

Interlochen, Michigan 137th, 138th Program of the 62nd Year

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10th Annual SOUNDS OF THE SEASON

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Matthew Schlomer, conductor

INTERLOCHEN ARTS ACADEMY CHOIR with Members of the Interlochen Community Choir

W. Carter Smith, conductor Ya-Ju Chuang, piano

with Esther Triggs, host

Saturday, December 16, 2023 Sunday, December 17, 2023	7:30pm, Corson Auditorium 2:00pm, Corson Auditorium
Handbell Choir Carol of the Bells	Mykola Leontovich (1877-1921) arr. Cathy Moklebust
CHOIR "African Noel"	arr. André Thomas
with Julian Jimenez-Pardo, percussion, San José, Costa Rica	
WIND SYMPHONY March of the Toys from Babes in Toyland	Victor Herbert (1859-1924)

ed. R. Mark Rogers,

arr. Otto Langey & Herbert L. Clarke

CHOIR "The Snow"Edward Elgar (1857-1934)with Leo Makino, violin, Seattle, Wash. Winter Wu, violin, Beijing, China WIND SYMPHONY Blithe BellsPercy Grainger (1882-1961) arr. Robert Jager **Vocal Duet** "Listen, the Snow Is Falling"Yoko Ono (b. 1933) Eliza Prymak, vocals and guitar, Hillsboro, Va. April Sutherland, vocals and dulcetina, Housatonic, Mass. **CHOIR** "Light the Legend"...... Michael Isaacson (b. 1946) "The Work of Christmas"Dan Forrest (b. 1978) **Theatre Division** Christmas Truce—a scene devised by students of the Theatre Division "Silent Night"......Franz Xaver Gruber (1787-1863)Archie Darlington, Riyadh, Saudi Arabia Elijah Ilkay, Forest Hills, N.Y. Sam Pickle, Three Rivers, Mich. Porter Stevenson, Traverse City, Mich. Henry Grooms, St. Anthony, Minn. Luca Isom, Edwards, Colo. Camden Schroeder, Jerseyville, Ill. Quin Welch, Northville, Mich. WIND SYMPHONY "Have Yourself a Merry Little Christmas"......Ralph Blane (1914-1995) arr. Douglas E. Wagner

with Jeffery Norris, baritone soloist

CHOIR

"For the First Time in Force "

arr. Mark Brymer

"For the First Time in Forever"

"Love Is an Open Door"

"In Summer"

"Fixer Upper"

"Let It Go"

Frozen Soloists (In Order of Appearance)

Anna: Sloane Escobar, Arlington, Va. Hans: Luca Isom, Edwards, Colo.

Olaf: Martin Florez-Saavedra, Weston, Fla. Troll: Hanna Andreassen, Norman, Okla. Troll: Isabel Fuzi, Hudsonville, Mich.

Troll: Sara Corwin, Glenwood Springs, Colo.
Troll: Camden Schroeder, Jerseyville, Ill.

Elsa: Nora Collard, Rumson, N.J.

Jazz Combo

Arin Goldstein, flute, Park City, Utah
Lily Clark, trumpet, Niagara Falls, N.Y.
Annie Walton, trumpet, East Lansing, Mich.
Levi Bennett, tenor saxophone, Memphis, Tenn.
Demitri Resto, trombone, Trumbull, Conn.
Alex Sweeney, synthesizer, Petoskey, Mich.
Juan Jaimes, guitar, Medellín, Colombia
Michael Figge, double bass, Chestnut Hill, Mass.
Mitchell Evans, drums, Plymouth, Ind.

WIND SYMPHONY AND CHOIR

"The Promise of Living" from *The Tender Land* Aaron Copland (1900-1990) arr. Thomas Duffy

WIND SYMPHONY

Sleigh Ride Leroy Anderson (1908-1975)

AUDIENCE SING-A-LONG

"Our Winter Wonderland"arr. Audrey Snyder and Paul Murtha The Most Wonderful Time of the Year Let it Snow! Let it Snow! Let it Snow!

