

Interlochen, Michigan 100th Program of the 62nd Year

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INTERLOCHEN WOODWIND DAY RECITAL

Featuring Guest Artist

Keith Bunke, bassoon
Timothy Day, flute
Elaine Douvas, oboe
Richie Hawley, clarinet
Timothy McAllister, saxophone

| Saturday, November 11, 20 | 23 | 2:00pm, Dendi | inos Chapel/Recital Hall | |
|--|--------------------------------------|---------------|---------------------------------|--|
| Concerto in G Minor for Two Flut Allegro ma cantabile Largo Allegro non molto | es and Bassoon, F | RV 103 | Antonio Vivaldi (1678-1741) | |
| Timothy | Day and Nancy S Eric Stomberg, ba | - | | |
| Flower Duet from <i>Lakmé</i> for Two Flutes and PianoLeo Delibes (1836-1891) arr. Jeanne Baxtresser | | | | |
| Timothy | Day and Nancy S Hyemin Kim, p | - | arr. Jeanne Baxtresser | |
| Sonate | | | (1895-1963) | |
| Sehr langsam. Lebhaft-Sehr langsam, wie zuerst-Wieder lebhaft | | | | |
| | Elaine Douvas, Ya-Ju Chuang, p | | | |
| Three Smiles for Tracey for Solo II. Gently | Clarinet | | Adolphus Hailstork (b. 1941) | |
| ii. Gentry | Richie Hawley, cl | arinet | , | |
| Clarinet Sonata II. Lento | | | Aaron Copland (1900-1990) | |
| III Lento | Richie Hawley, cl Susan Snyder, p | | (1300 1330) | |

| A Gentle NotionJennifer Higdon (b. 1962) |
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| Richie Hawley, clarinet Susan Snyder, piano |
| Romanian Folk Dances |
| Richie Hawley, clarinet Susan Snyder, piano |
| Variations on an Arietta by Pergolesi |
| Keith Bunke, bassoon Hyemin Kim, piano |
| Hot-Sonate (1930) Erwin Schulhoff (1894-1942) |
| Timothy McAllister, saxophone Liz Ames, piano |

Instrument Days at Interlochen Arts Academy

For Guest Artist bios and information about Instrument Days at Interlochen Arts Academy, please visit our website at interlochen.org/music/academy/instrument-days or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org