



Interlochen

ARTS CAMP

Interlochen, Michigan
209th Program of the 96th Season

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HIGH SCHOOL PIANO ENSEMBLE RECITAL

Friday, August 4, 2023

3:00pm, Dendrinos Chapel/Recital Hall

- Dolly Suite, Op. 56 Gabriel Fauré
I. Berceuse (1845-1924)
II. Mi-a-ou
Liam Forsythe, primo, New York, N.Y.
Enrica Waugh, secondo, Fremont, Calif.
- Arrival of the Queen of Sheba George Frideric Handel (1685-1759)
from *Solomon* arr. W. Weismann
Mateo Ramirez, primo, New York, N.Y.
Caleb Sharkey, secondo, New York, N.Y.
- Waltzes No. 3, 14, and 15 Johannes Brahms
from *16 Waltzes, Op. 39* (1833-1897)
Nika Million, primo, Chicago, Ill.
Faye Rosenberg, secondo, San Francisco, Calif.
- Three Pieces for Two Pianos Aram Khachaturian
III. Waltz (1903-1978)
Bella Kong, piano I, Medfield, Mass.
Rose Churchill, piano II, Boulder, Colo.
- Peer Gynt Suite No. 1, Op. 46 Edvard Grieg
I. Morning Mood (1843-1907)
IV. In the Hall of the Mountain King
Zimo Xu, primo, Xianning, China
Ruy Quintana, secondo, Denver, Colo.
- 6 Morceaux, Op. 11 Sergei Rachmaninoff
I. Barcarolle (1873-1943)
Lola Goetz, primo, Santa Monica, Calif.
Elusha Ferrarelli, secondo, San Francisco, Calif.

- Prelude No. 5 in G Minor Op. 23 Sergei Rachmaninoff
(1873-1943)
 Lauren Campbell, primo, piano I, Aurora, Colo.
 Elizabeth Chang, secondo, piano I
 Ali Welty, primo, piano II, Cleveland, Ohio
 Ben Lee, secondo, piano II, Brooklyn, N.Y.
- Souvenirs, Op. 28 Samuel Barber
 V. Hesitation Tango (1910-1981)
 Liam Forsythe, primo, New York, N.Y.
 Kevin Jin, secondo, Basking Ridge, N.J.
- Danse macabre, Op. 40 Camille Saint-Saëns
(1835-1921)
 John Patrick Hutchinson, Jr., piano I, Rockingham, N.C.
 Jacques Chercover, piano II, Mount Pleasant, Mich.
- Galop-marche à huit mains..... Albert Lavignac
(1846-1916)
 Enrica Waugh, primo, Fremont, Calif.
 Lauren Campbell, secondo, Aurora, Colo.
 Kevin Jin, terzo, Basking Ridge, N.J.
 Caleb Sharkey, quarto, New York, N.Y.

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