Winter Wonderland

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Our Winter Wonderland SING-A-LONG

It's the most wonderful time of the year
With the kids jingle belling
And everyone telling you "Be of good cheer"
It's the most wonderful time of the year

There'll be parties for hosting Marshmallows for toasting And caroling out in the snow There'll be scary ghost stories And tales of the glories of Christmases long, long ago

It's the most wonderful time
It's the most wonderful time
It's the most wonderful time of the year

Oh the weather outside is frightful
But the fire is so delightful
And since we've no place to go
Let It Snow! Let It Snow! Let It Snow!!
When we finally kiss goodnight
How I'll hate going out in the storm!
But if you'll really hold me tight
All the way home I'll be warm

The fire is slowly dying
And my dear we're still goodbyeing
But as long as you love me so
Let It Snow! Let It Snow! Let It Snow!

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Sleigh bells ring—are you listening?
In the lane, snow is glistening—
a beautiful sight, we're happy tonight
Walking in a winter wonderland!

Gone away is the bluebird

Here to stay is the new bird

He sings a love song as we go along

Walking in a winter wonderland!

In the meadow we can build a snowman—
then pretend that he is Parson Brown
He'll say: "Are you married?" We'll say: "No man!"
But you can do the job when you're in town!

When it snows, ain't it thrilling,
Though your nose gets a chilling?
We'll frolic and play, the MICHIGAN way
Walking in a winter wonderland!

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Please join us for cookies and candy canes in the Lobby after the performance!

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INTERLOCHEN ARTS ACADEMY CHOIR

Troy Burnett, manager Mallory Sajewski, librarian

Ian Aarts, N.J.
Elijah Ai, China
Adiza Albury, The Bahamas
Julieta Amoroz-Cardenas, Mich.
Rowan Barber, Pa.
Vivian Barrett, Wyo.
Sabrina Bianco, N.Y.
Kendall Buckley, Calif.
Gus Bye, Mich.
Alijah Cambridge, Ill.
Remington Collins, Ill.
Grace Coon, Miss.
Eva Donahey, Pa.
Ayla Rose Donohue-Özyar, Md.

Gia Gondusky, Va. Alejandra Gaspar Hulbert, Costa Rica Yoyo Jiang, China Tobi LaCroix, Va. Joan Lee, South Korea Evie Lewis, Mich.

Drucilla Dumas, La.

Lilac Lopez, Colo. Hanna Maes, Fla.

Ravi Mampara, D.C. London McKenzie, Wis. Grace Meyer, Ohio Caewithe Miller, Wash. Elizabeth Palumbo, N.J. Sally Pan, China Violet Purcell, Mich. Sufia Rahman, Texas Griffin Reese, N.Y. Opal Reese, Ill. Sydney Rosplock, Wis. Frankie Segger, Conn. Evan Sercombe, Wis. Bridget Shene, Fla. Porter Stevenson, Mich. Jimmy Teti, N.J. Belle Thommen, Mich. Leila Topi, Mass. Sasha Townend, The Bahamas Briggs Williamson, Va.

> Joanna Wilson, Texas Kaila Zeh, N.Y.

> > Justin Lee Miller

Members of the Interlochen Community Choir joining the Choir for "The Promise of Living"

Claire Jones Shelby Nardone Melly Smith Juniper Blythe, Mich. Lindsey Duddles Isabel Fuzi, Mich. Jeffery Norris

Supporting Cast from the Interdisciplinary Arts Division Holiday Characters

Elijah Ai, China Munira Alemayehu, Mich. Juniper Blythe, Mich. Tavish Dungan, Mich. Noah Dorsey, Ohio

Evie Lewis, Mich. Jamie Marshall, Wis. Kino McLovin, Cayman Islands Melodie Rassulkyzy, Kazakhstan

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Christine Roberts, manager Mallory Sajewski, librarian

FLUTE

Arin Goldstein, Utah Caewithe Miller, Wash. (piccolo) Nicholas Popke, Texas (piccolo)

OBOE

Riley Cornell, N.C. (E.H.) William Simpfendorfer, Colo. Shiyi Song, China

CLARINET

Audrey Bray, Texas
Kaiden Budd, Ohio
Lawson Caldwell, Texas
Evelynn Chae, Texas
(E-flat)
Ian Dodd, Vt.
Luis Montero Hernandez,
Costa Rica (bass)
Oren Muldowney, Mich.
John Wolch, Wash.
(alto & contrabass)

ALTO SAXOPHONE

Levi Bennett, Tenn. Iggy Mokriski, La. Gabriel Proctor, Ill. Isabella Volk, Colo.

