



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
69th Program of the 96th Season

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### INTERMEDIATE PIANO FINAL RECITAL

Friday, July 14, 2023

10:00am, Dendrinos Chapel/Recital Hall

- Keyboard Sonata in D Major, K. 492..... Domenico Scarlatti  
(1685-1757)  
Dalyan Agca, Bethesda, Md.
- Piano Sonata No. 5 in G Major, K.283 ..... Wolfgang Amadeus Mozart  
I. Allegro (1756-1791)  
Harper Naprawa, Toledo, Ohio
- Piano Sonata No. 5 in G Major, K.283 ..... Wolfgang Amadeus Mozart  
II. Andante (1756-1791)  
Dylan Hanes, Avon, Ind.
- Für Elise, WoO 59 ..... Ludwig van Beethoven  
(1770-1827)  
Preston Lomax, West Lafayette, Ind.
- Polonaise in G Minor, Op. Post. .... Fryderyk Chopin  
(1810-1849)  
Dawson Yee, Calabasas, Calif.
- Mazurka in C Major, Op. 7, No. 5 ..... Fryderyk Chopin  
(1810-1849)  
Sophie Tse Gowen, New York, N.Y.
- Suite Bergamasque..... Claude Debussy  
III. Clair de lune (1862-1918)  
Kieran Alston, Makawao, Hawaii
- Sketches in Color..... Robert Starer  
XI. Pink (1924-2001)  
Charlie Belgardt, Valley Glen, Calif.
- Piano Sonata No. 11 in A Major, K. 331 ..... Wolfgang Amadeus Mozart  
III. Rondo alla turca (1756-1791)  
Mark Mykytsey, Weston, Wis.

- Impromptu No. 3 in G-flat Major, Op. 90..... Franz Schubert  
(1797-1828)  
Ethyn Klein, Paradise Valley, Ariz.
- Polonaise in A Major, Op. 40, No. 1 .....Fryderyk Chopin  
(1810-1849)  
Anna Paust, Edmonds, Wash.
- Impromptu No. 1 in A-flat Major, Op. 29.....Fryderyk Chopin  
(1810-1849)  
Nathan Galzin, Montreal, Canada
- Etude in G Minor, Op. 72, No. 2 .....Moritz Moszkowski  
from *15 Etudes de Virtuosit * (1854-1925)  
Grace Wang, San Jose, Calif.
- Prelude in G Minor, Op. 23, No. 5.....Sergei Rachmaninoff  
(1873-1943)  
Jonah Prager, Bronx, N.Y.
- Six Romanian Dances, Sz. 68 ..... B la Bart k  
(1881-1945)  
Joc cu b t . Allegro moderato  
Br ul Allegro  
P -loc. Andante  
Buciumeana. Moderato  
Poarg  rom neasc . Allegro  
M run el. L'istesso  
M run el. Allegro vivace  
Emilio Uribe Jaramillo, Envigado, Colombia
- Piano Sonata No. 23 in F Minor, Op. 57..... Ludwig van Beethoven  
I. Allegro assai (1770-1827)  
Jamison Maguire, Friday Harbor, Wash.
- Suite Bergamasque..... Claude Debussy  
III. Clair de lune (1862-1918)  
Jay Ahn, Ridgewood, N.J.
- Un Sospiro, S. 144..... Franz Liszt  
(1811-1886)  
Chloe Tseng, New York, N.Y.
- Prelude No. 1 .....George Gershwin  
(1898-1937)  
Raphael Cohen, Brooklyn, N.Y.
- Scherzo No. 2, Op. 31 .....Fryderyk Chopin  
(1810-1849)  
Ben Lim, Los Angeles, Calif.

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Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**