



Interlochen

ARTS ACADEMY

Interlochen, Michigan
141st Program of the 62nd Year

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FACULTY RECITAL

Lauren Hunt, horn
Ya-Ju Chuang, piano

Thursday, January 11, 2024

7:30pm, Dendrinos Chapel/Recital Hall

"Voices of Nature"

Four Sketches for Solo Horn and Piano, Op. 27	David Uber
The Mountain and the River	(1921-2007)
Ghost Train	
The Valley	
The Hunt	
Canto Serioso, CNW 67	Carl Nielsen
	(1865-1931)
Sur les cimes (1960)	Eugène Bozza
	(1905-1991)

—INTERMISSION—

Morceau de Concert, Op. 94	Camille Saint-Saëns
	(1835-1921)
Romanza, Op. 59, No. 2	Jan Koetsier
	(1911-2006)
Pale Blue Dot for Solo Horn and Fixed Media (2022)	Gina Gillie
	(b. 1981)
Scherzo Concertante (1984)	Vaclav Nelhybel
	(1919-1996)

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For Interlochen Arts Academy faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org