



Interlochen

ARTS CAMP

Interlochen, Michigan
173rd Program of the 96th Season

*

INTERLOCHEN PHILHARMONIC

Chelsea Tipton, conductor

Sunday, July 30, 2023

3:00pm, Kresge Auditorium

Danse Bacchanale.....	Camille Saint-Saëns
<i>from Samson et Dalila</i>	(1835-1921)
Supermaximum	Kenji Bunch
	(b. 1973)
Trombone Concertino, Op. 4.....	Ferdinand David
I. Allegro maestoso	(1810-1873)
	High School Concerto Winner
	Kamil Rybaczyk, trombone, Wodzisław Śląski, Poland*
Prayer for Orchestra.....	Amanda Harberg
	(b. 1973)
Polovtsian Dances from <i>Prince Igor</i>	Alexander Borodin
Introduction: Andantino	(1833-1887)
First Dance: Andantino	
Second Dance: Allegro Vivo	
Third Dance: Allegro	
Fourth Dance: Presto	
First Dance (reprise): Moderato alla breve	
Fourth Dance (reprise): Presto	
Second Dance (reprise): Allegro con spirito	
Coda: Più animato	

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

* * *

For Interlochen Arts Camp faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



* * *

SECTION FACULTY

Violin I—Michael Turkell
Violin II—Brian Allen
Viola—Linda Kline
Cello—Mark Rafferty
Double Bass—Kurt Muroki
Flute—Christopher Chaffee

Oboe—Jaren Atherholt
Clarinet—Douglas Moore-
 Monroe
Bassoon—Henry Skolnick
Horn—Katherine Jordan
Trumpet—Michael Davison

Trombone—Tom Riccobono
Tuba—David Zerkel
Percussion—Keith Aleo
Harp—Sylvia Norris

INTERLOCHEN PHILHARMONIC

Nicholas Clark, manager
VIOLIN I
Tarquin Bennion, Mont.+
Addison Allvine, Ga.
Eliza Braunschneider, Mich.
Amanda Franklin, N.Y.
Lilian Franqui, Calif.
Kohana Henson, N.Y.
Sasha Kolb, D.C.
Jeewon Lee, Conn.
Austin Miller, Texas
Patrick Miranda-Estrada, Texas
Hadassah Ring, Mich.
Emerald Skye Tellez, Fla.
Ella Weber-Small, Calif.

VIOLIN II
Jad Ibrahim, Egypt*^
Ella Besirli, Mich.
Sam Crespino, Ga.
Abby Ellis, Ill.
Phekia Joseph, Fla.
Klaus Jöstlein, Mo.
Amelia Kang, Calif.
Maya Miguel, Calif.
Charlotte Mishkin, Calif.
Malik Muhammad, Ill.
Dolly Pramoda, Puerto Rico
Jaden Qiu, Minn.
Ella Rosselli, N.C.

VIOLA
Aliyah Mapaisarnsin, N.Y.^
Galatia Bush, Fla.
Xing Carlough, Pa.
Juan De Sousa, Venezuela
Josephine Duguid, N.J.
Fern Ilarraza, Calif.
Mack Scocca-Ho, N.Y.
Marenda Spieker, Calif.

Sally Richardson, librarian / Clayton Sheleheda, assistant librarian
CELLO
Charlotte Bond, Ariz.^
Storm Allen, N.Y.
Liam Burk, Mich.
Seth Grayson, Ohio
Mo Gruber, Va.
Lucinda Hirschhorn, Maine
Eliza Kaplan, Pa.
Jayden Thrasher, Ohio
Tara Ulich, N.Y.
Charlie Wahl, D.C.

DOUBLE BASS
Collin Marbutt, Ga.^
Eric Chen, N.Y.
Lizzy Parra, Fla.
James Zwirn, N.Y.

FLUTE
Jessica O'Brien, Calif.^ (piccolo)
Mariana Perez-Alvarez, Texas
Ava Stumpf, Ill.

OBOE
Juliana Zheng, Wash.*^
Román Berris, Venezuela (E.H.)
Brendan Kuo, Calif.

CLARINET
Edie Flunker, Texas^
Braxen Butler, Okla. (bass)
Chris Cui, N.C.
Christian Gonzalez-Villa, Fla.

BASSOON
Dima Tishyn, N.Y.^ (contra)
Sydney Fink, N.J.
Amelia Newman, Va.

HORN
Samuel Deverman, Ill.^
Andrew Brown, Ariz.
Tyler Olmstead, N.J.
Sidney Smiley, Texas

TRUMPET
Jacob Burnham, Mich.^
Taylor Hopps, Wash.
Kieran Naoura, Switzerland
Madi Turrentine, Texas~

TROMBONE
Kamil Rybaczyk, Poland*^
Chris Gonzalez
Genesis Morales, Ill.

BASS TROMBONE
Jakob Ostheimer, Md.^
TUBA
Jack Whalen, Wis.^

PERCUSSION
Dane Warren, Ga.^
Evan DePaolo, Wyo.
Nava Gold, Ind.
Michael Manching, Ill.
Reese Modesitt, Texas

HARP
Aiden Sowers, Va.^
Siski Bidleman-Owens, Ariz.
Sierra Stacy, Ill.

*The musicians are listed
alphabetically after principals.*

+Denotes Concertmaster ^ Denotes Principal Chair

*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation. www.interlochen.org