TENOR SAXOPHONE

Jack Frederick, N.C.

BARITONE SAXOPHONE

Avery Babbitt, Texas

BASSOON

Alaine Garinger, Ohio Wyatt Larsen, Nev.

TRUMPET

Lily Clark, N.Y.
Mauricio García de Jesús,
Mexico
Mikaela Johnson, Mich.
Antoni Krej, Poland
Gustav Lumelsky, Mich.
Colin Mroczko, N.J.
Jonathan Taylor, Calif.
Annie Walton, Mich.

HORN

Madelyn Atkinson, Mich. Leland Evans, Texas Max Robichaux, Texas Trista Schepp, Wis.

TROMBONE

Rebekah Marquez, Calif. Henry Price, Va. Demitri Resto, Conn. Jaewon Shim, South Korea

EUPHONIUM

Will Claudius, Ill. Xander McCormick, Texas

TUBA

Nolan Fallon, Texas Jonathan Miller, Fla.

DOUBLE BASS

Jun Jie Wang, China

PERCUSSION

Mitchell Beckmann, Mo.
Julian Jimenez-Pardo,
Costa Rica
Reese Modesitt, Texas
Hannah Stone, Wash.
William Tao, China
Joshuah Vogel, Ariz.

HARP

Carson Barnes, Mich. Cory Lin, Canada Natalie Schramm, Mich.

PIANO

Kené Obiaya, Ill.

CELESTE

Beckler Whittaker, Alaska

The musicians are listed alphabetically within section.

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For Interlochen Arts Academy conductor/faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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PRODUCTION CREDITS

Artistic Director Matthew Schlomer
Script Co-Writers Matthew Schlomer, W. Carter Smith, Esther Triggs
Interlochen Box Office Phone Operator Christine Roberts
Choreographer Matthew Lindstrom
Director of Music Eric Stomberg
Director of Theatre ArtsWilliam Church
Director of Musical TheatreJustin Lee Miller
Division Director, Interdisciplinary ArtsClyde Sheets
Executive Director, Interlochen PresentsBrent Wrobel
Assistant Director, Interlochen Presents-Production Jennifer Apple
Assistant Director, Interlochen Presents-Design and Production Jeffery Block
Production CoordinatorRobert Cracknell
Stage Manager Jennifer Apple
Assistant Stage Manager Alex Martin, W.Va.
Webcast Director Savanna Stark
Broadcast Audio EngineerMichael Culler
Audio EngineerRobert Cracknell
Recording Engineer Kelley DiPasquale
Lighting Designer Nicklas Casella
Camera Operator Nick Boyer
Projection OperatorPeter Jones
Costume Shop Supervisor/Costume Coordinator Amanda Lifvendahl
Costume Technicians Eleanor Dobry, Caitlin Eldred, Cory John
Stitcher Sarah Koontz
Costume Technician in Residence/Wardrobe SupervisorKatie Glenn
Costume Shop Student VolunteersCates Asleson, Ind.; Juniper Blythe, Mich.;
Kendall Buckley, Calif.; Henry Grooms, Minn.;
Leah Hager, Calif.; Jasmine Iacullo, Fla.;
Ella Ingold, Ariz.; Luna Lu, China;
Jamie Marshall, Wis.; London McKenzie, Wis.;
Nadine Waters, Mich.
Costume Shop VolunteersKaris Ayers, Christine Lewis, Bradley Roswell,
Anne Stull, Melanie Taylor

SPECIAL THANKS to Matthew Lindstrom

UPCOMING HIGHLIGHT

Edmonia

Friday, May 3-Sunday, May 5 | Corson Auditorium

Discover the extraordinary life and career of 19th century Black and Native American sculptor Edmonia Lewis in a new hybrid opera from award-winning composer Dr. Bill Banfield. The two-act opera chronicles Lewis' remarkable journey from her turbulent time at Oberlin College—including an accusation of attempted murder—to her recognition as an internationally celebrated artist, posthumous erasure, and rediscovery. Join the students, faculty, and guests of Interlochen Arts Academy for the world premiere of this groundbreaking multidisciplinary work and experience the incredible true story of a long-forgotten, barrier-breaking artist.

For information and tickets, visit tickets.interlochen.org

HAPPY HOLIDAYS!

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smokefree and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org