



# Interlochen

ARTS CAMP

Interlochen, Michigan  
146th Program of the 96th Season

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## ACADEMY ALUMNI RECITAL

Monday, July 24, 2023

7:30pm, Dendrinos Chapel and Recital Hall

### WELCOME

Ian Jones, Director of Engagement

Rubrics..... Dan Locklair  
V. "The people respond – Amen!" (b. 1949)

Carolyn Hoff (IAC 17, 19, IAA 20-22), organ

**Carolyn Hoff** is a second-year bachelor's student at the Cleveland Institute of Music, studying with Todd Wilson. She works at Trinity Episcopal Cathedral as co-organ scholar and music librarian, where she accompanies and conducts the choir, fulfills other musical needs of services, and maintains organization of the busy music library. Carolyn graduated from Interlochen Arts Academy, where she studied organ performance with Tom Bara. At Interlochen, she embraced her love for musicology by studying and giving a lecture recital on Jeanne Demessieux's *Te Deum*. She grew to love the organ while in Washington, D.C., as a chorister at both St. Columba's Episcopal Church and St. Paul's K St. In her free time, Carolyn enjoys sewing, hiking, and biking.

Meditation and Processional ..... Ernest Bloch  
I. Meditation (1880-1959)

Izzie Smith (IAA 20-22), viola  
Carol Man Lee (IAC/NMC 86, IAA 86-88), piano

**Izzie Smith** is a 2022 graduate of Interlochen Arts Academy, majoring in viola. She is now a dual degree student in viola performance and neuroscience at Lawrence University.

**Carol Man Lee** majored in piano at Interlochen Arts Academy, where she also played in the Academy orchestra, studied music composition, and served as an accompanist to the voice faculty. After Interlochen, she studied with Daniel Pollack at the

*University of Southern California Thornton School of Music, earning Bachelor of Music and Master of Music degrees in piano performance. In addition, she worked as a student accompanist in the strings and vocal departments. Carol is a private music studio educator and freelance collaborative pianist in classical and musical theater in Southern California. She and her husband are parents of four young-adult children, three of whom are graduates of Interlochen Arts Academy classes of 2020, 2021, and 2023.*

Nina's monologue from *The Seagull*..... Anton Chekhov  
(1860-1904)

Rory Hunt (IAC 17-19, IAA 20-22)

**Rory Hunt** (he/him) is a Traverse City and Ann Arbor, Michigan-based actor, director, and dramaturg currently pursuing a Bachelor of Fine Arts in directing and a Bachelor of Arts in political science at the University of Michigan. He hopes to continue exploring physical theatre abroad and strengthen his baking skills upon graduation.

Myfanwy..... Joseph Parry (1841-1903)  
arr. Ben Stratford

Conor Daily (IAC 15, 17-18, IAA 15-19), tuba  
Carol Man Lee (IAC/NMC 86, IAA 86-88), piano

**Conor Daily** recently completed his bachelor's degree through The Honors College at Ball State University, with a double major in music and environmental stewardship with a minor in leadership studies, and a graduate certificate in sustainability. His honors undergraduate recital and thesis, "The Music of the British Isles: A Senior Honors Recital," was recognized with an honorable mention for Ball State's Senior Outstanding Creative Project. In the fall, Conor will continue his studies pursuing a Master of Science in geology and natural resources at Ball State while serving as a graduate assistant with the Ball State University Foundation.

Der Schwanendreher..... Paul Hindemith  
II. Nun laube, Lindlein laube (1895-1963)

Sage Small (IAC 19, IAA 20-22), viola  
Hyemin Kim, piano

**Sage Small** is a violist from Phoenix, Arizona, currently pursuing their Bachelor of Music in viola performance at Manhattan School of Music under the instruction of Karen Ritscher. Sage attended Interlochen Arts Academy from 2020-2022, studying under Renée Skerik. While in Arizona, Sage works with Harmony Project PHX, which provides students in underserved communities with the opportunity for music education. Outside of music, Sage also works in the makeup artistry and beauty industry.

