



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
21st, 22nd, 23rd Program of the 62nd Year

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### COLLAGE

Thursday, October 5, 2023

7:30pm, Corson Auditorium

Friday, October 6, 2023

7:30pm, Corson Auditorium

Saturday, October 7, 2023

2:00pm, Corson Auditorium

***Please hold your applause  
until the conclusion of the program.***

Olympic Fanfare and Theme ..... John Williams

### **INTERLOCHEN ARTS ACADEMY ORCHESTRA**

Robert Boardman, guest conductor

Visual Artist Spotlight ..... Nyla Rollins, Atlanta, Ga.  
Emily Lloyd, Plano, Texas  
Lukas Drysdale, Naples, Fla.

#### *Four Ways of Being Water*

Choreography ..... Rachel James and the Dancers

Music: excerpt from Four Ways of Being Water ..... Steve Larson

#### Dancers:

Julia Birkenstein, Glencoe, Ill.

Lilly Coate, Oklahoma City, Okla.

Chloe Cowgill, Tucson, Ariz.

Aimee Craig, Mill Bay, British Columbia, Canada

Leah Hager, Trabuco Canyon, Calif.

Anne Maust, Dexter, Mich.

Anna Vaughn, Evergreen, Colo.

Steve Larson, piano

Monologue from *The Two Gentlemen of Verona* ..... William Shakespeare

Luke Ferrante, Naples, Fla.

"Looking Back" ..... Kaydance Rice, writer/recitant, Grand Rapids, Mich.

"A Foggy Day" ..... George Gershwin and Ira Gershwin

### **INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA**

Chris Glassman, conductor

#### *MUKTI: Poems of Liberation*

Directors ..... Charley Rosenberg (IAA 22-23, IAC 14-15)

Darrian Looney (IAA 22-23, IAC 22)

Producers .....Lindsey Levine, Parkland, Fla.

Emma Miszewski (IAA 21-23, IAC 22)

Charley Rosenberg, Darrian Looney

Writers ..... Abigail Conklin (IAA 20-23, IAC 20)

Annalise Harter (IAA 20-23)

Sophie Bernik, Traverse City, Mich.

Interview and Voice .....Grace Suarez (IAA 22-23)

Meena Karimi, Kabul, Afghanistan

Xime Silva, Mexico City, Mexico

Story and Animation ..... Kalum Carroll, Traverse City, Mich.

Jz Hullet, Boulder, Colo.

Darrian Looney

Cara Milliorn, Round Rock, Texas

Lizzy O'Leary, Evergreen, Colo.

Kayla Richardson, Traverse City, Mich.

Charley Rosenberg

Cat Vintimilla, Hamden, Conn.

Nadine Waters, Saint Joseph, Mich.

Interview Director..... Lindsey Levine

Interviewer/Assistant Director ..... Emma Miszewski

Audio Engineers ..... Case Fadell, Paris, France

Ally Waddell, Seattle, Wash.

String Quartet in D Major, Hob. III:79, Op. 76, No. 5 ..... Franz Joseph Haydn

I. Allegretto

Ari Han, violin, Harrisonburg, Va.

Jane Finlayson-Fife, violin, Winnetka, Ill.

Greyson Geisness, viola, Clearwater, Fla.

Owen Aycock, cello, Lubbock, Texas

Visual Artist Spotlight ..... Maggie Morris, Agoura Hills, Calif.  
Holland Haeck, Hull, Mass.

Dimensions For Tambourine..... Julie Davila

Mitchell Beckmann, Wildwood, Mo.  
Julian Jimenez-Pardo, San José, Costa Rica  
Reese Modesitt, Spring, Texas  
Hannah Stone, Mercer Island, Wash.  
William Tao, Shanghai, China  
Joshuah Vogel, Prescott Valley, Ariz.

Monologue from *Man of God* .....Anna Ouyang Moench

Faith Park, Renton, Wash.

Three Visions.....William Grant Still

II. Summerland

Kene Obiaya, piano, Chicago, Ill.

Malagueña.....Isaac Albéniz

Carson Barnes, harp, Detroit, Mich.  
Ella Brown, harp, Wrentham, Mass.  
Dylan Gernert, harp, Austin, Texas  
Cory Lin, harp, Vancouver, British Columbia, Canada  
Natalie Schramm, harp, Midland, Mich.

"I'll See You When the Night Comes"

Writer, Producer, Programmer, Guitarist, Mixer.. Case Fadell, Paris, France

"Farmers".....Charlotte Lucas, writer/recitant, Bethesda, Md.

