

Interlochen, Michigan 142nd Program of the 96th Season

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INTERLOCHEN PHILHARMONIC

Carolyn Watson, conductor

Sunday, July 23, 2023	3:00pm, Kresge Auditorium
Ballade for Orchestra, Op. 33	Samuel Coleridge-Taylor (1875-1912)
Prayer	Vivian Fung (b. 1975)
Háry János Suite Prelude. The Fairy Tale Begins Viennese Musical Clock Song The Battle and Defeat of Napoleon Intermezzo Entrance of the Emperor and His Court	Zoltán Kodály (1882-1967)

The audience is requested to remain seated during the playing of the Interlochen Theme.

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For Interlochen Arts Camp faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



SECTION FACULTY

Violin I—Celeste Golden Andrews Violin II—Andrea Jarrett Viola—Linda Kline Cello—Jeffrey Lastrapes Double Bass—Kurt Muroki Flute—Christopher Chaffee Oboe—Jaren Atherholt Clarinet—Sandra Jackson Bassoon—Henry Skolnick Horn—Katherine Jordan

Trumpet—Michael Davison
Trombone—Tom Riccobono
Tuba—David Zerkel
Percussion—Keith Aleo
Harp—Sylvia Norris

- *Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.
- **Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.
- ~Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.
- +Denotes Concertmaster
- ^ Denotes Principal Chair

INTERLOCHEN PHILHARMONIC

Nicholas Clark, manager

Sally Richardson, librarian / Clayton Sheleheda, assistant librarian

VIOLIN I

Jad Ibrahim, Egypt*+
Ella Besirli, Mich.
Sam Crespino, Ga.
Abby Ellis, Ill.
Phekia Joseph, Fla.
Klaus Jöstlein, Mo.
Amelia Kang, Calif.
Sasha Kolb, D.C.
Maya Miguel, Calif.
Austin Miller, Texas
Charlotte Mishkin, Calif.
Dolly Pramoda, Puerto Rico
Jaden Qiu, Minn.
Ella Rosselli, N.C.

VIOLIN II

Tarquin Bennion, Mont.^
Addison Allvine, Ga.
Eliza Braunschneider, Mich.
Amanda Franklin, N.Y.
Lilian Franqui, Calif.
Kohana Henson, N.Y.
Jeewon Lee, Conn.
Patrick Miranda-Estrada, Texas
Malik Muhammad, Ill.
Hadassah Ring, Mich.
Emerald Skye Tellez, Fla.
Ella Weber-Small, Calif.

VIOLA

Mack Scocca-Ho, N.Y.^ Rishi Ashwath, Fla. Galatia Bush, Fla. Xing Carlough, Pa. Juan De Sousa, Venezuela Josephine Duguid, N.J. Fern Ilarraza, Calif. Aliyah Mapaisarnsin, N.Y. Marenna Spieker, Calif.

CELLO

Charlotte Bond, Ariz.^ Storm Allen, N.Y.

CELLO cont.

Liam Burk, Mich. Seth Grayson, Ohio Mo Gruber, Va. Lucinda Hirschkorn, Maine Eliza Kaplan, Pa. Jayden Thrasher, Ohio Tara Ulich, N.Y. Charlie Wahl, D.C.

DOUBLE BASS

Collin Marbutt, Ga.^ Eric Chen, N.Y. Lizzy Parra, Fla. James Zwirn, N.Y.

FLUTE

Jessica O'Brien, Calif.^ (piccolo) Kaandis Mance, Fla. Mariana Perez-Alvarez, Texas (piccolo) Ava Stumpf, Ill. (piccolo)

OBOE

Juliana Zheng, Wash. *^ Román Berris, Venezuela Brendan Kuo, Calif.

CLARINET

Edie Flunker, Texas^ Braxen Butler, Okla. (Eb) Chris Cui, N.C. Christian Gonzalez-Villa, Fla.

ALTO SAXOPHONE

Avery Babbitt, Texas**

BASSOON

Dima Tishyn, N.Y.^ Sydney Fink, N.J. Amelia Newman, Va.

HORN

Samuel Deverman, Ill.^ Andrew Brown, Ariz. Tyler Olmstead, N.J. Sidney Smiley, Texas

TRUMPET

Taylor Hopps, Wash.^ Jacob Burnham, Mich. Lydia Hanje Morgen Low Kieran Naoura, Switzerland Madi Turrentine, Texas~

TROMBONE

Kamil Rybaczyk, Poland*^ Genesis Morales, Ill.

BASS TROMBONE

Jakob Ostheimer, Md.^

TUBA

Jack Whalen, Wis.^

PERCUSSION

Ashlynn Ringham, Nev.^ Isabel Armenta, Ill.* Evan DePaolo, Wyo. Nava Gold, Ind. Michael Manching, Ill. Reese Modesitt, Texas Spencer Venancio, Minn.

PIANO

Kalina Mrmevska

CELESTA

Carol Man Lee

The musicians are listed alphabetically after principals.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org