



Interlochen

ARTS ACADEMY

Interlochen, Michigan
145th Program of the 62nd Year

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DETROIT OPERA RESIDENT ARTIST PROGRAM CONCERT

**featuring
Interlochen Arts Academy
Voice Students**

Friday, January 19, 2024
7:30pm, Dendrios Chapel/Recital Hall

DETROIT OPERA
RESIDENT ARTIST PROGRAM CONCERT

Melanie Spector, soprano

Rolfe Dautz, baritone

Ben Reisinger, baritone

Christine Goerke, Associate Artist Director of Detroit Opera, soprano

Nathalie Doucet, Head of Music & Director of Resident Artist Program, piano

featuring
Interlochen Arts Academy Voice Students

PROGRAM

"Ah! Je veux vivre" from *Roméo et Juliette* Charles Gounod
(1818-1893)

Melanie Spector, soprano

"Avant de quitter ces lieux" from *Faust*..... Charles Gounod
(1818-1893)

Ben Reisinger, baritone

"Votre toast, je peux vous le rendre " from *Carmen* Georges Bizet
(1838-1875)

Rolfe Dautz, baritone
and Ensemble

Intermezzo, Op. 118, No. 2 Johannes Brahms
(1833-1897)

Nathalie Doucet, piano

"Botschaft" from *Fünf Lieder*, Op. 47..... Johannes Brahms
(1833-1897)

Christine Goerke, soprano

"Una voce poco fa" from *Il barbiere di Siviglia* Gioachino Rossini
(1792-1868)

Melanie Spector, soprano

"Mein Sehnen, mein Wähnen" from *Die Tote Stadt*..... Erich Wolfgang Korngold
(1897-1957)

Rolfe Dautz, baritone

"Quando m'en vo" from *La bohème*..... Giacomo Puccini
(1858-1924)

Melanie Spector, soprano

"È sogno o realtà?" from *Falstaff* Giuseppe Verdi
(1813-1901)

Ben Reisinger, baritone

"Fliegt heim, ihr Raben!" from *Götterdämmerung* Richard Wagner
(1813-1883)

Christine Goerke, soprano

Papagena/Papageno Scene from *Die Zauberflöte* Wolfgang Amadeus Mozart
(1756-1791)

Rolfe Dauz, baritone

Melanie Spector, soprano

Drei Knaben: Joanna Wilson, Leila Topi, Grace Coon

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ENSEMBLE

Remington Collins, Rock Falls, Ill.

Grace Coon, Madison, Miss.

Drucilla Dumas, New Orleans, La.

Alejandra Gaspar-Hulbert, Santa Ana, Costa Rica

Yoyo Jiang, Shenzhen, China

Lilac Lopez, Broomfield, Colo.

Violet Purcell, Traverse City, Mich.

Sufia Rahman, Houston, Texas

Opal Reese, Highland Park, Ill.

Sydney Rosplock, Nashotah, Wis.

Evan Sercombe, McFarland, Wis.

Bridget Shene, Clermont, Fla.

Belle Thommen, Traverse City, Mich.

Leila Topi, Wayland, Mass.

Briggs Williamson, Delaplane, Va.

Joanna Wilson, Houston, Texas

Kaila Zeh-Gatti, Montauk, N.Y.

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Praised for her “beaming soprano” by Operawire, **Melanie Spector** was born and raised in New York City. She is a second-year Resident Artist at Detroit Opera, where she made her debut as the High Priestess in Verdi’s *Aida* singing next to operatic stars Angel Blue and Christine Goerke. For this performance, Spector received critical acclaim for her “exceptional pitch, pristine sound, and unwavering commitment to operatic excellence” (Operawire). Other recent performances include Brahms’ *Liebesslieder Walzer*, Op. 52, Mozart’s “Vorrei spiegarvi, o dio” K. 418 and *Requiem* with the Midland Symphony Orchestra and Orff’s *Carmina Burana* with the Wayne State Wind Symphony at Detroit Symphony’s Orchestra Hall. In her first season at Detroit Opera, she has covered the roles of Atalanta in Handel’s *Xerxes* and Margarita Xirgu in Golijov’s *Ainadamar*. She has been recognized by prestigious organizations including the Metropolitan Opera Laffont Competition and the Gerda Lissner Foundation. Spector’s recent highlights include Despina in Mozart’s *Così fan tutte* at Michigan’s Great Lakes Chamber Music Festival, and in August she made her role debut as Donna Anna in Mozart’s *Don Giovanni* at Savannah Opera during the 2023 Savannah VOICE Festival.