"I'm a Poor Lil' Orphan in this Worl' " ..... Spiritual  
arr. Julia Perry

Drucilla Dumas, mezzo-soprano, New Orleans, La.  
Ya-Ju Chuang piano

"Seven Nation Army" ..... Jack White

**POPULAR MUSIC ENSEMBLE**

Josie Thomann, vocals, Lancaster, N.Y.  
Sasha Townend, vocals, Nassau, The Bahamas  
John Teti, keyboards, Princeton, N.J.  
Mason DeFoe, guitar, Orlando, Fla.  
Wyatt Whitin, guitar, Baltimore, Md.  
Malik Joseph, bass, Homestead, Fla.  
Andrew Draughn, drums, Great Falls, Va.  
Finn McGuinness, violin, Chicago, Ill.

Memories ..... Julian Krej, Warszawa, Mazowieckie, Poland

Julian Krej, accordion

"Hope Lingers On" ..... Lissa Schneckenburger  
arr. Andrea Ramsey

**INTERLOCHEN ARTS ACADEMY CHOIR**

W. Carter Smith, conductor

Julian Jimenez-Pardo, percussion, San José, Costa Rica  
Hannah Stone, percussion, Mercer Island, Wash.

"Storm Warning Sonnet" ..... Bella Rotker, writer/recitant, Pinecrest, Fla.

"Life of the Party" from *The Wild Party*

Music and Lyrics ..... Andrew Lippa

Olivia Flatz, Venetia, Pa.  
Melinda Rohn, piano

Variation from *Don Quixote*

Original Choreography ..... Alexander Gorsky and Marius Petipa  
Music ..... Ludwig Minkus

Dancer:  
Jayla Stafford, Detroit, Mich.

The National Game March.....John Philip Sousa

**INTERLOCHEN ARTS ACADEMY WIND SYMPHONY**

Matthew Schlomer, conductor

"Home" .....Tobi LaCroix, singer-songwriter, Vienna, Va.

Tobi LaCroix, vocals and piano

"Pandemonium" from *The 25th Annual Putnam County Spelling Bee*

Music and Lyrics ..... William Finn

Book..... Rachel Sheinkin

Director..... Stephen John

Choreography .....Nika Marwood, Traverse City, Mich.

Cast:

Gus Bye, Traverse City, Mich.

Ella Coleman, Meridian, Miss.

Paige Cook, Lafayette, Ind.

Sara Corwin, Glenwood Springs, Colo.

Rosie Curwood, Larkspur, Calif.

Camden Dowers, Laguna Beach, Calif.

Ajaie Ells, Chicago, Ill.

Olivia Flatz, Venetia, Pa.

Martin Florez-Saavedra, Weston, Fla.

Keller Gilliland, Telluride, Colo.

Ella Ingold, Oro Valley, Ariz.

Seoyun (Katie) Kim, Gangnam-Gu, Seoul, South Korea

Audrey Leiser, Durham, N.C.

Piper Lodato, Wenatchee, Wash.

Jasper Martin-Brenner, Boston, Mass.

Nika Marwood, Traverse City, Mich.

London McKenzie, Green Bay, Wis.

Ben Miller, Libertyville, Ill.

City Morrison, Wellsville, N.Y.

Matthew Williamson, Wilmette, Ill.

Zara Wilson, Fort Lauderdale, Fla.

Melinda Rohn, piano

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# INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor Christine Roberts, manager Mallory Sajewski, librarian

## VIOLIN I

Charlotte Fong, Hong Kong  
Winter Wu, China  
Ari Han, Va.  
Jim Kaplan, N.Y.  
Aria Liu, China  
Yuqin Huang, China  
Miuccia Li, China  
Harry Yang, China  
Sabine Stern, Calif.  
Tessa Duncan, Canada  
Leo Makino, Wash.  
Alice Song, Canada  
Jeewon Lee, Conn.  
Evan Whipple, Wyo.

## VIOLIN II

Iris Danek, Calif.  
Jad Ibrahim, Syria  
Jane Finlayson-Fife, Ill.  
Helen Liu, China  
Sabine Bechtiger,  
Switzerland  
Emilio Zires, Ill.  
Simon Hill, S.C.  
Nora Zarycki, Mont.  
Hadassah Ring, Mich.  
Phoebe Bruchman, Texas  
Suki Li, China  
Ella Besirli, Mich.  
Nicole Wang, Taiwan  
Malika Prasad, Ill.

## VIOLA

Sarah Wagner, Va.  
Greyson Geisness, Fla.  
Bailey Rickman, N.C.  
Helen Shamizikojabad, Va.  
Alexandra Yeoh, Ohio  
Lily Wodzisz, Mich.  
Lana Kim, Mich.  
Callie Kleinman, N.M.  
Jordan Fletcher, Okla.  
Rishi Ashwath, Fla.

