



Interlochen

ARTS ACADEMY

Interlochen, Michigan
142nd Program of the 62nd Year

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MARTIN LUTHER KING JR. Celebration Performance

An Act of Resilience



Monday, January 15, 2024
7:30pm, Corson Auditorium

**MARTIN LUTHER KING JR.
Celebration Performance**

**Micah Wittmer, host
S.C. Says, slam poet guest artist**

Poema III.....	Marlos Nobre (b. 1939)
Luke Walker, cello, Kingston, Jamaica Ya-Ju Chuang, piano	
Introduction	Micah Wittmer
AUDIENCE SING-A-LONG with Esther Triggs	
"Lift Every Voice and Sing"	James Weldon Johnson (1871-1938)
Welcome	Micah Wittmer
"A Box to Call Home"	S.C. Says
Homage	Zenobia Powell Perry (1908-2004)
Kené Obiaya, piano, Chicago, Ill.	
"I Have a Dream" (1963)	(video)
Interlude: Spirituals.....	Micah Wittmer
"Lord, How Come Me Here"	Spiritual
Sufia Rahman, mezzo-soprano, Houston, Texas	
Down in the River to Pray	Traditional/arr. David Gluck
June Eickholt, tuba, Colleyville, Texas Nolan Fallon, tuba, Fort Worth, Texas Jonathan Miller, tuba, St. Petersburg, Fla. Henry Price, tuba, Arlington, Va. Will Claudius, euphonium, Rushville, Ill. Xander McCormick, euphonium, San Antonio, Texas	
Interlude: Spirituals.....	Micah Wittmer
Troubled Water	Margaret Bonds (1913-1972)
"Wade in the Water" (spoken word)	
Eden Georges, piano, Tortola, British Virgin Islands Julia Johnson, recitant, Westland, Mich.	
"R.E.S.I.L.I.E.N.C.E." ...	Melodie Rassulkyzy, writer/recitant, Almaty, Kazakhstan

"Faster" S.C. Says
 Gospel Intro/Music Was Central.....Micah Wittmer
 NBC Interview with Martin Luther King Jr. (1967) (video)
 "Someday I'll Love Lady Liberty". Julia Johnson, writer/recitant, Westland, Mich.
 "Precious Lord, Take My Hand/Lonely Woman/Lift Every Voice and Sing"
 Thomas Dorsey/Ornette Coleman/James Weldon Johnson
 (1899-1993) (1930-2015) (1871-1938)
 Medley arr. Owen Zanotti, Midland, Mich.
 Bug Jaffe, double bass, Saint Louis, Mo.
 Yuki Okuma, drums, Tokyo, Japan
 Levi Bennett, alto saxophone, Memphis, Tenn.
 Gabe Proctor, tenor saxophone, Winnetka, Ill.
 Owen Zanotti, piano, Midland, Mich.
 MK Keso, vocals, Lusaka, Zambia
 Ajaie Ells, actor, Chicago, Ill.
 Jahlia Collins, actor, Atlanta, Ga.
 Alijah Cambridge, actor, North Chicago, Ill.
 Directed by Orson Bridges, Saugerties, N.Y.
 Interlude: Singing as an Act of ResilienceMicah Wittmer
 "Feeling Good"Anthony Newley (1931-1999) & Leslie Bricusse (1931-2021)
 vocals/recording: Nina Simone
 Jayla Stafford, choreographer & dancer, Detroit, Mich.
 "i was told the sunlight is a cure".....Kaydance Rice, writer/recitant,
 Grand Rapids, Mich.
 There is one pop song...Micah Wittmer
 "Rise" Malik Joseph, writer/recitant, Homestead, Fla.
 "A Change is Gonna Come" Sam Cooke
 (1931-1964)
 MK Keso, vocals, Lusaka, Zambia
 Malik Joseph, electric bass, Homestead, Fla.
 Yuki Okuma, drums, Tokyo, Japan
 Levi Bennett, alto saxophone, Memphis, Tenn.
 Gabe Proctor, baritone and tenor saxophone, Winnetka, Ill.
 Vanessa Agyei, cello, Royal Oak, Mich.
 Owen Zanotti, piano, Midland, Mich.
 "A Kindness" S.C. Says

"I've Been to the Mountaintop" Martin Luther King Jr. (1968) (video)

Closing Remarks Micah Wittmer

AUDIENCE SING-A-LONG with cast

"Happy Birthday" Stevie Wonder
(b. 1950)

Malik Joseph, electric bass, Homestead, Fla
Yuki Okuma, drums, Tokyo, Japan
Bug Jaffe, guitar, Saint Louis, Mo.
Levi Bennett, alto saxophone, Memphis, Tenn.
Gabe Proctor, baritone saxophone, Winnetka, Ill.
Owen Zanotti, piano, Midland, Mich.

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Andre Bradford, a.k.a. S.C. Says, is an Austin based slam poet who has been performing slam poetry since 2013. He's toured and featured at venues and universities across the country, and his work has been featured in the *Huffington Post*, *Write About Now*, *The Edge* radio, *The Culture Trip*, and *Blavity*. He is a two-time Austin Poetry Slam Champion, the 2022 Texas Grand Slam Champion, and is the author of the upcoming book *Golden Brown Skin*. He also once popped a bag of popcorn without burning a single kernel, which is arguably one of his greatest achievements. His poetry covers a gamut of topics ranging from being mixed race, to gun control, to mental health awareness, to never settling in relationships. Slam poetry is an art form he loves due to its raw vulnerability and its ability to cultivate transparency and dialogues between people in many different walks of life.

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Thank you for your cooperation.

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