



# Interlochen

ARTS CAMP

Interlochen, Michigan  
165th, 170th, 172nd, 179th, 184th Program of the 96th Season

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HIGH SCHOOL REPERTORY THEATRE PRODUCTION

## **AS YOU LIKE IT**

by William Shakespeare

Directed by Shelby Lewis  
Associate Director: Iris Sowlat  
Scenic Design by Stephanie Baugher  
Costume Design by Cory John  
Sound Design by Emily Duncan Wilson  
Lighting Design by Matthew P. Benjamin  
Fight Choreography by Orlando Grant  
Stage Manager: J. Alexander Farrell

Friday, July 28, 2023  
Saturday, July 29, 2023  
Sunday, July 30, 2023  
Tuesday, August 1, 2023  
Wednesday, August 2, 2023

7:00pm, Harvey Theatre  
7:00pm, Harvey Theatre  
2:00pm, Harvey Theatre  
7:00pm, Harvey Theatre  
7:00pm, Harvey Theatre

## CAST

Beta/Forest Spirit ..... Morgan Canada-Gilbert, Durham, N.C.  
Lord of Lyon/William .....Sierra Chagin, Richfield, Ohio  
The Ancient One/Charles.....Allie Cunningham, Los Angeles, Calif.  
Duke Frederick/Sir Oliver Martext ..... Sara Garr, Norwich, Vt.  
Oliver de Boys ..... Lucy Halpern, Whitefish Bay, Wis.  
Orlando de Boys ..... David Hritcu, Bucharest, Romania  
Duke Senior ..... Lucy Izokaitis, Reynoldsburg, Ohio  
Phebe/Contender #3 ..... Lou Lane, Fredericksburg, Va.  
Touchstone ..... Aidan Lewinter, Mount Kisco, N.Y.  
Jaques ..... Toby Loeb Roberts, London, United Kingdom  
Adam ..... Arielle Olkhovsky, Commerce, Mich.  
Celia .....Clover Papadogonas, Burlingame, Calif.  
Silvius/Contender #2 ..... Kaleb Pickett, Germantown, Ohio  
Lord of Amiens/Audrey .....Caleigh Posavac, Nashville, Tenn.  
Jaques de Boys/Forest Spirit .....Tenebrae Rouner, Bristow, Va.  
Corinne/Contender #1 ..... April Scherden, Longmont, Colo.  
Rosalind .....Margaret Townsend, Chicago, Ill.  
Le Beau/Forest Spirit..... Lizzy Xakellis, Lake Forest, Ill.

## SETTING:

The Court of Duke Frederick + The Forest of Arden

**There will be one 10-minute intermission.**

**PLEASE, NO VISITORS BACKSTAGE  
OR IN THE DRESSING ROOMS AT ANY TIME.**

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## DIRECTOR'S NOTES

The Forest of Arden is a transformative place—not only to our heroine Rosalind, but to everyone who enters it. This beloved story begins in The Court, a digital kingdom that exudes maximalism, vibrancy, and sometimes over-stimulation. When all of our heroes enter The Forest for temporary refuge, they find themselves out of their comfort zones and away from their norms. Each character is forced to explore the simultaneous relief and discomfort of being “unplugged.” In this minimalist atmosphere of reflection, they commune with Nature, and each other, in new ways. And, after exploring their identity to the extreme, they settle into a more authentic sense of self. We live in a digital age in which all of us must navigate when technology enhances our lives and when it hinders. In this production, we invite you to sit in a realm “exempt from public haunt” and reflect on your own relationship with both technology and Nature. The Court bursts with notifications and information, while The Forest pulses with an ancient wisdom. Much can be learned from both, if given the chance.

—Shelby Lewis, director

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## Land Acknowledgement

Interlochen Center for the Arts acknowledges that it occupies the ancestral and contemporary lands of the Anishinaabe Three Fires Confederacy, and specifically the Odawa, Chippewa, and Potawatomi peoples. We pay our respects and give thanks to the past, present, and future traditional stewards of this land.

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## PRODUCTION CREDITS

High School Rep Acting Teachers .....Anne Cooper, Jeff Nauman, Krista Williams  
Intimacy Consultant..... Krista Williams  
Assistant Stage Manager / A2.....Charlie Cohen, D.C.  
Interim Director, Theatre Arts ..... Stephen John  
Director, Theatre Arts ..... William Church  
Director of Design and Production ..... Stephen John  
Executive Director, Interlochen Presents ..... Brent Wrobel  
Assistant Director, Interlochen Presents-Production..... Jennifer Apple  
Assistant Director, Interlochen Presents-Design & Production ..... Jeffery Block  
Assistant Technical Director ..... Sammy Kriesch  
Scenic Artist ..... Kema Laramie  
Painter .....Maggie Jay  
Master Carpenter..... Christian Ward  
Carpenters ..... Maya Channer, Scot Pio, Aria Johnson  
Props Master..... Joel Reedy  
Assistant Props Master .....Eva Berger  
Master Electrician ..... Abigail Farnsworth

Electrician / Light Board Operator ..... Rin Spielmann  
Sound Board Operator..... Sabrina Gilbertson  
Dressers..... Rex Uhlfelder, N.J., Frances Patton, Minn.  
Costume Shop Supervisor.....Amanda Lifvendahl  
Costume Shop Technicians..... Eleanor Dobry, Caitlin Eldred, Cory John  
Stitchers .....Justin Cockrell, Heather Kaatz, Joiya Fishburn  
Wardrobe ..... Joiya Fishburn  
Costume Shop Volunteers..... Tracey Hankins, Carol Johnson, Chris Lewis,  
Linda Patrick, Bradley Roswell, Cathy Stephenson, Ann Stull, Melanie Taylor

### SPECIAL THANKS

David Montee, James Francis Ginty, Todd Quick,  
Sydney James Harcourt, Matthew Ninh, Jonathon Qualls, Orion Rapp, Esther Triggs,  
Alexandra Cockrell, Jeff Nauman, Tyne Turner, Alex George, Noelle Johnson,  
Bill Church, Stephen John

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### INTERLOCHEN ARTS FESTIVAL UPCOMING HIGHLIGHT

**"Ragtime" Music by Stephen Flaherty, Lyrics by Lynn Ahrens, and  
Book by Terrence McNally**

**August 3-6, 2023 - Corson Auditorium**

Relive the events, issues, and leading figures of turn-of-the-century America in Stephen Flaherty, Lynn Ahrens, and Terrence McNally's Tony Award-winning musical *Ragtime*. Based on E.L. Doctorow's acclaimed 1975 novel, *Ragtime* follows the intertwined lives of three groups of New Yorkers: an upper-class white family; an estranged Black couple and their son; and a recently arrived family of Latvian immigrants. As the real events of the early 1900s unfold around them, the characters grapple with their own challenges and interact with historical figures such as Booker T. Washington, Harry Houdini, J.P. Morgan, and Henry Ford. Featuring timely themes such as racism, police violence, immigrant rights, and the impact of technology, *Ragtime* offers a riveting reflection on life in contemporary America through the lens of our past.

**For information and tickets, visit [tickets.interlochen.org](http://tickets.interlochen.org)**

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**