



Interlochen

ARTS ACADEMY

Interlochen, Michigan
12th Program of the 62nd Year

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CONTEMPORARY MUSIC with Special Guest Patrice Rushen

Friday, September 22, 2023

7:30pm, Kresge Auditorium

JAZZ

The Maze Herbie Hancock (b. 1940
arr. Chris Glassman

- Henry Price, trombone, Arlington, Va.
- Sara Shannon, trombone, Manhattan Beach, Calif.
- Demitri Resto, trombone, Trumbull, Conn.
- Juan Beltran, trombone, Spring, Texas
- Nolan Fallon, bass trombone, Fort Worth, Texas
- Ava Siu, bass trombone, Chicago, Ill.
- Alex Sweeney, piano, Petoskey, Mich.
- Grayson Coe, piano, Clarkston, Mich.
- Juan Jaimes, guitar, Medellín, Colombia
- Logan Zaud, double bass, Topanga, Calif.
- Bug Jaffe, double bass, Saint Louis, Mo.
- Yuki Okuma, drums, Tokyo, Japan
- Max Young, drums, Atlanta, Ga.

Jeff's Trombone Mambo Matt Niess

- Henry Price, trombone, Arlington, Va.
- Sara Shannon, trombone, Manhattan Beach, Calif.
- Demitri Resto, trombone, Trumbull, Conn.
- Juan Beltran, trombone, Spring, Texas
- Nolan Fallon, bass trombone, Fort Worth, Texas
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- Juan Jaimes, guitar, Medellín, Colombia
- Logan Zaud, double bass, Topanga, Calif.

Bug Jaffe, double bass, Saint Louis, Mo.
Yuki Okuma, drums, Tokyo, Japan
Max Young, drums, Atlanta, Ga.

"All of Me" Gerald Marks & Seymour Simons
(1900-1997) (1896-1949)

Suzie Littleton, vocals, Towson, Md.
Lauren Krings, vocals, Paris, France
Iris Danek, violin, Long Beach, Calif.
Levi Bennett, alto saxophone, Memphis, Tenn.
Gabe Proctor, baritone saxophone, Winnetka, Ill.
Raymond Yang, trumpet, Providence, R.I.
Owen Zanotti, piano, Midland, Mich.
Sonny Lodato, piano, Wenatchee, Wash.
Braedan Handy, guitar, Indianapolis, Ind.
Philani Gqamana, double bass, Rochester, N.Y.
Michael Figge, double bass, Chestnut Hill, Mass.
Mitchell Evans, drums, Plymouth, Ind.
Malika Prasad, drums, Springfield, Ill.

Driftin' Herbie Hancock
(b. 1940)

Iris Danek, violin, Long Beach, Calif.
Levi Bennett, alto saxophone, Memphis, Tenn.
Gabe Proctor, baritone saxophone, Winnetka, Ill.
Raymond Yang, trumpet, Providence, R.I.
Owen Zanotti, piano, Midland, Mich.
Sonny Lodato, piano, Wenatchee, Wash.
Braedan Handy, guitar, Indianapolis, Ind.
Philani Gqamana, double bass, Rochester, N.Y.
Michael Figge, double bass, Chestnut Hill, Mass.
Mitchell Evans, drums, Plymouth, Ind.
Malika Prasad, drums, Springfield, Ill.

POPULAR MUSIC ENSEMBLE

"I Heard it Through the Grapevine" Norman Whitfield & Barrett Strong
(1940-2008) (1941-2023)

MK Keso, vocals, Lusaka, Zambia
Adiza Albury, vocals, Nassau, Bahamas
Josie Thomann, vocals, Lancaster, N.Y.
Naomi Gottlieb, vocals, Westlake, Texas
John Teti, keyboards, Princeton, N.J.

Mason DeFoe, guitar, Orlando, Fla.
Malik Joseph, bass, Homestead, Fla.
Andrew Draughn, drums, Great Falls, Va.
Finn McGuinness, violin, Chicago, Ill.
Iris Danek, violin, Long Beach, Calif.

"Midnite Blues" Charlie Rich
(1932-1995)

Adiza Albury, vocals, Nassau, Bahamas
Mason DeFoe, guitar, Orlando, Fla.
Andrew Draughn, guitar, Great Falls, Va.
Malik Joseph, bass, Homestead, Fla.
Reese Poole, drums, Westlake, Texas

"Seven Nation Army" Jack White
(b. 1975)

Josie Thomann, vocals, Lancaster, N.Y.
John Teti, keyboards, Princeton, N.J.
Mason DeFoe, guitar, Orlando, Fla.
Wyatt Whitin, guitar, Baltimore, Md.
Malik Joseph, bass, Homestead, Fla.
Andrew Draughn, drums, Great Falls, Va.
Finn McGuinness, violin, Chicago, Ill.

