



Interlochen

ARTS ACADEMY

Interlochen, Michigan
144th Program of the 62nd Year

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MUSIC RECITAL

Thursday, January 18, 2024

7:30pm, Music Center 1010

Horn Concerto No. 4 in E-flat Major, K. 495 Wolfgang Amadeus Mozart
I. Allegro moderato (1756-1791)

Sydney Richardson, horn, Longview, Texas
Ya-Ju Chuang, piano

Oboe Concerto in D Major, TrV 292 Richard Strauss
I. Allegro moderato (1864-1949)

William Simpfendorfer, oboe, Colorado Springs, Colo.
Ya-Ju Chuang, piano

Oboe Concerto in D Minor, Op. 7 Clémence de Grandval
Allegro moderato (1828-1907)
Andantino con moto
Final. Moderato maestoso

Shiyi Song, oboe, Qingdao, Shandong, China
Ya-Ju Chuang, piano

Sunshine On Tashkurgan Chen Gang
(b. 1935)

Yuqin Huang, violin, Xiamen, Fujian, China
Ya-Ju Chuang, piano

En Bateau from *Petite Suite* Claude Debussy (1862-1918)
trans. Elizabeth Hainen

Dylan Gernert, harp, Austin, Texas

The Minstrel's Adieu to His Native Land John Thomas
(1826-1913)

Natalie Schramm, harp, Midland, Mich.

Sarabanda e Toccata Nino Rota
Sarabanda (1911-1979)
Toccata

Ella Brown, harp, Wrentham, Mass.

Contemplation Henriette Renié
(1875-1956)

Carson Barnes, harp, Detroit, Mich.

Absidioles Bernard Andrès
(b. 1941)

Cory Lin, harp, Vancouver, British Columbia, Canada

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Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org