During Detroit Opera's 2023-2024 main stage season, Spector will be featured as a soloist in *Arias and Overtures*, *Beyond the Pit* and in John Cage's *Europerras 3 & 4*. Spector will also sing the role of Chochulka in Janáček’s *The Cunning Little Vixen*.

Filipino-American baritone **Rolfe Daux** is quickly becoming recognized for his beautiful voice, sensitive artistry, and compelling stage presence and has garnered international acclaim for his “focused baritone, perfect diction, and dramatic acting” (Calgary Herald). He was selected as a Vocal Fellow at the prestigious Tanglewood Music Center this summer, when he will perform in concerts and recitals curated by soprano Dawn Upshaw, who leads the Vocal Arts Program. Daux was a 2022 Festival Artist the Chautauqua Opera Company, performing roles in Virgil Thomson’s *The Mother Of Us All* and Kamala Sankaram and Susan Yankowitz’s contemporary opera-theater work *Thumbprint*. During the 2021–22 season, Daux performed the role of Wotan/Hingaan Jann in composer Yadi Nursalim Anugerah and librettist Miranda Lakerveld’s new opera *Ine Aya’* at the renowned Holland Festival; he reprised the role in a Holland Festival touring production throughout Indonesia. His vocal-piano duo with Lithuanian pianist Gabrielė Žemaitytė, *Youth and Love*, was awarded second prize at the 2021 International Copenhagen Lied-Duo Competition, and he performed a livestream recital in the Grote Zangers series at the Muziekgebouw aan ’t IJ concert hall in Amsterdam.

During Detroit Opera's 2023-2024 main stage season, Daux will be featured as a soloist in *Arias and Overtures*, *Beyond the Pit* and John Cage's *Europerras 3 &*

4. He will also sing the roles of Yamadori and The Imperial Commissioner in Puccini's *Madame Butterfly*, and will cover the role of Jan in Missy Mazzoli's and Royce Vavrek's *Breaking the Waves*.

Ben Reisinger, a baritone from Rochester, New York, living in Lansing, Michigan, returns as a Detroit Opera Resident Artist for the 2023–24 season. Last season, he made his professional debut with Detroit Opera, performing as Wagner in Gounod's *Faust* and Maestro in Osvaldo Golijov's *Fountain of Tears (Ainadamar)*. He also covered the roles of Valentin (*Faust*) and Elviro (Handel's *Xerxes*). Reisinger is a two-time District of Michigan winner in the Metropolitan Opera Laffont Competition and a proud recipient of the Dr. David DiChiera award in 2020 and 2021. During his studies at Michigan State University, Reisinger worked with composer Ricky Ian Gordon during a production of Gordon's *Grapes of Wrath*. Reisinger has participated in master classes led by artists including renowned singers Renée Fleming, Christine Goerke, and Ana Maria Martinez and conductors Roberto Kalb and Francesco Milioto. Reisinger was selected as a Northeast Vocal Finalist for the esteemed Michael Feinstein's Great American Songbook Competition in New York City, and he will perform this July as a finalist in the James Toland Vocal Arts Competition in San Francisco.

During Detroit Opera's 2023-2024 main stage season, Reisinger will be featured as a soloist in *Arias and Overtures*, and *Beyond the Pit*. Ben will also cover the role of Sharpless in Puccini's *Madame Butterfly* and will sing the role of The Sadistic Sailor, and cover the role of Terry in Missy Mazzoli's and Royce Vavrek's *Breaking the Waves*.

