



Interlochen

ARTS ACADEMY

Interlochen, Michigan
163rd, 165th, 166th, 167th Program of the 62nd Year

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THE SLEEPING BEAUTY

Music by Tchaikovsky

New and revised choreography by Joseph Morrissey
after Marius Petipa

Featuring the
INTERLOCHEN ARTS ACADEMY ORCHESTRA
and TRAVERSE SYMPHONY ORCHESTRA
Kevin Rhodes, guest conductor
Leslie B. Dunner, rehearsal conductor

Projection Design by Stephanie Baugher and Lucas Inman
Costume Design by Amanda Lifvendahl
Aurora tutu and dress, Princess Florine tutu, The Cat tutu,
Fairy Court tutus, Prince Florimund, The Bluebird, and the Fairy Cavaliers
designed by Halyna Krasovska with the Le Soleil Costume Shop
Lighting Design by Nicklas Casella

Dance Division Faculty: Katie Dorn, Rachel James, Jurijs Safonovs
Ballet Rehearsal Pianists: Steve Larson, Jamie Pfauth

Friday, February 9, 2024
Saturday, February 10, 2024
Saturday, February 10, 2024
Sunday, February 11, 2024

7:30pm, Corson Auditorium
2:00pm, Corson Auditorium
7:30pm, Corson Auditorium
3:00pm, Corson Auditorium

CAST

(in order of first appearance)

ACT I

Catalabutte, Master of Ceremonies	TJ McCarthy*
Courtiers	Jaxson Barnett Owen Boone, Elliot Schulz, Jaiyana Frankson, Devon Hartstein, Zeylia Jacobi, Shilo McCarthy, Avery Strong, Leila White
King Stefan	Jurijs Safonovs**
Queen Leila	Rachel James**
Nanny.....	Anne Maust
Fairy of Kindness.....	Jayla Stafford (2/9, 2/10 evening) Chloe Cowgill (2/10 matinee, 2/11)
Fairy of Kindness Cavalier.....	Vincent Farrehi
Fairy of Confidence	Leah Hager (2/9, 2/10 evening) Anna Vaughn (2/10 matinee, 2/11)
Fairy of Confidence Cavalier.....	Colton Thomas
Fairy of Grace	Lindy Sloan (2/9, 2/10 evening) Carsen Gerstell (2/10 matinee, 2/11)
Fairy of Grace Cavalier	Cole Lessard
Fairy of Song	Lilly Coate (2/9, 2/10 evening) Aimee Craig (2/10 matinee, 2/11)
Fairy of Song Cavalier	Huxley Pillars-Capoccia
Fairy of Vivacity	Alexis Monreal (2/9, 2/10 evening) Cadence Glenzy (2/10 matinee, 2/11)
Fairy of Vivacity Cavalier	Rowan Barber
Lilac Fairy	Leanne Chi (2/9) Lila Jackson (2/10 matinee & evening, 2/11)
Lilac Fairy Cavalier	Jesse Harrington (2/9, 2/10 evening) Vince Mardirossian (2/10 matinee, 2/11)
Demons	Gus Bye*, Elijah Ilkay*, Luca Isom*, Ravi Mampara*
Carabosse	Katie Dorn**
Garland Waltz	Vincent Farrehi, Elliot Schulz, Colton Thomas, Grace Allen,

Garland Waltz (continued) Lilly Coate,
Aimee Craig,
Jaiyana Frankson,
Carsen Gerstell,
Devon Hartstein,
Zeylia Jacobi,
Shilo McCarthy,
Lola Pimentel-Barker,
Avery Strong,
Anna Vaughn,
Leila White

Lady in WaitingAnne Maust

Junior Page Patrick Michaels***

Princess Aurora’s Friends Cadence Glenzy,
Leah Hager,
Alexis Monreal,
Lindy Sloan

The Four Suitors Huxley Pillars-Capoccia (2/9, 2/10 evening)
Rowan Barber (2/10 matinee, 2/11),
Vincent Farrehi,
Elliot Schulz,
Colton Thomas