## CELLO

Owen Aycocock, Texas  
Meena Karimi, Afghanistan  
Luke Walker, Jamaica  
Karl Davis, Minn.  
Avrom Lindner, Wash.  
Henry Cornette, Va.  
Cecelia McVicker, Ohio  
Griffin Jones, S.C.  
Sarah Mann, Mich.  
Charlotte Wildenberg, Wash.  
Vanessa Agyei, Mich.  
Morgan Miner, Ill.  
Winston Morris, Texas

## DOUBLE BASS

Philani Gqamana, N.Y.  
Shelcy Dilone, Mass.  
CJ Moore, Minn.  
Xiye Chen, China  
Jun Jie Wang, China  
Michael Figge, Mass.

## FLUTE

Rylan Collins, Texas  
(piccolo)  
Arin Goldstein, Utah  
Genevieve Skatoff, Fla.

## OBOE

William Simpfendorfer, Colo.  
Shiyi Song, China  
Ziyao Sun, China

## CLARINET

Audrey Bray, Texas  
Luis Montero Hernandez,  
Costa Rica  
John Wolch, Wash. (bass)

## BASSOON

Alaine Garinger, Ohio  
(contra)  
Wyatt Larsen, Nev.  
Elise TeKolste, Kan.

## HORN

Sophie Choy, Hong Kong  
Sydney Richardson, Texas  
Max Robichaux, Texas  
Trista Schepp, Wis.

## TRUMPET

Lily Clark, N.Y.  
Mauricio García de Jesús,  
Mexico  
Jonathan Taylor, Calif.  
Annie Walton, Mich.

## TROMBONE

Juan Beltran, Texas  
Henry Price, Va.  
Jaewon Shim, South Korea  
Ava Siu, Ill.

## TUBA

Jonathan Miller, Fla.

## PERCUSSION

Mitchell Beckmann, Mo.  
Julian Jimenez-Pardo,  
Costa Rica  
Reese Modesitt, Texas  
Hannah Stone, Wash.  
William Tao, China  
Joshuah Vogel, Ariz.

## HARP

Ella Brown, Mass.  
Cory Lin, Canada

## PIANO/CELESTE

Helen Nguyen Hoang,  
Vietnam

*Strings are listed in seating order. The remaining musicians are listed alphabetically within their sections.*

## **INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA**

### **VOCALS**

Suzie Littleton, Md.  
Lauren Krings, France

### **ALTO SAXOPHONE**

Levi Bennett, Tenn.  
Ollie McCrary, Texas

### **TENOR SAXOPHONE**

Jack Frederick, N.C.  
Iggy Mokriski, La.

### **BARITONE SAXOPHONE**

Gabe Proctor, Ill.

### **TRUMPET**

Lily Clark, N.Y.  
Jonathan Taylor, Calif.  
Annie Walton, Mich.

Aliaksandra Ivashkevich,  
Calif.  
Raymond Yang, R.I.

### **TENOR TROMBONE**

Henry Price, Va.  
Sara Shannon, Calif.  
Juan Beltran, Texas

### **BASS TROMBONE**

Ava Siu, Ill.

### **GUITAR**

Juan Jaimes, Colombia  
Braedan Handy, Ind.

### **DOUBLE BASS**

Logan Zaud, Calif.

### **PIANO**

Alex Sweeney, Mich.

### **DRUMS**

Yuki Okuma, Japan

## **INTERLOCHEN ARTS ACADEMY CHOIR**

Troy Burnett, manager      Ya-Ju Chuang, rehearsal pianist  
Mallory Sajewski, librarian

Ian Aarts, N.J.  
Elijah Ai, China  
Adiza Albury, The Bahamas  
Julieta Amoroz-Cardenas, Mich.  
Rowan Barber, Pa.  
Vivian Barrett, Wyo.  
Sabrina Bianco, N.Y.  
Kendall Buckley, Calif.  
Gus Bye, Mich.  
Alijah Cambridge, Ill.  
Remington Collins, Ill.  
Grace Coon, Miss.  
Eva Donahey, Pa.  
Ayla Rose Donohue-Özyar, Md.  
Drucilla Dumas, La.  
Gia Gondusky, Va.  
Alejandra Gaspar Hulbert, Costa Rica  
Yoyo Jiang, China  
Tobi LaCroix, Va.  
Joan Lee, South Korea  
Evie Lewis, Mich.  
Lilac Lopez, Colo.  
Hanna Maes, Fla.  
Ravi Mampara, D.C.

