



Interlochen

ARTS CAMP

Interlochen, Michigan
171st Program of the 96th Season

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WORLD YOUTH WIND SYMPHONY

Dennis Llinás, conductor

Saturday, July 29, 2023

7:00pm, Kresge Auditorium

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| Humoresque | Kimberly Archer (b. 1973) |
| Amen! | Carlos Simon (b. 1986) |
| Trio from <i>Der Rosenkavalier</i> | Richard Strauss (1864-1949) arr. Jimmie Howard Reynolds |
| Un Cafecito | Dennis Llinás (b. 1980) |

The audience is requested to remain seated during the playing of the Interlochen Theme.

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SECTION FACULTY

Flute—Jill Heyboer
Oboe—Jaren Atherholt
Clarinet—Douglas Moore-Monroe
Bassoon—Henry Skolnick
Saxophone—Timothy McAllister
Horn—Margaret Tung
Trumpet—Jan David Roller
Trombone—Tom Riccobono
Tuba/Euphonium—David Zerkel
Percussion—Ross Karre
Piano—Robert Satterlee, Carolyn Hoff, Johan Botes

For Interlochen Arts Camp faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.

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WORLD YOUTH WIND SYMPHONY

Emily Trapani, manager Benjimen Neal, librarian

FLUTE

Andrea Vieira, Venezuela^
Elizabeth Alsenz, Nev. (picc)
Ari Carrillo, Fla.
Haley Gruwell, Md.**
Teya Klein-Berger, Conn.
Orli Littmann, Ill.

OBOE

David Paull, Texas^
Mara Briceño, Fla. (E.H.)

CLARINET

Skylar Li, N.J.^
Brahin Ahmaddiya, Pa.
Audrey Bray, Texas (bass)
Leonardo Campo, Fla.
Nick Copeland, N.C.
Abbey Gill, Kan.
Bjorn Hellum, Calif.
Sarah Morris, Ill.
Abby Siguenza-Zoleta,
Mich. (bass)
Niccole Torres, Fla.
Callam Weatherbee, Mich.
Larry Zhao, Wash.

BASSOON

Christian Henderson, N.Y.^
Irene Bae, Calif. (contra)
Paul Wittmer, N.Y.**

SAXOPHONE

Avery Babbitt, Texas**^
Tripp Leffler, Ga.
Geneva Ruml, N.H.
Kaylee Vazquez, Calif.

TRUMPET

Colin Mroczko, N.J.^
Justin Brooks, Fla.
Sean Kobayashi, Ariz.**
Grayson Lee, Mass.
Nate Lee, N.Y.
Nati Noriega, Ill.

HORN

Jacob Wiley, Texas**^
Madeline Cagle, Ala.
Lauren Herman, N.J.
Julian Khandalavala, N.Y.
Alina Lum, Calif.
Beulah Shaw, South Africa
Jak Vargas, Texas

TROMBONE

Demitri Resto, Conn.^
Vadim Hettena, Wash.
Jason Ji, China
Gabe Nieman, N.Y.
Alan Romero-Gallardo, Mich.
Matthew Shoykhet, Md.

BASS TROMBONE

Raymond Zhu, Md.

EUPHONIUM

Ezrin Flowers, Ohio**^
Noah Chappetta, Texas
Jules Schmidt, N.Y.

TUBA

Angel Cocone, Ill.**^
Tipton Lolley, Ky.**

DOUBLE BASS

Noah Steele

PERCUSSION

Shumei Gong, Ill.**^
Nicholas Gabrielson, Calif.
Yuuka Harada-Collier, Hawaii
Gabe Kulick, N.Y.
Jacob Treat, N.Y.
Thomas Witt, Ky.**

PIANO

Enrica Waugh, Calif.

*The musicians are listed
alphabetically after principals.*

^ Denotes Principal Chair

** Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org