Princess Aurora Emma Pearl (2/9, 2/10 evening)
Leanne Chi (2/10 matinee, 2/11)

Little Red Riding Hood Julia Birkenstein

The Big Bad Wolf Owen Boone

Puss in Boots Cole Lessard

The Cat Chloe Cowgill (2/9, 2/10 evening)
Jayla Stafford (2/10 matinee, 2/11)

Alice in Wonderland Joey Gelman

The White Rabbit Rowan Barber (2/9, 2/10 evening)
Huxley Pillars-Capoccia (2/10 matinee, 2/11)

The Frog Prince Jaxson Barnett

Enchanted Princess Kalea Hoffner

Cherubs Aiden Mueller***,
Ava Mueller***

ACT II

Prince Florimund’s Companions Vincent Farrehi,
Cole Lessard

The Hunting Party Jaxson Barnett,
Owen Boone,
Elliot Schulz,
Colton Thomas,
Shilo McCarthy,

The Hunting Party (continued) Lola Pimentel-Barker,
Avery Strong,
Leila White

Hound Remie James

Hound's Keepers Luke Ferrante*,
Nettie James-Drost*

Countess' Attendants Julia Birkenstein,
Aimee Craig

The Countess..... Lilly Coate

Prince Florimund Vince Mardrossian (2/9, 2/10 evening)
Jesse Harrington (2/10 matinee, 2/11)

The Bluebird Huxley Pillars-Capoccia (2/9, 2/10 evening)
Rowan Barber (2/10 matinee, 2/11)

Princess Florine Cadence Glenzy (2/9, 2/10 evening)
Alexis Monreal (2/10 matinee, 2/11)

Nymphs Grace Allen,
Jaiyana Frankson,
Joey Gelman,
Carsen Gerstell,
Leah Hager,
Devon Hartstein,
Kalea Hoffner,
Zeylia Jacobi,
Lindy Sloan,
Anna Vaughn

Chauffeur Luke Ferrante*

Mazurkas Vincent Farrehi,
Anne Maust,
Colton Thomas,
Elliot Schulz,
Grace Allen,
Zeylia Jacobi,

Gentry Jaiyana Frankson,
Devon Hartstein,
Avery Strong,
Leila White

Life of the Party Aimee Craig (2/9, 2/10 evening)
Lilly Coate (2/10 matinee, 2/11),
Carsen Gerstell (2/9, 2/10 evening)
Lindy Sloan (2/10 matinee, 2/11),
Shilo McCarthy,
Anna Vaughn (2/9, 2/10 evening)
Leah Hager (2/10 matinee, 2/11),

Lady in Waiting 2 Lola Pimentel-Barker

Senior Page Patrick Michaels***

* Denotes IAA theatre students
** Denotes IAA dance faculty
*** Denotes local supporting cast

* * *

THE SLEEPING BEAUTY

Synopsis

Story for this choreographic version written by Joseph Morrissey
after Charles Perrault's *La Belle Au Dormant (The Sleeping Beauty)*
and the Brothers Grimm's *Dornröschen (Little Briar Rose)*

Act I

Scene 1: The Christening

The King and Queen have given birth to the beautiful Princess Aurora. Catalabutte, the kingdom's Master of Ceremonies, has arranged for a Christening party and invites six good fairies with their cavaliers to bestow gifts of virtue to the newborn princess. Soon ominous thunder is heard and it is revealed to the King's dismay that Catalabutte did not invite the evil fairy Carabosse to the party. Furious at not receiving an invitation, Carabosse arrives with her demons and bestows her own gift upon the princess. Embittered, she casts a vengeful spell that upon Aurora's 16th birthday, the Princess will prick her finger on the needle of a spindle and die. The Lilac Fairy cannot undo the powerful spell but softens it by ensuring that while Aurora will indeed prick her finger, she will not die but fall asleep for 100 years until a handsome prince awakens her with a kiss. Carabosse departs the Christening, menacingly vowing that her spell will come true as the King bans all spindles from the kingdom.

