



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
254th Program of the 96th Season

\*

### WORLD YOUTH WIND SYMPHONY

Steven D. Davis, conductor

Saturday, August 5, 2023

7:00pm, Kresge Auditorium

Fanfares ..... Bedrich Smetana (1824-1884)  
from *Libuše* ..... arr. Vaclav Nelhybel

Clarinet Concerto for Wind Ensemble ..... Amanda Harberg  
Gentle, Playful ..... (b. 1973)  
Interlude  
Agitato

Featuring Clarinet Soloist, Douglas Moore-Monroe

Pines of Rome ..... Ottorino Respighi (1879-1936)  
arr. Guy Duker

*The audience is requested to remain seated  
during the playing of the Interlochen Theme.*

\* \* \*

#### SECTION FACULTY

Flute—Jill Heyboer  
Oboe—Jaren Atherholt  
Clarinet—Douglas Moore-Monroe  
Bassoon—Henry Skolnick  
Saxophone—Timothy McAllister  
Horn—Margaret Tung  
Trumpet—Jan David Roller  
Trombone—Tom Riccobono  
Tuba/Euphonium—David Zerkel  
Percussion—Ross Karre  
Piano—Robert Satterlee, Carolyn Hoff, Johan Botes

For Interlochen Arts Camp faculty bios, please visit our  
website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty)  
or scan the QR code with your phone's camera.



\* \* \*

## WORLD YOUTH WIND SYMPHONY

Emily Trapani, manager      Benjimen Neal, librarian

### FLUTE

Haley Gruwell, Md.\*\*^  
Elizabeth Alsenz, Nev. (picc)  
Ari Carrillo, Fla.  
Teya Klein-Berger, Conn.  
Orli Littmann, Ill.  
Andrea Vieira, Venezuela (picc)

### OBOE

David Paull, Texas^ (E.H.)  
Mara Briceño, Fla.

### CLARINET

Larry Zhao, Wash.^  
Brahin Ahmaddiya, Pa.  
Audrey Bray, Texas  
Leonardo Campo, Fla.  
Nick Copeland, N.C. (bass)  
Abbey Gill, Kan.  
Bjorn Hellum, Calif.  
Skylar Li, N.J. (bass)  
Sarah Morris, Ill.  
Benjimen Neal (contra)  
Abby Siguenza-Zoleta,  
Mich.  
Niccole Torres, Fla.  
Callam Weatherbee, Mich.

### BASSOON

Christian Henderson, N.Y.^  
Irene Bae, Calif.  
Paul Wittmer, N.Y.\*\* (contra)

### SAXOPHONE

Avery Babbitt, Texas\*\*^  
Tripp Leffler, Ga.  
Geneva Ruml, N.H.  
Kaylee Vazquez, Calif.

### TRUMPET

Colin Mroczo, N.J.^  
Justin Brooks, Fla.  
Lydia Hanje  
Sean Kobayashi, Ariz.\*\*  
Nate Lee, N.Y.  
Nati Noriega, Ill.  
Brie Nunley

### HORN

Jacob Wiley, Texas\*\*^  
Madeline Cagle, Ala.  
Lauren Herman, N.J.  
Julian Khandalavala, N.Y.  
Alina Lum, Calif.  
Beulah Shaw, South Africa  
Jak Vargas, Texas

### TROMBONE

Demitri Resto, Conn.^  
Vadim Hettena, Wash.  
Jason Ji, China  
Gabe Nieman, N.Y.  
Alan Romero-Gallardo, Mich.  
Matthew Shoykhet, Md.

### BASS TROMBONE

Raymond Zhu, Md.^  
Chris Gonzalez

### EUPHONIUM

Ezrin Flowers, Ohio\*\*^  
Jules Schmidt, N.Y.

### TUBA

Angel Cocone, Ill.\*\*^  
Tipton Lolley, Ky.\*\*

### DOUBLE BASS

Noah Steele

### PERCUSSION

Shumei Gong, Ill.\*\*^  
Nicholas Gabrielson, Calif.  
Yuuka Harada-Collier, Hawaii  
Gabe Kulick, N.Y.  
Jacob Treat, N.Y.  
Thomas Witt, Ky.\*\*

### PIANO/CELESTA

Mateo Ramirez, N.Y.  
Caleb Sharkey, N.Y.

### HARP

Brittany Blair

### ORGAN

Carolyn Hoff

*The musicians are listed  
alphabetically after principals.*

^ Denotes Principal Chair

\*\* Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

\* \* \*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**