London McKenzie, Wis.  
Grace Meyer, Ohio  
Caewithe Miller, Wash.  
Elizabeth Palumbo, N.J.  
Sally Pan, China  
Violet Purcell, Mich.  
Sufia Rahman, Texas  
Griffin Reese, N.Y.  
Opal Reese, Ill.  
Sydney Rosplock, Wis.  
Frankie Segger, Conn.  
Evan Sercombe, Wis.  
Bridget Shene, Fla.  
Porter Stevenson, Mich.  
Jimmy Teti, N.J.  
Belle Thommen, Mich.  
Leila Topi, Mass.  
Sasha Townend, The Bahamas  
Briggs Williamson, Va.  
Joanna Wilson, Texas  
Lizzy Wojciechowski, Mich.  
Kaila Zeh, N.Y.  
Justin Lee Miller

# INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Christine Roberts, manager      Mallory Sajewski, librarian

## FLUTE

Taltos Fuszfas, Fla.  
Ava Gilbert, Conn.  
Caewithe Miller, Wash.  
Nicholas Popke, Texas

## OBOE

Amelia Cheng, Wash.  
Riley Cornell, N.C.  
Alexander Garcia, Fla.  
Sarah Gray, Kan.  
Lauren Hart, Ohio

## CLARINET

Kaiden Budd, Ohio  
Lawson Caldwell, Texas  
Evelynn Chae, Texas  
Ian Dodd, Vt.  
Oren Muldowney, Mich.

## SOPRANO SAXOPHONE

Avery Babbitt, Texas

## ALTO SAXOPHONE

Iggy Mokriski, La.  
Isabella Volk, Colo.

## TENOR SAXOPHONE

Jack Frederick, N.C.

## BARITONE SAXOPHONE

Gabriel Proctor, Ill.

## BASS SAXOPHONE

Levi Bennett, Tenn.

## BASSOON

Alaine Garinger, Ohio  
Wyatt Larsen, Nev.

## TRUMPET

Aliaksandra Ivashkevich,  
Calif.  
Mikaela Johnson, Mich.  
Antoni Krej, Poland  
Gustav Lumelsky, Mich.  
John McDonald, Ala.  
Colin Mroczko, N.J.  
Annie Walton, Mich.

## HORN

Madelyn Atkinson, Mich.  
Leland Evans, Texas  
Max Robichaux, Texas  
Trista Schepp, Wis.

## TROMBONE

Will Claudius, Ill.  
Rebekah Marquez, Calif.  
Demitri Resto, Conn.  
Ava Siu, Ill.

## EUPHONIUM

Xander McCormick, Texas

## TUBA

June Eickholt, Texas  
Nolan Fallon, Texas

## DOUBLE BASS

Michael Figge, Mass.

## PERCUSSION

Mitch Beckmann, Mo.  
Reese Modesitt, Texas  
Hannah Stone, Wash.  
William Tao, China  
Joshuah Vogel, Ariz.

## HARP

Carson Barnes, Mich.  
Dylan Gernert, Texas  
Natalie Schramm, Mich.

*The musicians are listed  
alphabetically within their  
sections.*

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## SPECIAL THANKS TO:

Brittany Cavallaro, William Church, Karyna McGlynn, Michael Mittelstaedt,  
Joseph Morrissey, Melinda Zacher Ronayne, Clyde Sheets, Eric Stomberg,  
and all of the IAA faculty, staff, students, and volunteers



## PRODUCTION CREDITS

Executive Director, Interlochen Presents.....	Brent Wrobel
Assistant Director, Interlochen Presents–Production .....	Jennifer Apple
Assistant Director, Interlochen Presents–Design and Production.....	Jeffery Block
Assistant Technical Director .....	Sammy Kriesch
Stage Manager .....	Alexandra Herryman
Webcast Director.....	Savanna Stark
Lighting Designer / Camera Operator .....	Nicklas Casella
Recording Audio Engineer.....	Michael Culler
Live Audio Engineer .....	Robert Cracknell
Deck Managers .....	Jennifer Apple, Nathan Daywalt, Peter Jones
Student Deck Managers .....	MJ Brendel, Wash. Alijah Cambridge, Ill.
Light Board Operator .....	Lucy Beckett-Ball, Wis.
Audio Assistant / Deck Crew .....	Clay Pisto, Md.
Qlab Operator.....	Matthew Rudman, Colo.
Curtain .....	Archie Shaw, Saudi Arabia
Deck Crew.....	Porter Stevenson, Mich. Ren Flashner, Colo. Zhivan Florence, Va.
Costume Coordinator .....	Amanda Lifvendahl
Assistant Director of Interlochen Presents, Patron Services .....	Sonja Baker
House Managers.....	Kim Elston, Noel Watson
Box Office .....	Antoinette Haddock, Lee Elston
Director of Volunteer Services .....	Jennifer Richards
Environmental Services .....	Michael Shrum

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**