Scene 2: Sixteen Years Later, Princess Aurora's Birthday Party

The kingdom's villagers merrily dance with garlands of flowers around the palace courtyard in anticipation of Princess Aurora's 16th birthday party. Four worldly and competitive suitors arrive to woo the princess before she joins them with fanfare. Each suitor presents the princess with a rose as she impresses everyone with her poise and virtuosic dancing. The suitors try to outdo each other while dancing with Aurora's friends. Invited fellow story-book characters soon dance and entertain everyone in honor of the Princess' birthday, including Little Red Riding Hood and The Big Bad Wolf; Puss in Boots and The Cat; Alice in Wonderland and The White Rabbit; and The Frog Prince and Princess. As the festivities continue, a strange light in the window of the castle tower distracts Aurora and entices her to wander inside. There, she finds a mysterious room where a peddler woman spins thread on a spinning wheel. Intrigued by the unusual contraption, Aurora pricks her finger on its needle before dizzily dancing around, eventually appearing to fall dead to the ground. The peddler woman

reveals herself to be Carabosse. She reminds the kingdom of her spell and concocts a windstorm to aid her demons in battle with Aurora's suitors. The Lilac Fairy appears and assures everyone that Aurora is only asleep and shall be so for the next 100 years. To ensure that Aurora will not be alone when she awakens, the Lilac Fairy puts the entire kingdom to sleep—protecting the palace from intruders by covering it with vines and thorns.

Act II, 100 Years Later

Scene 1: The Hunt

It is 100 years later, and a royal hunting party comes to a halt in a mysterious forest near the enchanted castle where Princess Aurora sleeps. Accompanied by the Countess, Prince Florimund and his companions arrive and dance with everyone. A Bluebird appears, seemingly trying to woo his love Princess Florine by teaching her to fly. Florimund asks the Bluebird and his Enchanted Princess to dance for the hunting party. Overcome by the Bluebird's expression of love for the Princess, the Prince sends his hunting party on without him so that he may reflect in solitude before falling asleep.

Scene 2: The Dream

Prince Florimund dreams that the Lilac Fairy appears—she asks if he has found true love. He answers no and she in turn conjures an apparition of forest nymphs, culminating with a vision of the spellbound Princess Aurora. The Prince and Princess meet in their shared dream, captivated by each other, as Carabosse becomes aware of the Lilac Fairy's magic from afar. The Prince and Princess dance passionately with each other before Aurora disappears and Florimund is left alone in his sleep.

Scene 3: The Awakening

The Prince wakes up from his dream to a nightmarish reality as Carabosse's demons descend upon him. The Lilac Fairy appears and sends the demons away before taking Florimund to the palace by boat. When he arrives at the vine- and thorn-covered palace, behind which Aurora lies asleep, the Prince is greeted threateningly by Carabosse. After summoning her demons, Carabosse magically towers over everyone while conjuring monstrous dragons and fire, preventing Florimund from finding his beloved Princess. Exhausted, the Prince tries to fend off the demons one by one until the Lilac Fairy presents him with a magic sword and bout of strength to slay Carabosse. He succeeds and makes it through to the palace, arriving at Aurora's bedroom and awakening her with a kiss. The kingdom joyously awakes and celebrates the love that Princess Aurora and Prince Florimund found together once upon their dreams.

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THE SLEEPING BEAUTY

Tchaikovsky's Fairy Tale

by Joseph Morrissey

The Sleeping Beauty is a ballet that continues to enamor artists, audiences, and critics alike. Based on an ancient and rather dark tale, French author Charles Perrault softened the story, which was further lightened by famed German authors the Brothers Grimm, categorizing it amongst the genre of popular household fairy tales. It was first presented as a ballet in 1890 at the Mariinsky Theatre in St. Petersburg, Russia featuring newly composed music by Piotr Ilyich Tchaikovsky and choreography by the formative classical ballet choreographer, Marius Petipa. The ballet remains a significant piece of repertoire in ballet companies with excerpts often presented by schools around the world.

