



Interlochen

ARTS ACADEMY

Interlochen, Michigan
162nd Program of the 62nd Year

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MUSIC RECITAL

Thursday, February 8, 2024

7:30pm, Music Center 1008

Sonata No. 2 in A Minor, BWV 1003..... Johann Sebastian Bach
IV. Allegro (1685-1750)

Yuqin Huang, violin, Xiamen, Fujian, China

Frauenliebe und Leben, Op. 42 Robert Schumann
I. Seit ich ihn gesehen (1810-1856)

II. Er, der Herrlichste von allen
III. Ich kann's nicht fassen, nicht glauben
IV. Du Ring an meinem Finger

Leila Topi, mezzo-soprano, Wayland, Mass.
Hyemin Kim, piano

Concerto for Euphonium..... Philip Wilby
II. Dance: Zeibékikos (b. 1949)

Will Claudius, euphonium, Rushville, Ill.
Hyemin Kim, piano

Morceau Symphonique, Op. 88 Félix Alexandre Guilmant
(1837-1892)

Demitri Resto, tenor trombone, Trumbull, Conn.
Susan Snyder, piano

Incantation and Dance William Grant Still
(1895-1978)

William Simpfendorfer, oboe, Colorado Springs, Colo.
Ya-Ju Chuang, piano

Poème for Oboe and Piano Marina Dranishnikova
I. Andante misterioso (1929-1994)

William Simpfendorfer, oboe, Colorado Springs, Colo.
Ya-Ju Chuang, piano

Sonatine for Oboe and Piano.....	Pierre Sancan (1916-2008)
I. Modéré	
Shiyi Song, oboe, Qingdao, Shandong, China	
Ya-Ju Chuang, piano	
Lock, laminate, cut, roll, proof, bake, eat	Adrian Wong (b. 1999)
Shiyi Song, oboe, Qingdao, Shandong, China	
First Arabesque.....	Claude Debussy (1862-1918)
Cory Lin, harp, Vancouver, British Columbia, Canada	
Sonata No. 1 in G Minor, BWV 1001	Johann Sebastian Bach (1685-1750)
IV. Presto	
Charlotte Fong, violin, Hong Kong	
Caprice in D Major, Op. 1, No. 20	Nicolò Paganini (1782-1840)
Charlotte Fong, violin, Hong Kong	
Three Pieces for Solo Clarinet	Igor Stravinsky (1882-1971)
I. ♩ = 52	
II. ♩ = 168	
III. ♩ = 160	
Ian Dodd, clarinet, Putney, Vt.	

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