



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
135th Program of the 62nd Year

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### **GUITAR STUDIO RECITAL**

Matthew Cochran, instructor

Thursday, December 14, 2023

7:30pm, Dendrinos Chapel/Recital Hall

Allegretto giocoso (Tempo di Bouree) ..... Mario Castelnuova-Tedesco  
from Les Guitares bien tempérées (1895-1968)

Oliver Chen and Paloma Chaprnka

Suite Castellana ..... Federico Moreno Torroba  
I. Fandanguillo (1891-1982)  
III. Danza

Oliver Chen

Etudes Simples No. 6-7 ..... Leo Brouwer  
(b. 1939)

Oz Bilak

Autumn Leaves ..... Joseph Kosma, Jacques Prévert  
(1905-1969) (1900-1977)  
arr. Joe Pass, trans. Juan Jaimés

Juan Jaimés

Le cercle magique No. 1-2 ..... Jürg Kindle  
(b. 1960)

Ally Waddell and Oz Bilak

Ballade for Beautiful Elena ..... Victor Kozlov  
(b. 1958)

Paloma Chaprnka

Iguanas in Repose ..... Matthew Cochran

Annie Li, Wyatt Whitin, Jace Guerin

Study in B Minor, Op. 35, No. 22 ..... Fernando Sor  
(1778-1839)

Annie Li

Preludio No. 5 Amore.....Vito Nicola Paradiso  
(b. 1964)

Ally Waddell

Cuban Landscape with Rain .....Leo Brouwer  
(b. 1939)

Oliver Chen, Paloma Chaprnka, Wesley Patterson, Oz Bilak, Ally Waddell

### **PERFORMERS**

Oz Bilak, Traverse City, Mich.

Paloma Chaprnka, Traverse City, Mich.

Oliver Chen, New York, N.Y.

Jace Guerin, Swartz Creek, Mich.

Juan Jaimes, Medellín, Colombia

Annie Li, Troy, Mich.

Wesley Patterson, Gulf Shores, Ala.

Ally Waddell, Seattle, Wash.

Wyatt Whitin, Baltimore, Md.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**