



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
187th, 213th, 255th Program of the 96th Season

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INTERMEDIATE ACTING COMPANY

### ***ALICE AND THE JABBERWOCKY***

by Scott Harman

Directed by Scott Harman  
Associate Director: Alexandra Cockrell  
Scenic Design by Abby Bilson  
Costume Design by Katie Glenn  
Lighting & Projection Design by Abigail Farnsworth  
Stage Manager: Rachel Kern

Thursday, August 3, 2023  
Friday, August 4, 2023  
Saturday, August 5, 2023

10:00am, Phoenix Theatre  
3:00pm, Phoenix Theatre  
7:00pm, Phoenix Theatre

#### **CAST**

Alice.....Lucy Kolody, Chicago, Ill. (Thurs. 8/3, Sat. 8/5)  
Estrella Garcia-Starr, Topanga, Calif. (Wed. 8/2, Fri. 8/4)  
The Jabberwocky .....Estrella Garcia-Starr (Thurs. 8/3, Sat. 8/5)  
Lucy Kolody (Wed. 8/2, Fri. 8/4)  
Cheshire Cat / Cat Girl / Narrator .....Noe Scott, Denver, Colo.  
Mock Turtle / Math Teacher / Narrator ..... Maddy Wolfe, Ann Arbor, Mich.  
White Rabbit / Frantic Kid / Narrator.....Matilda Wolfers, Ann Arbor, Mich.  
Dodo / Jubjub / English Teacher / Narrator ..... Jessenia Moran, Spring Hill, Tenn.  
March Hare / Sensitive Kid / Narrator .....Jordyn Fliegler, Northbrook, Ill.  
Mouse / Small Kid / Narrator ..... Gaby Milton, Tampa, Fla.  
Mad Hatter / Tweedledum / Twin 2 / Narrator ..... Finn Miller, La Canada Flintridge, Calif.  
Tweedledee / Twin 1 / Narrator..... Diego Bartolomei, Niwot, Colo.  
Red Queen / Bandersnatch / Queen Bee / Narrator ..... Charlotte Bushey, Edmond, Okla.

#### **DIRECTOR'S NOTES**

You may not know what a thaumatrope is, but you've probably seen one. It's an old Nineteenth Century visual illusion toy. It is a small disc with different images on each side—the most famous has a bird on one side and a cage on the other—and, when the disc is spun, the images appear to coincide. The bird that flies free appears to be caged. Several years ago, I heard a conference talk from a colleague at the University of Wisconsin, Erica Kanesaka, about how a thaumatrope was a good way to think about how Lewis Carroll constructed his imagic world in the *Alice* stories. Her talk set off a firework in my imagination, and I've carried it around for years until the time came to write this play.

I've always been fascinated how old children's stories tell us about the anxieties of their era. Growing up has always been a tricky business even if the details change. Erica's image—two separate worlds that intrude on each other—give an excellent opening to invade the

supposedly “meh” real world with the personification of our anxieties that fantasy invites. Alice’s monster seems to be from the mirror world, but it’s very much of her own world—and ours.

This play is for the brave artists who have brought it to life this summer, and to all the young people I’ve met who have ever looked into a mirror and thought they saw a monster looking back.

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### PRODUCTION CREDITS

Fight Choreographer..... Alexandra Cockrell  
Dialect Coach ..... Tyne Turner  
Interim Director, Theatre Arts..... Stephen John  
Director, Theatre Arts..... William Church  
Executive Director, Interlochen Presents ..... Brent Wrobel  
Assistant Director, Interlochen Presents-Production ..... Jennifer Apple  
Assistant Director, Presents Design and Production..... Jeffery Block  
Assistant Technical Directors ..... Sammy Kriesch, Cortni Baughman  
Carpenter ..... Atlas Zager  
Props Master / Scenic Artist..... Abby Bilson  
Master Electrician ..... Abigail Farnsworth  
Electrician ..... Rin Spielmann  
Sound Board Operator ..... Sabrina Schumacher  
Director of Design and Production ..... Stephen John  
Intermediate Design and Production Instructor ..... Nick Osenberg, Sarah Kucharek,  
Emily Wilson  
Light Board Operator ..... Sienna LaVerde, Mich.  
Dressers ..... Tommy Conklin, Alaska; Elsa Harris, Wash.;  
Genevieve Marwood Peck, Mich.  
Costume Shop Supervisor ..... Amanda Livvendahl  
Costume Shop Technicians ..... Eleanor Dobry, Caitlin Eldred, Cory John  
Stitchers..... Justin Cockrell, Heather Kaatz, Joiya Fishburn  
Costume Shop Volunteers ..... Tracey Hankins, Carol Johnson, Chris Lewis, Linda Patrick,  
Bradley Roswell, Cathy Stephenson, Ann Stull, Melanie Taylor, Sally Jo Winek

### SPECIAL THANKS

Tyne Turner, Todd Quick, Dana McConnell, Walter Elder,  
Emily Wilkinson, Olivia Seymour, Erica Kanesaka

**PLEASE, NO VISITORS BACKSTAGE  
OR IN THE DRESSING ROOMS AT ANY TIME.**

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**