



Interlochen

ARTS ACADEMY

Interlochen, Michigan
61st Program of the 62nd Year

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BRASS AND PERCUSSION CONCERT

***Works by Masters
and New Composers***

Friday, October 27, 2023
7:30pm, Corson Auditorium

INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE

Keith Aleo, director

INTERLOCHEN ARTS ACADEMY BRASS CHOIR

Lauren Hunt, Ken Larson, Thomas Riccobono, co-conductors

PROGRAM

PERCUSSION ENSEMBLE

Spoons (2019)Juri Seo (b. 1981)
Ember II (2018)Alyssa Weinberg (b. 1988)
Dimensions for Tambourine Julie Davila

PERCUSSION ENSEMBLE

Mitchell Beckmann, Wildwood, Mo.
Julian Jimenez-Pardo, San José, Costa Rica
Reese Modesitt, Spring, Texas
Hannah Stone, Mercer Island, Wash.
William Tao, Shanghai, China
Joshuah Vogel, Prescott Valley, Ariz.

BRASS CHOIR

Fanfare der Stadt Wien Richard Strauss (1864-1949)
Fireworks Fanfare.....Kevin Day (b. 1996)

BRASS QUINTET

Suite from the Monteregeian HillsMorley Calvert
I. La Marche (1928-1991)
Jonathan Taylor, trumpet, San Jose, Calif.
Lily Clark, trumpet, Niagara Falls, N.Y.
Trista Schepp, horn, De Pere, Wis.
Juan Beltran, trombone, Spring, Texas
Nolan Fallon, tuba, Fort Worth, Texas

BRASS CHOIR

Philharmonic FanfareGina Gillie (b. 1981)
Canzon in echo à 12 Giovanni Gabrieli (1557-1612)
Luminosity Anthony DiLorenzo (b. 1967)
Tribute..... Kevin McKee (b. 1980)

BRASS CHOIR

TRUMPET

Lily Clark, N.Y.
Mauricio García de Jesús,
Mexico
Mikaela Johnson, Mich.
Antoni Krej, Poland
Gustav Lumelsky, Mich.
Colin Mroczko, N.J.
Jonathan Taylor, Calif.
Annie Walton, Mich.

HORN

Madelyn Atkinson, Mich.
Sophie Choy, Hong Kong
Leland Evans, Texas
Sydney Richardson, Texas
Max Robichaux, Texas
Trista Schepp, Wis.

TENOR TROMBONE

Juan Beltran, Texas
Rebekah Marquez, Calif.
Henry Price, Va.
Demitri Resto, Conn.
Jaewon Shim, South Korea

BASS TROMBONE

Henry Price, Va.
Ava Siu, Ill.

EUPHONIUM

Will Claudius, Ill.
Xander McCormick, Texas

TUBA

June Eickholt, Texas
Nolan Fallon, Texas
Jonathan Miller, Fla.

The musicians are listed alphabetically within their sections

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PERCUSSION PROGRAM NOTES

by Keith Aleo

Ember II for percussion quartet

Alyssa Weinberg

In the words of the composer: "When writing Ember, I fell into a ritual of lighting a particular candle every time I sat down to work. It was a candle that had carnelian stones in it, which are a warm burnt orange color. The title "Ember" comes from looking into this flame, the appearance of the stones in the candle, and the warmth of the energy I was trying to channel in the piece. My main interest in the piece was to explore gradually shifting colors and timbres, discovering different ways of interacting with the snare drum without it ever necessarily functioning as it was originally intended. Ember II is an expansion of material from Ember I, originally a piece for percussion duo."

Spoons (2019)

Juri Seo

Spoons is a five–six-minute virtuosic duo percussion piece scored for 10 spoons played with several types of implements. Discovering wonderful and intriguing sounds with household items can be a magical and exciting experience for a percussionist. This work demonstrates the potential sound palette that can come from everyday items, like spoons. And, with a creative and thoughtful composer like Juri Seo at the helm, can be an eye opening and enjoyable experience for the audience as well.

Dimensions for Tambourine

Julie Davila

This work, scored for six tambourines, explores the extensive sound possibilities of one of the complimentary percussion instruments, the tambourine. Techniques used in the piece include shake and finger rolls; playing the instruments with the players fingers, fist, elbow, and open hand; fist/knee technique; pandeiro technique and more. Dimensions for Tambourine is an exciting, challenging and theatrical work.

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For Interlochen Arts Academy conductor bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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UPCOMING CONCERT

Orchestra and Wind Symphony: With Guest Conductor Kenneth Kiesler Thursday, Nov. 16 | Corson Auditorium

Experience two of Interlochen Arts Academy's finest instrumental ensembles in one performance! Under the direction of Matthew Schlomer and guest conductor Kenneth Kiesler respectively, the Arts Academy Orchestra and Wind Symphony will perform a diverse program of classical and contemporary works.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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