



# Interlochen

ARTS CAMP

Interlochen, Michigan  
15th Program of the 96th Season

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## INTERLOCHEN PHILHARMONIC

Darwin Aquino, conductor

Sunday, July 2, 2023

3:00pm, Corson Auditorium

Colonial Dance .....	Florence Price (1887-1953)
A la caída de la tarde.....	José Dolores Cerón (1897-1969)
Roman Carnival Overture.....	Hector Berlioz (1803-1869)
Danzas del Ballet Estancia, Op. 8a .....	Alberto Ginastera (1916-1983)
Los trabajadores agrícolas	
Danza del trigo	
Los peones de hacienda	
Danza final ("Malambo")	

*The audience is requested to remain seated  
during the playing of the Interlochen Theme.*

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For Interlochen Arts Camp faculty bios, please visit our  
website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty)  
or scan the QR code with your phone's camera.



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### SECTION FACULTY

Violin I—Timothy Lees  
Violin II—Andrea Jarrett  
Viola—Andrea Priester Houde  
Cello—Jeffrey Lastrapes  
Double Bass—Lawrence Hurst  
Flute—Jennifer Parker-Harley  
Oboe—Dane Philipsen  
Clarinet—Douglas Moore-Monroe

Bassoon—Doug Spaniol  
Horn—Kurt Civilette  
Trumpet—Marc Reese  
Trombone—Jonathan Lombardo  
Tuba—Philip Sinder  
Percussion—Keith Aleo  
Harp—Joan Raeburn Holland

## INTERLOCHEN PHILHARMONIC

Nicholas Clark, manager

Sally Richardson, librarian/Clayton Sheleheda, assistant librarian

### VIOLIN I

Amelia Kang, Calif.+  
Sam Crespino, Ga.  
Abby Ellis, Ill.  
Elyse Flynn, N.H.  
Phekia Joseph, Fla.  
Klaus Jöstlein, Mo.  
Sasha Kirby, N.Y.\*  
Austin Miller, Texas  
Charlotte Mishkin, Calif.  
Dolly Pramoda, Puerto Rico  
Jaden Qiu, Minn.  
Ella Rosselli, N.C.  
Mallika Sheshadri, Calif.  
Ella Weber-Small, Calif.

### VIOLIN II

Yale Xie, Texas^  
Ella Besirli, Mich.  
Eliza Braunschneider, Mich.  
Amanda Franklin, N.Y.  
Lilian Franqui, Calif.  
Kohana Henson, N.Y.  
Jeewon Lee, Conn.  
Maya Miguel, Calif.  
Malik Muhammad, Ill.  
Hadassah Ring, Mich.  
Emerald Skye Tellez, Fla.  
Tristin Yun, N.J.  
Philip Zhang, N.Y.

### VIOLA

Mack Scocca-Ho, N.Y.^  
Rishi Ashwath, Fla.  
Galatia Bush, Fla.  
Xing Carlough, Pa.  
Juan De Sousa, Venezuela  
Josephine Duguid, N.J.  
Fern Ilarraza, Calif.  
Aliyah Mapaisarnsin, N.Y.  
Jocelyn Scully, Va.  
Marena Spieker, Calif.

### CELLO

Alihn Rowley, Iowa^  
Storm Allen, N.Y.  
Charlotte Bond, Ariz.  
Liam Burk, Mich.  
Seth Grayson, Ohio  
Mo Gruber, Va.  
Lucinda Hirschhorn, Maine  
Eliza Kaplan, Pa.  
Jayden Thrasher, Ohio  
Tara Ulich, N.Y.  
Charlie Wahl, D.C.  
Isaac Ward, Alaska

### DOUBLE BASS

Troy Perkins, Mich.^  
Eric Chen, N.Y.  
Lizzy Parra, Fla.  
James Zwirn, N.Y.

### FLUTE

Jessica O'Brien, Calif.^  
Heidi Gubser, N.J.  
Kaandis Mance, Fla.  
Ava Stumpf, Ill.

### OBOE

Juliana Zheng, Wash.\*^  
Román Berris, Venezuela  
Brendan Kuo, Calif.

### CLARINET

Anton Dmitrik, Canada^  
Chris Cui, N.C.  
Edie Flunker, Texas  
Christian Gonzalez-Villa, Fla.

### BASSOON

Ally Rogers, Tenn.^  
Amelia Newman, Va.  
Dima Tishyn, N.Y.

### HORN

Connor Powers, Texas^  
Andrew Brown, Ariz.  
Tyler Olmstead, N.J.  
Sidney Smiley, Texas

### TRUMPET

Annie Walton, Mich.^  
Mariella Brayton, Ore.  
Jacob Burnham, Mich.  
Kieran Naoura, Switzerland

### TROMBONE

Kamil Rybaczyk, Poland\*^  
Genesis Morales, Ill.

### BASS TROMBONE

Jakob Ostheimer, Md.^

### TUBA

Jack Whalen, Wis.^

### PERCUSSION

Reese Modesitt, Texas^  
Evan DePaolo, Wyo.  
Nava Gold, Ind.  
Michael Manching, Ill.  
Ashlynn Ringham, Nev.  
Spencer Venancio, Minn.  
Dane Warren, Ga.

### HARP

Aiden Sowers, Va.\*^  
Siski Bidleman-Owens, Ariz.  
Sierra Stacy, Ill.

### PIANO

Manuel Molina

*The musicians are listed alphabetically after principals.*

+Denotes Concertmaster

^Denotes Principal Chair

\*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

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Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**