



# Interlochen

ARTS CAMP

Interlochen, Michigan  
122nd Program of the 96th Season

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## JUNIOR ENSEMBLES FINAL CONCERT JUNIOR ORCHESTRA, STRING ENSEMBLE & CHOIR

Friday, July 21, 2023

6:00pm, Upton Morley Pavilion

### JUNIOR CHOIR

Cantate Canon ..... Donald Moore

Benjimen Neal, clarinet

Over the Sea to Skye ..... Traditional Scottish Folk Song, arr. Roger Emerson

Shenandoah ..... Traditional American Folk Song, arr. Andrew Parr

Give Us Hope ..... Jim Papoulis (b. 1961)  
arr. Francisco J. Núñez

Michael Peterson, conductor  
Charlie Zhang, piano

### ADVANCED JUNIOR STRING INSTITUTE

Csárdas ..... Vittorio Monti (1868-1922)  
arr. William Starr

### JUNIOR STRING ORCHESTRA

Fantasy on a Japanese Folk Song ..... Brian Balmages (b. 1975)

Bees Are Boppin' ..... Thom Sharp

Christian Santos, percussion

Finnish Folk Song Suite ..... Traditional, arr. Francis J. Caravella

Sara Given, conductor

### JUNIOR STRING ENSEMBLE

Symphony No. 29 in A Major, K. 201 ..... Wolfgang Amadeus Mozart  
I. Allegro moderato (1756-1791)

Simple Symphony, Op. 4 ..... Benjamin Britten  
III. Sentimental Sarabande (1913-1976)

The Island of Saints and Scholars ..... David O'Fallon

Jim Bates, conductor

*The audience is requested to remain seated  
during the playing of the Interlochen Theme.*

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For Interlochen Arts Camp faculty bios, please visit our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty) or scan the QR code with your phone's camera



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### JUNIOR CHOIR

Matthew Finley, manager      Benjimen Neal, librarian

|                         |                         |                       |
|-------------------------|-------------------------|-----------------------|
| Hudson Anderson, Calif. | Cate Groat, Mich.       | William Patten, D.C.  |
| Adam Cordero, N.Y.      | Peien Jayden Liu, China | Willa Popovits, Mich. |
| Ellis Dingfield, Pa.    | Leopold Matthews, N.J.  | Eli Rosenberg, Mich.  |
| Zeb Fannin, Neb.        | Maddie Newman, Ill.     | Ami Samuels, Mich.    |
| Kam Gold, Ind.          | Rocco Parada, Colo.     | Anna Xu, Mich.        |

### JSO/JSE SECTION FACULTY

|                            |                         |
|----------------------------|-------------------------|
| Violin I—Koki Tanaka       | Cello—Franklin Sandoval |
| Violin II—Vivian McDermott | Double Bass—Noah Steele |
| Viola—Matthew Finley       |                         |

### JUNIOR STRING ENSEMBLE

Matthew Finley, manager      Lauren O'Connor, librarian

#### VIOLIN I

Vanessa Venesky, Idaho+  
Nikki Ginde, N.Y.  
Qichang Liang, Mich.  
Nadia Sayed, N.Y.  
Gia Shin, Calif.  
Allen Wang, Calif.

#### VIOLIN II cont.

Penelope Kern, Ill.  
Oceanna Li, N.M.  
Siena McNary, Mich.  
Gustavo Mendez, Venezuela  
Sebastian Morgera, N.J.  
Koki Tanaka

#### CELLO

Ryan Tseng, N.Y.^  
Liam Jean, Fla.  
Natalie Krause, Calif.  
Marcus Lee, Texas  
Franklin Sandoval

#### VIOLIN II

Andy Huffer, Alaska^  
Aaron Cheng, China

#### VIOLA

Vivian McDermott  
Gabrielle Padilla

#### DOUBLE BASS

Noah Steele

### JUNIOR STRING ORCHESTRA

Matthew Finley, manager      Josh Hackley, librarian

#### VIOLIN I

Charlotte Juneja, D.C.+  
Madison Carlsen, Ga.  
Samarth Gioia, Calif.  
Michael Mendez, Jr., Mich.  
Paloma Schiavone-  
Ruthensteiner, Wash.

#### VIOLIN II

Vivienne Taylor, Ariz.^  
Anna Chamberlain, Ohio  
Elias Combee, Texas  
Jack Peterson, N.Y.  
Koki Tanaka

#### VIOLA

Matthew Holveck, Calif.^  
Vivian McDermott

#### CELLO

Javi Cordero, N.Y.^  
Amelia Jusko, Wash.

*The musicians are listed alphabetically after principals.*  
+Denotes Concertmaster      ^ Denotes Principal Chair

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation. [www.interlochen.org](http://www.interlochen.org)