



Interlochen

ARTS ACADEMY

Interlochen, Michigan
146th, 147th Program of the 62nd Year

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STUDENT DIRECTED ONE-ACT FESTIVAL

Bill #1

Friday, January 19, 2024
Saturday, January 20, 2024

7:30pm, Harvey Theatre
2:00pm, Harvey Theatre

ACT I

NEW YORK ACTOR

by John Guare

Director Paige Cook, Lafayette, Ind.
Rehearsal Stage Manager Martin Florez-Saavedra, Weston, Fla.

Cast:

Craig..... Piper Lodato, Wenatchee, Wash.
Nat Julian McCoy, Charlotte, N.C.
Eileen Rion Emery, Gallatin Gateway, Mont.
Barry Imani Makasa, Dulles, Va.
Critic..... Victoria Salisbury, Winter Garden, Fla.
Critic's Wife Kendall Buckley, San Mateo, Calif.
Sammy City Morrison, Wellsville, N.Y.
Patron..... Sabrina Bianco, Bronxville, N.Y.

NEW YORK ACTOR is presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatists Play Service collection. (www.dramatists.com)

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The Still Alarm

by George S. Kaufman

Director Lily Schmeda, Middletown, Del.
Stage Manager..... Ameera DeMelle, Lexington, Ky.

Cast:

Ed Ben Miller, Libertyville, Ill.
Bob Nika Marwood, Traverse City, Mich.
The Bellboy..... MJ Brendel, Richland, Wash.
First Fireman..... Ameera DeMelle, Lexington, Ky.
Second Fireman..... Sara Davis, Traverse City, Mich.

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Reverse Transcription

by Tony Kushner

Director Keller Gilliland, Telluride, Colo.
Stage Managers Mylee Hauser, Lehighon, Pa.
Isabel Fuzi, Hudsonville, Mich.

Cast:

Biff Charlie Bliwas, Glencoe, Ill.
Happy Lauren Scott, Mansfield, Texas
Aspera Mylee Hauser, Lehighon, Pa.
Ottoline Jahlia Collins, Atlanta, Ga.
Flatty Gus Baldyga, Traverse City, Mich.
Hautflote Hayden Thompson, Union, S.C.
Ding Isabel Fuzi, Hudsonville, Mich.

“Reverse Transcription” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

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The Elephant Calf

by Bertolt Brecht

translated by Eric Bentley

Director Marcela Weltsek-Medina, Bloomington, Ind.
Stage Manager Ella Coleman, Meridian, Miss.

Cast:

Polly Sam Pickle, Three Rivers, Mich.
Jeremiah Madeleine Pace, Westerville, Ohio
Uriah Shelly Rosie Curwood, Larkspur, Calif.
Jesse Mahoney Jillian Cole, Carbondale, Colo.
Soldier 1 Olivia Flatz, Venetia, Pa.
Soldier 2 Maddie Silva, Petaluma, Calif.
Soldier 3 Madeline Ayala, Fort Worth, Texas
Soldier 4 Caroline Schumann, Phoenix, Ariz.
Soldier 5 Ella Coleman, Meridian, Miss.

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—15 MINUTE INTERMISSION—

ACT II

Our Ten

by Mark Harvey Levine

Director Christian Trimmingham, Richmond, Va.

Stage Manager.....Ella Ingold, Oro Valley, Ariz.

Cast:

Lauren Emmeline Heaney, Millbrook, N.Y.

Hailey Hanna Andreassen, Norman, Okla.

Madison Zoe Niemkiewicz, Troy, Mich.

Gus Porter Stevenson, Traverse City, Mich.

Clay Jackson Alejandro, Traverse City, Mich.

Jason Camden Schroeder, Jerseyville, Ill.

Ensemble Elijah Ilkay, Forest Hills, N.Y.

Ensemble Alijah Cambridge, North Chicago, Ill.

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Where the Cross is Made

by Eugene O'Neill

Director Brooke Phelan, Naples, Fla.

Stage Manager.....Sloane Escobar, Arlington, Va.

Cast:

Captain Isaiah Bartlett..... Elia Mimikakis, Chevy Chase, Md.

Nat Bartlett..... Henry Grooms, St. Anthony, Minn.

Sue Bartlett Georgia Turner, Charlotte, N.C.

Doctor Higgins Zhivan Florence, Richmond, Va.

Silas Horne Sara Davis, Traverse City, Mich.

Cates Luna Lu, Kunming, Yunnan, China

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DEGAS C'EST MOI

by David Ives

Director Mariana Ravelo, Calgary, Alberta, Canada

Stage Manager.....Cates Asleson, Granger, Ind.

Cast:

Ed Forest Hamel, Meredith, N.H.

Doris.....Audrey Leiser, Durham, N.C.

Ensemble 1..... Alijah Cambridge, North Chicago, Ill.

Ensemble 2..... Elijah Ilkay, Forest Hills, N.Y.

Ensemble 3..... Caroline Schumann, Phoenix, Ariz.

Ensemble 4..... Eva Donahey, Pittsburgh, Pa.

Ensemble 5..... Madeline Ayala, Fort Worth, Texas

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PRODUCTION CREDITS

Production Stage Manager Lucy Beckett-Ball, Madison, Wis.
Deck Stage Manager Benny Dietz, Saint Paul, Minn.
Lighting Designer Riley Dungan, Traverse City, Mich.
Lighting Design Mentor Quinn Iris, Milwaukee, Wis.
Sound Designer Paola Granda-Scott, Coral Gables, Fla.
Costume Design Kit Ruiz, Ottawa, Ontario, Canada
Costume Design Mentor Matthew Rudman, Lafayette, Colo.
Director, Theatre Arts William Church
Director of Theatre Design and Production Stephen John
Instructor of Directing Class Andrew McGinn
Student Directed One-Act Festival Company Manager Emily Wilkinson
Costume Shop Supervisor Amanda Lifvendahl

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—**

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org