Poetry Selection..... Gerardo Azpiri Iglesias (IAC 18, IAA 18-19), writer/recitant

**Gerardo Azpiri Iglesias** is a 2023 graduate of Bennington College with a bachelor's degree in literature and French. He is an alumnus of both Interlochen Arts Camp and Interlochen Arts Academy, where he studied creative writing. His work has been awarded first place in nonfiction in the Bennington Young Writers Awards 2019, finalist for the Adroit Prize for Poetry 2020, and most recently, runner-up for the Academy of American Poets' Green Prize for Poetry.

"Made It Mine Too" ..... Liv Greene, singer-songwriter

Liv Greene (IAC 14, IAA 15-16), vocals and guitar

**Liv Greene** is an Americana singer-songwriter, multi-instrumentalist, and educator based in Nashville, whose music "envelops a forlorn loneliness that's at once poignant and crushing"—American Songwriter. Inspired by the records her parents played in her childhood home in Washington D.C., Liv's passion for songs started in early childhood, and took off the moment she taught herself her first guitar chords at age 12. Liv has devoted much of her young life to being a student of music, both institutionally at Interlochen Arts Academy and the New England Conservatory, but also through immersion in the New England folk/bluegrass scene from age 15 on. In 2020 she released her debut album, "Every Bright Penny," produced by Isa Burke (Aoife O'Donovan, Lula Wiles). Now Nashville-based, Liv just completed work on her second record, which she self-produced and made in collaboration with engineer Matt Andrews (Gillian Welch, O Brother Where Art Thou?), due out next year.

Vocalise, Op. 34, No. 14 .....Sergei Rachmaninoff  
(1873-1943)

Hannah Woodruff (IAA 98-00), saxophone  
Ian Guthrie, piano

**Hannah Woodruff** plays saxophone in an original Americana band. She earned degrees in audio technology and interdisciplinary studies (music and sociology) and is a live sound engineer, mix engineer, and singer-songwriter. She currently works as the Dance Department Assistant at Interlochen Center for the Arts.

Mozart's monologue from *Amadeus* ..... Peter Shaffer  
(1926-2016)

Charles Lee-Rossing (IAC 13-15, IAA 15-19)

**Charles Lee-Rossing** is an actor and storyteller working on stage, screen, and voice-over. As a theatre artist, he has many interests in devising, directing, and movement. He is a recent graduate of the University of Michigan with a Bachelor of Fine Arts in acting. After growing up in Florida, he learned who he was as an artist while attending Interlochen Arts Academy as a theatre major. He also spent the summer of 2022 studying Oral Storytelling and Commedia Dell'Arte at the Accademia dell'Arte in Arezzo, Italy.

"If I Sing" from *Closer Than Ever* ..... David Shire & Richard Maltby, Jr.  
(b. 1937) (b. 1937)  
Mark Simons (IAA 21-23)

**Mark Simons** is a recent Interlochen graduate who will be attending their first year of college at the University of the Arts in the fall. Interlochen regulars might recognize Mark from his recent roles as Pontius Pilate in "Jesus Christ Superstar" or Bill in "The Women of Lockerbie."

Clarinet Concerto No. 3 in B-flat Major, Op. 11 ..... Bernhard Henrik Crusell  
I. Allegro risoluto (1775-1838)

Andrew Lee (IAC 19, 21, IAA 19-21), clarinet  
Carol Man Lee (IAC/NMC 86, IAA 86-88), piano

**Andrew Lee** is a 2021 graduate of Interlochen Arts Academy with a major in clarinet. He now studies clarinet performance at the Boston Conservatory at Berklee.

Body and Soul ..... Johnny Green (1908-1989)  
arr. for solo saxophone

Sean Deegan (IAC 19, IAA 19-20), saxophone

**Sean Deegan** is a 2020 graduate of Interlochen Arts Academy and a rising senior at Northwestern University, studying jazz saxophone and music education. After graduation, Sean plans on teaching elementary band.

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Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**