

Interlochen, Michigan 96th Season

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TRUMPET INTENSIVE TRUMPET ENSEMBLE RECITAL

Wednesday, June 21, 2023	8:00pm, Kresge Auditorium
A Hoffnung Fanfare for 12 Trumpets	Malcolm Arnold (1921-2006)
John Aley, conductor	
Sonoran Desert Harmonies	Eric Ewazen (b. 1954)
Morgen Low, conductor	
Eternal Source of Light Divine, HWV 74Ger	orge Frideric Handel (1685-1759) arr. Brian Bonga
Symphony No. 9, Op. 95	arr. Brian Bonga

TRUMPET INTENSIVE STUDENTS

Ronak Agarwal, Carmel, Ind. Nick Baatz, Lewisville, Texas Jakob Burnham, Brighton, Mich. Owen Campbell, Los Gatos, Calif. Toby Chau, New York, N.Y. Christopher Chiang, Bloomfield Hills, Mich. Lily Clark, Niagara Falls, N.Y. Charlie Cross, Redlands, Calif. Louis Dix, Phoenix, Ariz. Sydnie Dorleus, Greenacres, Fla. Virginia Fairfield, Houston, Texas Lucas Fang, Houston, Texas Michael Feuerborn, West Palm Beach, Fla. Jacob Fischbach, Pittsburgh, Pa. Ben Goldston, Brooklyn, N.Y. Jacob Gruneich, Wellesley, Mass. Andy Hou, San Gabriel, Calif. Sasha Ivashkevich, San Jose, Calif.

Jonah Kamphuis, Zeeland, Mich.
Caroline Keefe, Washington, D.C.
Frederick Kercy, Philadelphia, Pa.
Sean Kobayashi, Chandler, Ariz.
Gregory Lee, Ann Arbor, Mich.
Ian Lee, Suwanee, Ga.
Cara Lichty, Dallas, Texas
Andrew Metzger-Sloan, Rockville, Md.
Olivia Nijim, Granger, Ind.
Jacob Pagan, The Woodlands, Texas
David Selik, Northville, Mich.
Jackson Taylor, Petoskey, Mich.

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For Interlochen Arts Camp faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org