



Interlochen

ARTS CAMP

Interlochen, Michigan
102nd Program of the 96th Season

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WORLD YOUTH WIND SYMPHONY

Jamie Nix, conductor

Saturday, July 15, 2023

7:00pm, Corson Auditorium

Shimmering Sunshine	Kevin Day (b. 1996)
Anahita	Roshanne Etezady (b. 1984)
II. Night Mares	
Mare Tranquillitatis	Roger Zare (b. 1985)
Star Wars Trilogy	John Williams (b. 1932)
Imperial March	trans. Donald Hunsberger & Paul Lavender
Princess Leia's Theme	
March of the Resistance from <i>The Force Awakens</i>	
Yoda's Theme	
Star Wars (Main Theme)	

The audience is requested to remain seated during the playing of the Interlochen Theme.

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SECTION FACULTY

Flute—Jill Heyboer
Oboe—Dane Philipsen
Clarinet—Douglas Moore-Monroe
Bassoon—Doug Spaniol
Saxophone—Zachary Shemon
Horn—Rachel Velvikis
Trumpet—Ken Larson
Trombone—Jonathan Lombardo
Tuba/Euphonium—Philip Sinder
Percussion—Karlyn Viña

^ Denotes Principal Chair

** Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

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Mark Bonner Jr., manager Benjimen Neal, librarian

FLUTE

Haley Gruwell, Md.**^
Elizabeth Alsenz, Nev. (picc)
Ari Carrillo, Fla.
Teya Klein-Berger, Conn. (alto)
Orli Littmann, Ill.
Andrea Vieira, Venezuela (picc)

OBOE

David Paull, Texas^
Mara Briceño, Fla. (E.H.)

CLARINET

Audrey Bray, Texas^
Brahin Ahmaddiya, Pa.
Leonardo Campo, Fla. (bass)
Nick Copeland, N.C. (Eb)
Abbey Gill, Kan.
Bjorn Hellum, Calif.
Skylar Li, N.J.
Sarah Morris, Ill.
Abby Siguenza-Zoleta,
Mich.
Niccole Torres, Fla.
Callam Weatherbee, Mich.
(bass)
Larry Zhao, Wash.

BASSOON

Paul Wittmer, N.Y.**^ (contra)
Irene Bae, Calif.
Christian Henderson, N.Y.

ALTO SAXOPHONE

Avery Babbitt, Texas**^
Kaylee Vazquez, Calif.

TENOR SAXOPHONE

Geneva Ruml, N.H.^

BARITONE SAXOPHONE

Tripp Leffler, Ga.^

TRUMPET

Nati Noriega, Ill.^
Justin Brooks, Fla. (flugel)
Sean Kobayashi, Ariz.** (picc)
Grayson Lee, Mass.
Nate Lee, N.Y. (flugel)
Colin Mroczo, N.J. (picc)

HORN

Jacob Wiley, Texas**^
Madeline Cagle, Ala.
Lauren Herman, N.J.
Julian Khandalavala, N.Y.
Alina Lum, Calif.
Beulah Shaw, South Africa
Jak Vargas, Texas

TROMBONE

Demitri Resto, Conn.^
Vadim Hettena, Wash.
Jason Ji, China
Gabe Nieman, N.Y.
Alan Romero-Gallardo, Mich.
Matthew Shoykhet, Md.

BASS TROMBONE

Raymond Zhu, Md.^
Cal Riordan, Ind.**

EUPHONIUM

Ezrin Flowers, Ohio**^
Noah Chappetta, Texas
Jules Schmidt, N.Y.

TUBA

Angel Cocone, Ill.**^
Tipton Lolley, Ky.**

DOUBLE BASS

Riley Foos

PERCUSSION

Shumei Gong, Ill.**^
Nicholas Gabrielson, Calif.
Yuuka Harada-Collier, Hawaii
Gabe Kulick, N.Y.
Jacob Treat, N.Y.
Thomas Witt, Ky.**

HARP

Karlee Lanum

PIANO

Carol Man Lee

*The musicians are listed
alphabetically after principals.*

For Interlochen Arts Camp faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation. www.interlochen.org