
Annabeth Jones, English horn, Rogers, Ark.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org