"Chain of Fools" Don Covay
(1936-2015)

Sasha Townend, vocals, Fort Lauderdale, Fla.
MK Keso, vocals, Lusaka, Zambia
Adiza Albury, vocals, Nassau, Bahamas
Josie Thomann, vocals, Lancaster, N.Y.
Naomi Gottlieb, vocals, Westlake, Texas
John Teti, keyboards, Princeton, N.J.
Mason DeFoe, guitar, Orlando, Fla.
Wyatt Whitin, guitar, Baltimore, Md.
Malik Joseph, bass, Homestead, Fla.
James Fritz, drums, East Aurora, N.Y.

"Lust for Life" Iggy Pop & David Bowie
(b. 1947) (1947-2016)

Josie Thomann, vocals, Lancaster, N.Y.
John Teti, keyboards, Princeton, N.J.
Mason DeFoe, guitar, Orlando, Fla.
Wyatt Whitin, guitar, Baltimore, Md.
Malik Joseph, bass, Homestead, Fla.

Andrew Draughn, drums, Great Falls, Va.
Finn McGuinness, violin, Chicago, Ill.

SINGER-SONGWRITER

"Colorado Bruise" Zoe Stroupe, East Lansing, Mich.

Zoe Stroupe, lead vocals and acoustic guitar
Zinnia Dungjen, backing vocals and bass, Cedar, Mich.
Mason DeFoe, slide guitar, Orlando, Fla.
Andrew Draughn, drums, Great Falls, Va.

"All Alone!" Aarushi Kombial, Carol Stream, Ill.

Aarushi Kombial, lead vocals and piano
Audrey Dupuis, backing vocals, Lapeer, Mich.
Arabelle Blalack, backing vocals, Bethesda, Md.
Sydney Kassekert, backing vocals, Incline Village, Nev.
Remi Baker, synthesizer, Greensboro, Ga.
Sebastian Jay Dalisay-Hockett, electric guitar, Brooklyn, N.Y.
Zinnia Dungjen, bass, Cedar, Mich.
Reese Poole, drums, Westlake, Texas

"Starve" Siri Saeteren, Belgrade, Mont.

Siri Saeteren, lead vocals and electric guitar
Remi Baker, backing vocals, Greensboro, Ga.
Audrey Mason, backing vocals, Traverse City, Mich.
Audrey Dupuis, backing vocals, Lapeer, Mich.
Braedan Handy, electric guitar, Indianapolis, Ind.
Mason DeFoe, bass, Orlando, Fla.
James Fritz, cajon, East Aurora, N.Y.

"Ugly Dress" Audrey Dupuis, Lapeer, Mich.

Audrey Dupuis, lead vocals
Remi Baker, backing vocals, Greensboro, Ga.
Sydney Kassekert, backing vocals and bass, Incline Village, Nev.
Maya Ogea, electric guitar, Lakewood, Colo.
Sebastian Jay Dalisay-Hockett, electric guitar, Brooklyn, N.Y.
Reese Poole, drums, Westlake, Texas

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PATRICE RUSHEN is an award-winning musician and composer who is also one of the most sought-after artists in the music industry. She is a classically trained pianist who originally found success in the 70's and 80's with her signature fusion of jazz, pop and R&B. During this era, she composed and recorded the hit song, "Forget Me Nots," which has been frequently covered and sampled by other artists.

Rushen is also a four-time, Grammy nominee who has composed scores for movies and television. She has been the first female musical director for many of the entertainment industry's top award shows, which include the Grammy Awards, the Emmy Awards, the People's Choice Awards, the NAACP Image Awards, and HBO's "Comic Relief V."

Considered one of the world's top jazz pianists, she has performed with many artists. Among them such esteemed names as Stevie Wonder, Herbie Hancock, Prince, Nancy Wilson, Ndugu Chanler, Carlos Santana, Christian McBride, and Lee Ritenour. She is a record producer and an award-winning composer of symphonic music, some of which was commissioned by the Detroit Symphony Orchestra. Rushen is the "Ambassador of Artistry in Education" at Boston's Berklee College of Music, and is the Chair of the Popular Music Program at USC's Thornton School of Music.

Rushen also spends time working with the Los Angeles Cultural Affairs Department, NARAS "Grammy in the Schools" program and other organizations dedicated to establishing music education and mentorship programs for underprivileged youth.

Instructors:

Matthew Cochran, Joshua Davis, Blake Elliott, Chris Glassman, Ken Larson
Courtney Kaiser-Sandler, Michael Malis, Brad Novak, Tina Qu
Tom Riccobono, Christine Roberts, W. Carter Smith, Erini Tornesaki

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org