



Interlochen

ARTS CAMP

Interlochen, Michigan
219th Program of the 96th Season

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HIGH SCHOOL COMPOSERS RECITAL

Friday, August 4, 2023

6:30pm, Music Center 1008

Images Evan Sercombe, Madison, Wis.
I. Autumn (b. 2005)

Lindsey Anderson, mezzo-soprano
Jacob Wiley, horn, Waco, Texas**
Dayla Spencer, trombone, Nashville, Tenn.***
Sisiki Bidleman-Owens, harp, Tucson, Ariz.

HS COMPOSERS RECITAL CHAMBER ORCHESTRA

Mariana Perez-Alvarez, flute, Katy, Texas
Emily Quintana Pazmino, oboe, Quito, Ecuador
Larry Zhao, clarinet, Issaquah, Wash.
Irene Bae, bassoon, Los Angeles, Calif.
Gabriel Harding, violin I, Richmond, Va.
Rudhran Sathish, violin I, McKinney, Texas*
Austin Miller, violin I, Roanoke, Texas
Yuri Ishida, violin I, Irvine, Calif.
Patrick Miranda-Estrada, violin II, Dallas, Texas
Julian Recio, violin II, Doral, Fla.
Jocelyn Scully, viola, Chesapeake, Va.
Dylan Gutierrez, viola, Suwanee, Ga.
Jade Jaffee, cello, Airmont, N.Y.*
Ryan Park, cello, Katy, Texas*
Troy Perkins, double bass, Detroit, Mich.

Jennifer Jolley, conductor

Broken Dove Alexander Hu, Marietta, Ga.
(b. 2005)

Jocelyn Scully, viola solo, Chesapeake, Va.
Angel De Hoyos, viola, Dallas, Texas

HS COMPOSERS RECITAL CHAMBER ORCHESTRA

Jennifer Jolley, conductor

FractureFrazar Henry, Bonita Springs, Fla.
(b. 2005)

Jacob Wiley, horn, Waco, Texas**
Mariella Brayton, trumpet, Portland, Ore.
Dayla Spencer, trombone, Nashville, Tenn.***

HS COMPOSERS RECITAL CHAMBER ORCHESTRA

Jennifer Jolley, conductor

Mamou..... Drew Wilkinson, San Francisco, Calif.
(b. 2006)

Jacob Wiley, horn, Waco, Texas**
Dayla Spencer, trombone, Nashville, Tenn.***
Sisiki Bidleman-Owens, harp, Tucson, Ariz.

HS COMPOSERS RECITAL CHAMBER ORCHESTRA

Drew Wilkinson, conductor

6 Static ScenesTyler Shaver, Chicago, Ill.
(b. 2005)

Early Morning on the Beach
Powerhouse Mechanic Working on Steam Pump
The Last Supper shining through Stained Glass
Shelter in Bahkmut
Farm Auction, Iowa, 1932
Night Life in the City

Colin Mroczko, trumpet, Madison, N.J.
Christian Henderson, bassoon, New York, N.Y.
Gabriel Harding, violin, Richmond, Va.
Vladimir Tsiper, violin, Saint Paul, Minn.*
Jocelyn Scully, viola, Chesapeake, Va.
Jayden Thrasher, cello, Cincinnati, Ohio
Troy Perkins, double bass, Detroit, Mich.
James Zwirn, double bass, New York, N.Y.
Alan Romero-Gallardo, trombone, Wyoming, Mich.
Dane Warren, percussion, Loganville, Ga.
Ashlynn Ringham, percussion, Las Vegas, Nev.
Thomas Witt, piano, Louisville, Ky.**
Roman Berris, oboe/guitar, Caracas, Venezuela

Hannah Morrison, conductor

Papaya Seeds Kali Waldman, Steamboat Springs, Colo.
(b. 2005)

Reese Modesitt, marimba, Spring, Texas
Shumei Gong, marimba, Chicago, Ill.**

- The Muggle's Waltz Luke Soneral, Waconia, Minn.
(b. 2008)
Kyle Cho, oboe, Potomac, Md.*
Luke Soneral, piano
- Reminiscence Evelyn Trackman, Bethesda, Md.
(b. 2007)
Nichole Aye, violin, Beaumont, Calif.
Evelyn Trackman, piano
- De un corazón llegué al abismo Jaime García-Añoveros, Chicago, Ill.
(b. 2005)
Thomas Witt, piano, Louisville, Ky.**
- Variations on a Theme in F Major Jixiu (Josh) Shi, Princeton, N.J.
(b. 2007)
Christian Henderson, bassoon, New York, N.Y.
Josh Shi, piano
- Maladaptive Daydream Dayla Spencer, Nashville, Tenn.***
(b. 2005)
Sydney Fink, bassoon, Glen Ridge, N.J.
Frazar Henry, piano, Bonita Springs, Fla.
- Honeybee Reverie Owen Martin, Williamsburg, Mich.
(b. 2007)
Nabeel Ansari, oboe, Ottawa, Canada
Brendan Kuo, English horn, La Canada, Calif.
- Evening in the City Zachary Singer, Silver Spring, Md.
(b. 2007)
Avery Babbitt, soprano saxophone, Conroe, Texas**
Kaylee Vazquez, alto saxophone, Los Angeles, Calif.
Geneva Ruml, tenor saxophone, Durham, N.H.
Tripp Leffler, baritone saxophone, Danielsville, Ga.
- From the Old World Aurelia Thorn, London, United Kingdom
(b. 2008)
Jack Whalen, tuba, Middleton, Wis.
Chih-Yu Ashley Chiang, horn, Taipei, Taiwan
Dayla Spencer, trombone, Nashville, Tenn.***
Annie Walton, trumpet, East Lansing, Mich.
Mariella Brayton, trumpet, Portland, Ore.
- Myrica rubra HoiPui (HaiBei) Chen, Tianjin, China
(b. 2007)
Mariana Perez-Alvarez, flute, Katy, Texas
Roman Berris, oboe, Caracas, Venezuela
Anton Dmitrik, clarinet, Toronto, Canada
Beulah Shaw, horn, Bloemfontein, South Africa
Amelia Newman, bassoon, Winchester, Va.

To Express.....Ailon Goraly, Menlo Park, Calif.
(b. 2006)

Colin Mroczko, trumpet, Madison, N.J.
Anne Walton, trumpet, East Lansing, Mich.
Chih-Yu Ashley Chiang, horn, Taipei, Taiwan
Demitri Resto, trombone, Trumbull, Conn.
Benson Wang, tuba, Concord, Calif.*

Ailon Goraly, conductor

Moonlight Keira Sardiello, Coronado, Calif.
(b. 2006)

Callam Weatherbee, clarinet, Ann Arbor, Mich.
Ally Rogers, bassoon, Knoxville, Tenn.
Beulah Shaw, horn, Bloemfontein, South Africa
Alia Uffendorde, violin, Maple Valley, Wash.
Elizabeth Jeon, violin, Appleton, Wis.
Galatia Bush, viola, West Park, Fla.
Charlotte Bond, cello, Prescott, Ariz.

Open Ocean..... Alana Sonfield, Bethesda, Md.
(b. 2006)

Haley Gruwell, flute, Accokeek, Md.**
Audrey Bray, clarinet, Nacogdoches, Texas
Elizabeth Jeon, violin, Appleton, Wis.
Jocelyn Scully, viola, Chesapeake, Va.
Julia Yuan, cello, Boston, Mass.~
Alana Sonfield, piano

***Denotes Fromm Foundation Fellow. This program is funded, in part, by a grant from the Fromm Music Foundation

*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

** Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

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Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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www.interlochen.org