



Interlochen

ARTS CAMP

Interlochen, Michigan
191st Program of the 96th Season

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HIGH SCHOOL HARP RECITAL

Thursday, August 3, 2023

6:30pm, Music Center 1008

Scarborough Fair Traditional
arr. Erin Hansen Janke

Harp Ensemble

Prélude No. 1 Marcel Tournier
from *Quatre Préludes, Op. 16* (1879-1951)

Sisiki Bidleman-Owens, Tucson, Ariz.
Greta Hodes, Chesterfield, Mo.

Première Arabesque Claude Debussy (1862-1918)
arr. Henriette Renié

Cory Lin, Vancouver, Canada

Prélude No. 2 Marcel Tournier
from *Quatre Préludes, Op. 16* (1879-1951)

Sisiki Bidleman-Owens, Tucson, Ariz.

Hello, Young Lovers..... Richard Rodgers (1902-1979)
arr. Beverly Myrow

Sisiki Bidleman-Owens, Tucson, Ariz.
Greta Hodes, Chesterfield, Mo.
Sierra Stacy, Chicago, Ill.

Venezolana Alfredo Ortiz
(b. 1946)

Harp Ensemble

Angelus Henriette Renié
(1875-1956)

Sierra Stacy, Chicago, Ill.

Petite Suite, L. 65 Claude Debussy (1862-1918)
I. En bateau arr. Yolanda Kondanassis

Aiden Sowers, Cobbs Creek, Va.*

Chanson dans la Nuit.....Carlos Salzedo
(1885-1961)

Cory Lin, Vancouver, Canada
Aiden Sowers, Cobbs Creek, Va.*

Gitana, Op. 21.....Alphonse Hasselmans
(1845-1912)

Greta Hodes, Chesterfield, Mo.

The Sound of Music MedleyRichard Rodgers (1902-1979)
arr. Arabella Sparnon

Harp Ensemble

*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

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HARP ENSEMBLE

Sisiki Bidleman-Owens, Tucson, Ariz.
Greta Hodes, Chesterfield, Mo.
Cory Lin, Vancouver, Canada
Aiden Sowers, Cobbs Creek, Va.*
Sierra Stacy, Chicago, Ill.

INSTRUCTORS

Sylvia Norris
Joan Raeburn Holland

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org