

Interlochen, Michigan 71st Program of the 62nd Year

*

CONCERTO COMPETITION FINALS

Sunday, October 29, 2023 1:00pm, Corson Auditorium

CONCERTO COMPETITION FINALS

The judges for this year's Final Concerto Auditions are:

Winston Choi — piano — Roosevelt University Michael Ouzounian — viola — Metropolitan Opera Orchestra (retired) Leelanee Sterrett — horn — New York Philharmonic

PROGRAM

TIME	
1:00	Concerto No. 1 for Marimba and Orchestra, Op. 12 Ney Rosauro I. Saudação (Greetings) (b. 1952)
	Mitchell Beckmann, marimba, Wildwood, Mo. Ya-Ju Chuang, piano
1:06	Violin Concerto in D Major, Op. 35 Piotr Ilyich Tchaikovsky I. Allegro moderato (1840-1893)
	Yuqin Huang, violin, Xiamen, Fujian, China Ya-Ju Chuang, piano
1:28	Clarinet Concerto in A Major, K. 622
1:42	Der SchwanendreherPaul Hindemith I. Zwischen Berg und tiefem Tal (1895-1963)
	Lily Wodzisz, viola, Grosse Pointe, Mich. Susan Snyder, piano
1:52	Piano Concerto No. 1 in G Minor, Op. 25Felix Mendelssohn III. Presto—Molto allegro e vivace (1809-1847)
	Viviane Kim, piano, Port Jefferson, N.Y. Hyemin Kim, piano

1:59 BREAK

2:10 Piano Concerto in A Minor, Op. 16			
Pinn Mahasaranond, piano, Bangkok, Thailand Hyemin Kim, piano			
2:26 Trumpet Concerto in F Minor, Op. 18			
Mauricio García de Jesús, trumpet, San Felipe Otlaltepec, Mexico Hyemin Kim, piano			
2:35 Clarinet Concerto, Op. 57			
Luis Montero Hernandez, clarinet, Jiménez, Limón, Costa Rica Susan Snyder, piano			
2:46 "Die Nacht"			
2:51 Violin Concerto No. 1 in D Major, Op. 35 Piotr Ilyich Tchaikovsky I. Allegro moderato (1840-1893)			
Ari Han, violin, Harrisonburg, Va. Ya-Ju Chuang, piano			
3:08 BREAK			
3:20 Horn Concerto No. 1 in E-flat Major, Op. 11			
3:28 Oboe Concerto in D Major, TrV 292			
William Simpfendorfer, oboe, Colorado Springs, Colo. Ya-Ju Chuang, piano			

3:39 Viola Concerto, Op. 37	Miklós Rózsa
I. Moderato assai	(1907-1995)
Alexandra Yeoh, viola, Cincinnati, Ohio Susan Snyder, piano	

> Andrew Reveno, piano, Corvallis, Ore. Susan Snyder, piano

> > * * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smokefree and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org