



Interlochen

ARTS CAMP

Interlochen, Michigan

96th Season

*

TROMBONE, TUBA, AND EUPHONIUM INTENSIVE: LOW BRASS CHOIR CONCERT

Thursday, June 22, 2023

4:00pm, Fine Arts Building

TUBA AND EUPHONIUM ENSEMBLE

Akshat Jain, conductor

Symphony No. 1, Op. 68 Johannes Brahms (1833-1897)
IV. Adagio arr. Justis MacKenzie

Adoration..... Florence Price (1887-1953)
arr. Jasmine Pigott

Incantation and Dance.....John Barnes Chance (1932-1972)
arr. Justis MacKenzie

TROMBONE ENSEMBLE

Jonathan Lombardo, conductor

Fanfare for the World David Miller
(b. 2004)

Lake Effects Andy Skaggs
(b. 1972)

SerenityOla Gjeilo (b. 1978)
arr. Erik Shinn

Tom Riccobono, soloist

Hymn for Planet Earth Steven Verhelst
(b. 1981)

Adam Rainey, soloist

Buonasera TromboneNicola Ferro
(b. 1974)

COMBINED ENSEMBLES

ResurrectionGustav Mahler (1860-1911)
from Symphony No. 2 arr. Jeff Parker

TROMBONE

Wesley Connor, Harrisburg, N.C.
Jack Darden, Bay Harbor, Mich.
David Franklin, Ann Arbor, Mich.
Tvasta Gajjar, Cincinnati, Ohio
Jonah Gottlieb, Durango, Colo.
Ben Griffith, Houston, Texas
Vadim Hettena, Olympia, Wash.
Andrew Joyal, Denville, N.J.
Jacob Kensler, Kalamazoo, Mich.
Taz Koh, Wheaton, Ill.
Flynn Megaw, Christchurch, New Zealand
Joshua Pfistner, Menlo Park, Calif.
Lincoln Schaaf, Nashville, Tenn.
Ava Siu, Glencoe, Ill.
Michael Treadway, Keller, Texas
Ben Walsworth-Purkiss, Pearland, Texas

TUBA

Nicholas Brightman, Spring, Texas
Skyler Cameron, Whitefish, Mont.
Angel Cocone, Chicago, Ill.
Nolan Fallon, Fort Worth, Texas
Caroline Johnson, Holland, Mich.
Spencer Locke, Haslett, Mich.
Jacob Mok, Crown Point, Ind.
Joelie Propst, Myrtle Beach, S.C.
Shay Schehl, Colona, Ill.
Julianna Thomas, Henderson, Nev.
Alan Zhang, Cypress, Texas

EUPHONIUM

Liam Belson, El Segundo, Calif.
Zachary Berz, Brooklyn, N.Y.
Austin Fritzgerald, Richmond Heights, Ohio
Colin Gallogly, Jupiter, Fla.
Zoe Jacobson, Rancho Mirage, Calif.
Calvin Murdick, Farmington, Mich.
Colin Park, Dulles, Va.
Hsin-Ju Wu, Diamond Bar, Calif.

* * *

For Interlochen Arts Camp faculty bios, please visit our
website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org