



Interlochen

ARTS ACADEMY

Interlochen, Michigan
155th Program of the 62nd Year

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COMPOSERS FORUM

Saturday, January 27, 2024

7:30pm, Dendrios Chapel/Recital Hall

Alice for bass flute and electronics..... Iggy Mokriski, New Orleans, La.
Electric Stream
Digital Dog running in a Digital Field
Synthetic Rain
Server Shutdown

Cynthia Van Maanen, bass flute

Lamentation James C. Teti, Princeton, N.J.

Kieran Alston, piano, Makawao, Hawaii

Trees Upon a Hill for Flute, Harp, Cello..... Jack Frederick, Matthews, N.C.

Arin Goldstein, flute, Park City, Utah
Natalie Schramm, harp, Midland, Mich.
Griffin Jones, cello, Taylors, S.C.

Tonight's featured composers are from the studio of Cynthia Van Maanen.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org