

# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
125th Program of the 62nd Year

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### **INTERLOCHEN ARTS ACADEMY**

### **JAZZ ORCHESTRA**

Chris Glassman, conductor

with Guest Artist  
Stafford Hunter, trombone

Sunday, December 3, 2023  
7:30pm, Dendrios Chapel/Recital Hall

# INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Chris Glassman, conductor

with Guest Artist  
Stafford Hunter, trombone

## PROGRAM

"Stompin' at the Savoy" ..... Edgar Sampson (1907-1973)  
arr. Chris Glassman

featuring  
Suzie Littleton, vocals, Towson, Md.  
Lauren Krings, vocals, Paris, France

Such Sweet Thunder ..... Duke Ellington & Billy Strayhorn  
(1899-1974) (1915-1967)

featuring  
Stafford Hunter, trombone

Caravan ..... Duke Ellington (1899-1974)  
arr. Barrie Lee Hall

featuring  
Stafford Hunter, trombone

The Nutcracker Suite ..... Piotr Ilyich Tchaikovsky (1840-1893)  
Overture arr. Duke Ellington & Billy Strayhorn

Toot Toot Tootie Toot (Dance of the Reed-Pipes)  
Peanut Brittle Brigade (March)  
Sugar Rum Cherry (Dance of the Sugar-Plum Fairy)  
Entr'acte  
The Volga Vouty (The Russian Dance)  
Chinoiserie (Chinese Dance)  
Dance of the Floreadores (Waltz of the Flowers)  
Arabesque Cookie (Arabian Dance)

featuring  
Arin Goldstein, flute, Park City, Utah

"Take the A Train" ..... Billy Strayhorn  
(1915-1967)

featuring  
Suzie Littleton and Lauren Krings, vocals  
Stafford Hunter, trombone

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## INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

### VOCALS

Lauren Krings, France  
Suzie Littleton, Md.

### CLARINET

Levi Bennett, Tenn.  
Audrey Bray, Texas

### BASS CLARINET

Gabe Proctor, Ill.

### ALTO SAXOPHONE

Levi Bennett, Tenn.  
Ollie McCrary, Texas

### TENOR SAXOPHONE

Audrey Bray, Texas  
Jack Frederick, N.C.

### BARITONE SAXOPHONE

Gabe Proctor, Ill.

### TRUMPET

Lily Clark, N.Y.  
Jonathan Taylor, Calif.  
Annie Walton, Mich.  
Raymond Yang, R.I.

### TENOR TROMBONE

Juan Beltran, Texas  
Henry Price, Va.  
Sara Shannon, Calif.

### BASS TROMBONE

Ava Siu, Ill.

### GUITAR

Braedan Handy, Ind.  
Juan Jaimes, Colombia

### DOUBLE BASS

Michael Figge, Mass.  
Bug Jaffe, Mo.  
Logan Zaud, Calif.

### PIANO

Grayson Coe, Mich.  
Alex Sweeney, Mich.  
John Teti, N.J.  
Owen Zanotti, Mich.

### DRUMS

Mitchell Evans, Ind.  
Yuki Okuma, Japan

*The musicians are listed alphabetically within their sections.*

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**Stafford Hunter**, multi-Grammy nominated trombonist and sea shells player (and sometimes vocalist), is a Philadelphia native (but born in Atlantic City, New Jersey). Hunter became a professional musician at the age of 16 and was an award winner of the Al Grey Award for Musical Excellence which acknowledged Hunter as "the Most Promising Jazz Trombone Talent." He is a graduate of the New School Jazz and Contemporary Music Program (NYC) where he was the first trombonist to actually graduate from the New School Jazz Program.

Beside music, Hunter appeared as a model in the December 1992 issue of L'Uomo Vogue (the Italian Vogue magazine for men). This issue also featured jazz greats like Milt Hinton, Clark Terry, Louie Bellson, etc. He has appeared in a documentary film on the late-great pianist; Dorothy Donegan and was an actor in a movie entitled *the Day the Ponies Come Back* which was released March of 2001 in France. Hunter appeared in a diet Coke television commercial which featured the great Elton John.

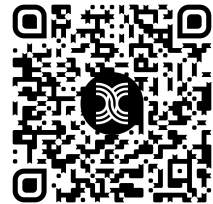
Hunter performed at former-U.S. President Bill Clinton's first inaugural. Since then, the trombonist has performed, recorded, and toured all over the world with the likes of Illinois Jacquet, McCoy Tyner, Lester Bowie and Brass Fantasy, Abdullah Ibrahim, Charli Persip, Charles Tolliver, Tony Bennett, Roy Hargrove, Donald Byrd Dance Troupe, Cab Calloway Orch., Joss Stone, Orrin Evans, the Mingus Big Band, Lauryn Hill, Frank Foster, Clark Terry, Reggie Workman, Toshiko Akiyoshi, Lionel Hampton Orchestra, Dionne Warwick, Lenny Kravitz, Muhal Richard Abrams, Amy Winehouse, Oliver Lake, and Steve Turre and

Sanctified Shells. Hunter was a member of the Duke Ellington Orchestra for 21 years among other groups.

Presently, Hunter performs with Orrin Evans' Captain Black Big Band and many major music groups in the United States, South America, Europe, and Asia as well as his own groups. He frequently gives master classes, lectures, concerts as a special guest, and lessons at universities, high schools, and privately in Japan, Russia, Europe, and around the world.

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For Interlochen Arts Academy conductor bios, please visit our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty) or scan the QR code with your phone's camera.



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## UPCOMING HIGHLIGHTS

### ***The Nutcracker***

**Thursday, Dec. 7-Sunday, Dec. 10 | Corson Auditorium**

Experience the magic and wonder of the holiday season as the Interlochen Arts Academy Dance Division performs *The Nutcracker*. A vibrant ballet production featuring breathtaking costumes, captivating scenic design, awe-inspiring special effects, original choreography by Director of Dance Joseph Morrissey, and a live performance of Piotr Ilyich Tchaikovsky's beloved score by the Arts Academy Orchestra.

### **Sounds of the Season**

**Saturday, Dec. 16 and Sunday, Dec. 17 | Corson Auditorium**

Don your holiday apparel and join Interlochen Arts Academy for a program of festive, family friendly fun!

**For information and tickets, visit [tickets.interlochen.org](http://tickets.interlochen.org)**

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**