



Interlochen

ARTS ACADEMY

Interlochen, Michigan
40th Program of the 62nd Year

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INTERLOCHEN STRING DAY RECITAL

Featuring Guest Artists

Martin Chalifour, violin
Thomas Flippin, classical guitar
Yolanda Kondonassis, harp
Melissa Kraut, cello
Masumi Per Rostad, viola
Yung-chiao Wei, double bass

Saturday, October 14, 2023

2:00pm, Dendrios Chapel/Recital Hall

- Cello Suite No. 1 in G Major, BWV 1007 Johann Sebastian Bach
Prélude (1685-1750)
Allemande
Courante
Sarabande
Minuet I / II
Gigue
Melissa Kraut, cello
- 14 Études on the Music of Black Americans Thomas Flippin
In the Mansions Above (b. 1983)
Wake Up, Jacob
Don't Be Weary, Traveler
The Downward Road is Crowded
Thomas Flippin, classical guitar
- Concert Piece Georges Enesco
(1881-1955)
Masumi Per Rostad, viola
Susan Snyder, piano
- Cello Concerto in E Minor, Op. 85 Edward Elgar
I. Adagio-Moderato (1857-1934)
Yung-chiao Wei, double bass
Hyemin Kim, piano
- Reflection of Moon on Lake Erquan Yan-jun Hua
(1893-1950)
Yung-chiao Wei, double bass

inconvenient woundsReena Esmail
(b. 1983)
Yolanda Kondonassis, harp

TziganeMaurice Ravel
(1875-1937)
Martin Chalifour, violin
Ya-Ju Chuang, piano

Prelude in E Major from Violin Partita No. 3, BWV 1006Johann Sebastian Bach
(1685-1750)
Martin Chalifour, violin

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Instrument Days at Interlochen Arts Academy
For Guest Artist bios and information about Instrument Days
at Interlochen Arts Academy, please visit
our website at interlochen.org/music/academy/instrument-days
or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.
Thank you for your cooperation.

www.interlochen.org