

Interlochen, Michigan 103rd Program of the 96th Season

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INTERLOCHEN PHILHARMONIC

Sharon Lavery, conductor

Sunday, July 16, 2023	3:00pm, Corson Auditorium
Downey Overture	Óscar Navarro (b. 1979)
Three Black Kings III. Martin Luther King	Duke Ellington (1899-1974) arr. Luther Henderson
Sean Deegan, tenor saxophone	
The Planets, Op. 32 I. Mars, the Bringer of War. Allegro II. Venus, the Bringer of Peace. Adagio IV. Jupiter, the Bringer of Jollity. Allegro giocoso	Gustav Holst (1874-1934)

The audience is requested to remain seated during the playing of the Interlochen Theme.

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For Interlochen Arts Camp faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



SECTION FACULTY

Violin I—Jeff Thayer
Violin II—Andrea Jarrett
Viola—Andrea Priester Houde
Cello—Jeffrey Lastrapes
Double Bass—Lawrence Hurst
Flute—Jennifer Parker-Harley
Oboe—Dane Philipsen
Clarinet—Douglas Moore-Monroe

Bassoon—Doug Spaniol
Horn—Kurt Civilette
Trumpet—Marc Reese
Trombone—Jonathan Lombardo
Tuba—Philip Sinder
Percussion—Keith Aleo
Harp—Sylvia Norris

+Denotes Concertmaster ^ Denotes Principal Chair

*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

** Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

INTERLOCHEN PHILHARMONIC

Nicholas Clark, manager

VIOLIN I

Amelia Kang, Calif.+ Abby Ellis, Ill. Phekia Joseph, Fla. Klaus Jöstlein, Mo. Austin Miller, Texas Charlotte Mishkin, Calif. Malik Muhammad, Ill. Dolly Pramoda, Puerto Rico Jaden Qiu, Minn. Ella Rosselli, N.C. Mallika Sheshadri, Calif. Emerald Skye Tellez, Fla. Ella Weber-Small, Calif. Philip Zhang, N.Y.

VIOLIN II

Yale Xie, Texas^ Ella Besirli, Mich. Eliza Braunschneider, Mich. Sam Crespino, Ga. Elyse Flynn, N.H. Amanda Franklin, N.Y. Lilian Franqui, Calif. Kohana Henson, N.Y. Sasha Kirby, N.Y.* Jeewon Lee, Conn. Maya Miguel, Calif. Hadassah Ring, Mich. Tristin Yun, N.J.

VIOLA

Aliyah Mapaisarnsin, N.Y.^ Rishi Ashwath, Fla. Galatia Bush, Fla. Xing Carlough, Pa. Juan De Sousa, Venezuela Josephine Duguid, N.J. Fern Ilarraza, Calif. Mack Scocca-Ho, N.Y. Jocelyn Scully, Va. Marenna Spieker, Calif.

CELLO

Isaac Ward, Alaska^

CELLO cont.

Storm Allen, N.Y. Charlotte Bond, Ariz. Liam Burk, Mich. Seth Grayson, Ohio Mo Gruber, Va. Lucinda Hirschkorn, Maine Eliza Kaplan, Pa. Jayden Thrasher, Ohio Tara Ulich, N.Y. Charlie Wahl, D.C.

DOUBLE BASS

Troy Perkins, Mich.^ Eric Chen, N.Y. Lizzy Parra, Fla. James Zwirn, N.Y.

FLUTE

Heidi Gubser, N.J.^ Jessica O'Brien, Calif. (piccolo) Kaandis Mance, Fla. Ava Stumpf, Ill. (piccolo, alto)

Juliana Zheng, Wash.*^ Román Berris, Venezuela (E.H.) Alexa Frederick Brendan Kuo, Calif.

CLARINET

Anton Dmitrik, Canada^ Chris Cui, N.C. Christian Gonzalez-Villa, Fla.

BASS CLARINET

Edie Flunker, Texas^

BASSOON

Ally Rogers, Tenn. (contra) Amelia Newman, Va. Dima Tishyn, N.Y. **Hugo Wessells**

Connor Powers, Texas^ Andrew Brown, Ariz.

HORN cont.

Sally Richardson, librarian / Clayton Sheleheda, assistant librarian

Marcus Haynes Tyler Olmstead, N.J. Derrick Rassinier Sidney Smiley, Texas

TRUMPET

Annie Walton, Mich.^ Mariella Brayton, Ore. Jacob Burnham, Mich. Kieran Naoura, Switzerland

TROMBONE

Kamil Rybaczyk, Poland*^ Genesis Morales, Ill.

BASS TROMBONE

Jakob Ostheimer, Md.^ Chris Gonzalez

EUPHONIUM

Ezrin Flowers, Ohio**

Jack Whalen, Wis.^

PERCUSSION

Reese Modesitt, Texas^ Evan DePaolo, Wyo. Nava Gold, Ind. Michael Manching, Ill. Ashlynn Ringham, Nev. Spencer Venancio, Minn. Dane Warren, Ga.

HARP

Aiden Sowers, Va.^ Siski Bidleman-Owens, Ariz. Sierra Stacy, Ill.

PIANO/CELESTA

Manuel Molina

ORGAN

Andrew Byers, Mass.

The musicians are listed alphabetically after principals.

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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