



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
6th Program of the 96th Season

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### HIGH SCHOOL CONCERTO FINALS

Friday, June 30, 2023

1:00pm, Dendrinos Chapel/Recital Hall

- Horn Concerto No. 1, Op. 11 .....Richard Strauss  
I. Allegro (1864-1949)  
Chih-Yu Ashley Chiang, horn, Taipei, Taiwan  
Kalina Mrmevska, piano
- Symphonie Espagnole ..... Edouard Lalo  
I. Allegro non troppo (1823-1892)  
Selah Dowell, violin, Ypsilanti, Mich.\*  
Carol Man Lee, piano
- Flute Concertino in D Major, Op. 107 .....Cécile Chaminade  
(1857-1944)  
Andrea Vieira, flute, Caracas, Venezuela  
Grace Betry, piano
- Concerto for Double Bass in F-sharp Minor, Op. 3..... Serge Koussevitzky  
I. Allegro (1874-1951)  
Collin LeBlanc, double bass, Lutz, Fla.~  
Hyemin Kim, piano
- Trombone Concertino, Op. 4..... Ferdinand David  
I. Allegro maestoso (1810-1873)  
II. Marcia funebre (Andante)  
Kamil Rybaczyk, trombone, Wodzisław Śląski, Poland\*  
Grace Betry, piano
- Violin Concerto No. 2..... Henryk Wieniawski  
I. Allegro moderato (1835-1880)  
Sarah Yang, violin, Tustin, Calif.  
Christie Cho, piano
- Piano Concerto No. 3 in E Major..... Béla Bartók  
I. Allegretto (1881-1945)  
Caleb Sharkey, piano, New York, N.Y.  
Susan Snyder, piano

- Romanze in F Major ..... Max Bruch  
(1838-1920)  
Lily Wodzisz, viola, Grosse Pointe, Mich.\*  
Christie Cho, piano
- Concerto for Oboe in C Minor..... Benedetto Marcello  
I. Allegro moderato (1686-1739)  
II. Adagio  
Nabeel Ansari, oboe, Ottawa, Canada  
Kalina Mrmevska, piano
- Concerto for Cello in D Minor ..... Edouard Lalo  
I. Prelude: Lento–Allegro maestoso (1823-1892)  
Hal Beatty, cello, Blaine, Minn.  
Carol Man Lee, piano
- Concerto for Trombone..... Launy Grøndahl  
I. Moderato assai ma molto maestoso (1886-1960)  
Gabe Nieman, trombone, Cheektowaga, N.Y.  
Susan Snyder, piano
- Concerto No. 3 for Violin and Orchestra ..... Camille Saint-Saëns  
I. Allegro non troppo (1835-1921)  
Vladimir Tsiper, violin, Saint Paul, Minn.\*  
Carol Man Lee, piano
- Flute Concerto in D Major..... Wolfgang Amadeus Mozart  
I. Allegro aperto (1756-1791)  
Jessica O'Brien, flute, Stevenson Ranch, Calif.  
Manuel Molina, piano
- Concerto for Double Bass in F-sharp Minor, Op. 3..... Serge Koussevitzky  
I. Allegro (1874-1951)  
Troy Perkins, double bass, Detroit, Mich.  
Hyemin Kim, piano
- Flute Concertino in D Major, Op. 107 ..... Cécile Chaminade  
(1857-1944)  
Haley Gruwell, flute, Accokeek, Md.\*\*  
Grace Betry, piano
- Violin Concerto in D Major.....Piotr Ilyich Tchaikovsky  
III. *Finale*: Allegro vivacissimo (1840-1893)  
Caden Jiang, violin, San Diego, Calif.  
Manuel Molina, piano
- Piano Concerto No. 3 in C Major, Op. 26 .....Sergei Prokofiev  
I. Andante – Allegro (1891-1953)  
Elusha Ferrarelli, piano, San Francisco, Calif.  
Hyemin Kim, piano

\*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

\*\* Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

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