Christine Goerke Associate Artistic Director, Detroit Opera. Soprano Christine Goerke (Detroit Opera productions include *Fidelio*, *Elektra* and *Twilight: Gods*) has appeared in many of the most prestigious opera houses of the world including the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, Royal Opera House, Paris Opera, Teatro alla Scala, Deutsche Oper Berlin, Teatro Real in Madrid, and the Saito Kinen Festival. She has sung much of the great soprano repertoire, beginning with the Mozart and Handel heroines and now moving into dramatic Strauss and Wagner roles.

Goerke has also appeared with a number of leading orchestras including the New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, Cleveland Orchestra, Los Angeles Philharmonic, Radio Vara, the BBC Symphony Orchestra at the BBC Proms, and both the Hallé Orchestra and the Royal Scottish National Symphony at the Edinburgh International Festival.

Goerke's recording of Vaughan Williams' *A Sea Symphony* with Robert Spano and the Atlanta Symphony Orchestra won the 2003 Grammy Award for Best Classical Recording and Best Choral Performance. Her close association with Robert Shaw yielded several recordings including Brahms' *Liebeslieder Waltzes*, Poulenc's *Stabat Mater*, Szymanowski's *Stabat Mater*, and the Grammy-nominated recording of Dvorak's *Stabat Mater*. Other recordings include the title role in *Iphigénie en Tauride* for Telarc and Britten's *War Requiem*, which won the 1999 Grammy Award for Best Choral Performance.

During the 20/21 season, Goerke's many engagements included *Turandot* at the Metropolitan Opera, *Elektra* at the Vienna State Opera, and performances of Act II of *Tristan und Isolde* with the National Symphony Orchestra at both the Kennedy Center and Lincoln Center. Due to the ongoing worldwide pandemic, Goerke's 2020 engagements were unfortunately cancelled. However, starting in the spring of 2021, Goerke returned to the stage in recitals presented by Carnegie Hall, the Lyric Opera of Chicago, Cal Performances, and venues in St. Louis and Princeton. She also appears on tour in Carnegie Hall and in Europe with the Met Opera Orchestra in concert performances of *Die Walküre*, Act I.

Goerke was the recipient of the 2001 Richard Tucker Award, the 2015 Musical America Vocalist of the Year Award, and the 2017 Opera News Award.

Since 1997, pianist **Nathalie Doucet** has enjoyed an international career working with many of the finest artists, producing organizations, and educational institutions worldwide.

As a répétiteur, coach, and collaborative pianist, Doucet has worked with a number of premier producing organizations, singers, and conductors including: The Dutch National Opera, the Nederlandse Reisopera, NTR-Zaterdagmatinee, Het Concertgebouworkest, Muziekgebouw aan het IJ, Opéra de Montréal, the Canadian Opera Company, and Het Concertgebouw; Christine Goerke, Lisette Oropesa, Étienne Dupuis, Lianna Haroutounian, Maria Agresta, Nicola Alaimo, Michèle Losier, Julie Boulianne, and Cheryl Studer; and Bernard Haitink, Charles Dutoit, Yannick Nézet-Séguin, Markus Stenz, James Gaffigan, Karel Mark Chichon, Stéphane Denève, Richard Egarr, Edoardo Müller, and Jaap van Zweden.

Since October 2021, Doucet is Head of Music and Director of Detroit Opera's (formerly Michigan Opera Theater Resident Artist Program at Detroit Opera) in Michigan. In her role as Head of Music, she has played an integral part in each production in the 2021-2022 season, more notably in helping to create the world premiere of Pulitzer Prize-winning composer Anthony Davis' opera *X-The Life and Times of Malcolm X*. Along with Christine Goerke, Detroit Opera's Associate

Artistic Director, Doucet is redesigning the Resident Artist Training program which was launched in September of 2022.

