



Interlochen

ARTS ACADEMY

Interlochen, Michigan
29th Program of the 62nd Year

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INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Chris Glassman, conductor

Wednesday, October 11, 2023

7:30pm, Corson Auditorium

Tonight's Concert will feature selections from the following repertoire.

Don't Get SassyThad Jones
(1923-1986)

featuring
Marcus Elliot, tenor saxophone

Quietude.....Thad Jones

"A Foggy Day" George Gershwin (1898-1937) & Ira Gershwin (1896-1983)
arr. Chris Glassman

featuring vocalists
Lauren Krings, Paris, France
Suzie Littleton, Towson, Md.

UsThad Jones

featuring
Marcus Elliot, tenor saxophone

Moten SwingBuster Moten (1903-1965) & Bennie Moten (1894-1935)
arr. Michael Sweeney

"Cheek to Cheek" Irving Berlin (1888-1989)
arr. Chris Glassman

featuring vocalists
Lauren Krings and Suzie Littleton

Sunset Glow Benny Carter (1907-2003)

featuring
Henry Price, trombone, Arlington, Va.

Splanky Neal Hefti (1922-2008)

featuring
Marcus Elliot, tenor saxophone

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INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

VOCALS

Lauren Krings, France
Suzie Littleton, Md.

ALTO SAXOPHONE

Levi Bennett, Tenn.
(soprano)
Ollie McCrary, Texas

TENOR SAXOPHONE

Jack Frederick, N.C.
Iggy Mokriski, La.

BARITONE SAXOPHONE

Gabe Proctor, Ill.

TRUMPET

Lily Clark, N.Y.
Aliaksandra Ivashkevich,
Calif.

Jonathan Taylor, Calif.
Annie Walton, Mich.
Raymond Yang, R.I.

TENOR TROMBONE

Juan Beltran, Texas
Henry Price, Va.
Sara Shannon, Calif.

BASS TROMBONE

Ava Siu, Ill.

GUITAR

Braedan Handy, Ind.
Juan Jaimes, Colombia

DOUBLE BASS

Michael Figge, Mass.
Bug Jaffe, Mo.
Logan Zaud, Calif.

PIANO

Grayson Coe, Mich.
Alex Sweeney, Mich.
John Teti, N.J.
Owen Zanotti, Mich.

DRUMS

Mitchell Evans, Ind.
Yuki Okuma, Japan

The musicians are listed alphabetically within their sections.

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For Interlochen Arts Academy faculty bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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