



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
38th Program of the 96th Season

\*

### **WORLD YOUTH WIND SYMPHONY**

Sharon Lavery, conductor

Saturday, July 8, 2023

7:00pm, Corson Auditorium

Fanfare for Earth .....	Giovanni Santos (b. 1980)
Hispania – Spanish Fantasy for Wind Band .....	Óscar Navarro (b. 1981)
Lux Perpetua.....	Frank Ticheli (b. 1958)
Rocky Point Holiday.....	Ron Nelson (b. 1929)

*The audience is requested to remain seated  
during the playing of the Interlochen Theme.*

\* \* \*

#### **SECTION FACULTY**

Flute—Jill Heyboer  
 Oboe—Dane Philipsen  
 Clarinet—Douglas Moore-Monroe  
 Bassoon—Doug Spaniol  
 Saxophone—Zachary Shemon  
 Horn—Rachel Velvikis  
 Trumpet—Ken Larson  
 Trombone—Jonathan Lombardo  
 Tuba/Euphonium—Philip Sinder  
 Percussion—Karlyn Viña  
 Harp—Joan Raeburn Holland  
 Piano—Robert Satterlee

For Interlochen Arts Camp faculty bios, please visit our  
website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty)  
or scan the QR code with your phone's camera.



## WORLD YOUTH WIND SYMPHONY

Hannah Morrison, manager      Benjimen Neal, librarian

### FLUTE

Haley Gruwell, Md.\*\*^  
Elizabeth Alsenz, Nev.  
Ari Carrillo, Fla.  
Teya Klein-Berger, Conn.  
Orli Littmann, Ill.  
Andrea Vieira, Venezuela

### OBOE

David Paull, Texas^  
Mara Briceño, Fla.

### CLARINET

Audrey Bray, Texas^  
Brahin Ahmaddiya, Pa.  
Leonardo Campo, Fla.  
Nick Copeland, N.C.  
Abbey Gill, Kan.  
Bjorn Hellum, Calif.  
Skylar Li, N.J.  
Sarah Morris, Ill.  
Abby Siguenza-Zoleta,  
Mich.  
Niccole Torres, Fla.  
Callam Weatherbee, Mich.  
Larry Zhao, Wash.

### BASSOON

Paul Wittmer, N.Y.\*\*^  
Irene Bae, Calif.  
Christian Henderson, N.Y.

### ALTO SAXOPHONE

Avery Babbitt, Texas\*\*^  
Kaylee Vazquez, Calif

### TENOR SAXOPHONE

Geneva Ruml, N.H.^  
Noah Stoker

### BARITONE SAXOPHONE

Tripp Leffler, Ga.^

### TRUMPET

Nati Noriega, Ill.^  
Justin Brooks, Fla.  
Sean Kobayashi, Ariz.\*\*  
Grayson Lee, Mass.  
Nate Lee, N.Y.  
Colin Mroczek, N.J.

### HORN

Jacob Wiley, Texas\*\*^  
Madeline Cagle, Ala.  
Lauren Herman, N.J.  
Julian Khandalavala, N.Y.  
Alina Lum, Calif.  
Beulah Shaw, South Africa  
Jak Vargas, Texas

### TROMBONE

Demitri Resto, Conn.^  
Vadim Hettena, Wash.  
Jason Ji, China  
Gabe Nieman, N.Y.  
Alan Romero-Gallardo, Mich.  
Matthew Shoykhet, Md.

### BASS TROMBONE

Raymond Zhu, Md.^  
Cal Riordan, Ind.\*\*

### EUPHONIUM

Ezrin Flowers, Ohio\*\*^  
Noah Chappetta, Texas  
Jules Schmidt, N.Y.

### TUBA

Angel Cocone, Ill.\*\*^  
Tipton Lolley, Ky.\*\*  
Jack Whalen, Wis.

### DOUBLE BASS

Noah Steele

### PERCUSSION

Shumei Gong, Ill.\*\*^  
Nicholas Gabrielson, Calif.  
Yuuka Harada-Collier, Hawaii  
Gabe Kulick, N.Y.  
Jacob Treat, N.Y.  
Thomas Witt, Ky.\*\*

### HARP

Greta Hodes, Mo.  
Cory Lin, Canada  
Karlee Lanum

### PIANO/CELESTA

Olivia Sexton, Ill.

### SPANISH GUITAR

Román Berris, Venezuela

^ Denotes Principal Chair

*The musicians are listed alphabetically after principals.*

\*\* Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

\* \* \*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation. [www.interlochen.org](http://www.interlochen.org)