An esteemed and highly experienced educator, Doucet spent ten years as a faculty member of the Classical Voice Department at the prestigious Conservatorium van Amsterdam where she worked as a vocal coach, Music Director for the concert opera series, French Lyric Diction teacher, and co-teacher for the undergraduate and graduate Opera Classes. She possesses extensive experience in young artist training and development, administration, and management, having served as Director of the Young Artist and Youth Opera Programs at Opera Orlando; Head Coach for the Opera Studio Nederlands; Principal coach for the Dutch National Opera Academy; Music Director of Des Moines Metro Opera's Opera Iowa tour; Guest Lecturer at the University of Tennessee Knoxville and Principle Pianist/Coach of the Knoxville Opera Company, vocal coach at the University of Toronto, and piano teacher and collaborative pianist at York University.

In addition to her work as a coach and collaborative pianist, Doucet speaks five languages and specializes in teaching French Lyric Diction. Due to her extensive study of, experience with, and passion for French opera and art song, Doucet is a sought-after French Diction coach—singers and organizations from all over the world come to her for role study and language refinement. She has recently joined the faculty as French diction coach of the Musical Horizons Conservatory in Athens, Greece.

Doucet has served as an official accompanist for numerous competitions, including the Metropolitan Opera National Council Auditions, Neue Stimmen, the Belvedere Singing Competition, the Heinz Rehfuss Vocal Competition, and the International Vocal Competition's-Hertogenbosch (IVC). She is regularly invited to be on faculty for many international summer-training programs, including the American Institute of Musical Studies (AIMS), the Center for Opera Studies in Italy (COSI), Musiktheater Bavaria, Summer Opera Lyric Theatre, and the Highlands Opera Studio.

Doucet received her bachelor's degree in piano performance and pedagogy from l'Université de Moncton, her master's degree in piano performance from l'Universtié de Montréal, and a specialized Artist Diploma in piano performance under the tutelage of Claude Savard. A native of Bathurst, New Brunswick, Canada, Doucet pursued post-graduate studies and was mentored by internationally acclaimed pianist and coach, the late Dixie Ross-Neill.

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UPCOMING HIGHLIGHTS

***The Sleeping Beauty* | Friday, Feb. 9-Sunday, Feb. 11 | Corson Auditorium**

Witness love's triumph over evil as the Interlochen Arts Academy Dance Division and the Traverse Symphony Orchestra come together to stage a ballet adaptation of the timeless fairy tale, *The Sleeping Beauty*. Cursed by the wicked fairy Carabosse, Princess Aurora falls into an enchanted slumber. A century later, Prince Florimund meets Aurora in a dream—and vows to rescue her from Carabosse's clutches. Don't miss a breathtaking production featuring exquisite costumes, stunning scenic design, Marius Petipa's 1890 choreography, and artistic direction by Director of Dance Joseph Morrissey. Acclaimed ballet conductor Kevin Rhodes leads the Traverse Symphony Orchestra as they perform Piotr Ilyich Tchaikovsky's iconic score.

Choir: You Are Enough | Friday, Feb. 23 | Corson Auditorium

Experience the joy of choral singing as Interlochen Arts Academy's Concert Choir take the stage. Enjoy a diverse program of repertoire that ranges from classical to contemporary and secular to sacred.

***Edmonia* | Friday, May 3-Sunday, May 5 | Corson Auditorium**

Discover the extraordinary life and career of 19th century Black and Native American sculptor Edmonia Lewis in a new hybrid opera from award-winning composer Dr. Bill Banfield. The two-act opera chronicles Lewis' remarkable journey from her turbulent time at Oberlin College—including an accusation of attempted murder—to her recognition as an internationally celebrated artist, posthumous erasure, and rediscovery. Join the students, faculty, and guests of Interlochen Arts Academy for the world premiere of this groundbreaking multidisciplinary work and experience the incredible true story of a long-forgotten, barrier-breaking artist.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org