



Interlochen

ARTS CAMP

Interlochen, Michigan
140th Program of the 96th Season

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WORLD YOUTH WIND SYMPHONY

Shanti Simon, conductor

Saturday, July 22, 2023

6:00pm, Corson Auditorium

Kirkpatrick Fanfare.....	Andrew Boysen, Jr. (b. 1968)
First Suite in E-flat Major for Military Band	Gustav Holst (1874-1934)
Chaconne. Allegro moderato	
Intermezzo. Vivace	
March. Tempo di marcia	
Of Our New Day Begun.....	Omar Thomas (b. 1984)
Danzón No. 2	Arturo Márquez (b. 1950) arr. Oliver Nickel

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

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SECTION FACULTY

Flute—Jill Heyboer
Oboe—Jaren Atherholt
Clarinet—Douglas Moore-Monroe
Bassoon—Henry Skolnick
Saxophone—Timothy McAllister
Horn—Margaret Tung
Trumpet—Jan David Roller
Trombone—Tom Riccobono
Tuba/Euphonium—David Zerkel
Percussion—Ross Karre

^ Denotes Principal Chair

** Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

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Mark Bonner, Jr., manager Benjimen Neal, librarian

FLUTE

Haley Gruwell, Md.**^
Elizabeth Alsenz, Nev.
Ari Carrillo, Fla.
Teya Klein-Berger, Conn.
Orli Littmann, Ill.
Andrea Vieira, Venezuela (picc)

OBOE

David Paull, Texas^ (E.H.)
Mara Briceño, Fla.

CLARINET

Audrey Bray, Texas^
Brahin Ahmaddiya, Pa. (bass)
Leonardo Campo, Fla.
Nick Copeland, N.C. (bass)
Abbey Gill, Kan.
Bjorn Helling, Calif.
Skylar Li, N.J.
Sarah Morris, Ill.
Abby Siguenza-Zoleta,
Mich.
Niccole Torres, Fla.
Callam Weatherbee, Mich.
Larry Zhao, Wash.

BASSOON

Paul Wittmer, N.Y.**^ (contra)
Irene Bae, Calif.
Christian Henderson, N.Y.

ALTO SAXOPHONE

Avery Babbitt, Texas**^
Kaylee Vazquez, Calif.

TENOR SAXOPHONE

Geneva Ruml, N.H.^

BARITONE SAXOPHONE

Tripp Leffler, Ga.^

TRUMPET

Nati Noriega, Ill.^
(flugel, cornet)
Justin Brooks, Fla. (cornet)
Sean Kobayashi, Ariz.**
(cornet)
Grayson Lee, Mass. (cornet)
Nate Lee, N.Y. (flugel)
Colin Mroczo, N.J.

HORN

Jacob Wiley, Texas**^
Madeline Cagle, Ala.
Lauren Herman, N.J.
Julian Khandalavala, N.Y.
Alina Lum, Calif.
Beulah Shaw, South Africa
Jak Vargas, Texas

TROMBONE

Demitri Resto, Conn.^
Vadim Hettena, Wash.
Jason Ji, China

TROMBONE cont.

Gabe Nieman, N.Y.
Alan Romero-Gallardo, Mich.
Matthew Shoykhet, Md.

BASS TROMBONE

Raymond Zhu, Md.^
Cal Riordan, Ind.**

EUPHONIUM

Ezrin Flowers, Ohio**^
Noah Chappetta, Texas
Jules Schmidt, N.Y.

TUBA

Angel Cocone, Ill.**^
Tipton Lolley, Ky.**

DOUBLE BASS

Noah Steele

PERCUSSION

Shumei Gong, Ill.**^
Nicholas Gabrielson, Calif.
Yuuka Harada-Collier, Hawaii
Gabe Kulick, N.Y.
Jacob Treat, N.Y.
Thomas Witt, Ky.**

PIANO

Manuel Molina

*The musicians are listed
alphabetically after principals.*

For Interlochen Arts Camp faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation. www.interlochen.org