Several choreographers and directors since Petipa have tackled *Beauty* with their own interpretations and staging of the ballet, all the while making use of Tchaikovsky's score in various arrangements. Some have taken contemporary approaches to the work, such as Swedish choreographer Mats Ek or British choreographer Matthew Bourne, while others have attempted to replicate the original 1890 production based on the ballet's choreographic notations housed in the Nikolai Sergeev Collection at Harvard University. Like Tchaikovsky's *The Nutcracker* (which was composed in 1892, after *Beauty*), it is hard to believe that *Beauty's* first critics deemed the ballet's music unsuitable for dance and too "symphonic," predicting it would not survive past its initial performances. One hundred and thirty-four years later, the ballet has outlasted several others created in the nineteenth century. Arguably, this long-standing work can be attributed to the success of Tchaikovsky's music, with its memorable and distinct melodies. Even Walt Disney's famed 1959 animated film *Sleeping Beauty* makes use of an adapted version of Tchaikovsky's music from the ballet.

In this revised version of *The Sleeping Beauty*, a few seldom heard excerpts from Tchaikovsky's original score have been reinstated in order to further enhance the story. One, a Sarabande originally written as a dance at Princess Aurora's wedding, has been choreographed as a somber solo for Prince Florimund while he reflects in solitude after a hunting party with his court. Another is the Entr'acte for Violin and Orchestra, which was omitted from the ballet's 1890 premiere. This music is choreographed as a pas de deux (dance for two) for Princess Aurora and Prince Florimund as they meet together in their dreams, while slowly falling in love. Known and hidden musical treasures like these in Tchaikovsky's *Beauty* are what foster the ongoing intrigue and allure of this richly historic fairy-tale ballet and make it a privilege to recreate for audiences of today.

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INTERLOCHEN ARTS ACADEMY DANCE DIVISION

Grace Allen, Scarsdale, N.Y.
Rowan Barber, Hanover, Pa.
Jaxson Barnett, Lawrenceburg, Ky.
Julia Birkenstein, Glencoe, Ill.
Owen Boone, Cincinnati, Ohio
Leanne Chi, Yangmei District, Taoyuan City, Taiwan
Nami Chung Vastine, Miami, Fla.
Lilly Coate, Oklahoma City, Okla.
Chloe Cowgill, Tucson, Ariz.
Aimee Craig, Mill Bay, British Columbia, Canada
Vincent Farrehi, Rochester Hills, Mich.
Jaiyana Frankson, Atlanta, Ga.
Joey Gelman, Denver, Colo.
Carsen Gerstell, Steamboat Springs, Colo.
Cadence Glenzy, Danville, Ind.
Leah Hager, Trabuco Canyon, Calif.
Jesse Harrington, King Ferry, N.Y.
Devon Hartstein, Sag Harbor, N.Y.
Kalea Hoffner, Snowmass Village, Colo.
Lila Jackson, Oak Park, Ill.
Zeylia Jacobi, Steamboat Springs, Colo.
Cole Lessard, Seal Harbor, Maine
Vince Mardirossian, Longmeadow, Mass.
Anne Maust, Dexter, Mich.
Shilo McCarthy, Montauk, N.Y.
Alexis Monreal, Chula Vista, Calif.
Emma Pearl, Bogotá, Colombia
Huxley Pillars-Capoccia, Detroit, Mich.
Lola Pimentel-Barker, Jamaica, N.Y.
Elliot Schulz, East Grand Rapids, Mich.
Lindy Sloan, Portola Valley, Calif.
Jayla Stafford, Detroit, Mich.
Avery Strong, Chapel Hill, N.C.
Colton Thomas, Spokane, Wash.
Anna Vaughn, Evergreen, Colo.
Leila White, Old Greenwich, Conn.

LOCAL SUPPORTING CAST

Patrick Michaels
Aiden Mueller
Ava Mueller

SUPPORTING CAST FROM THE ARTS ACADEMY THEATRE DIVISION

Gus Bye, Traverse City, Mich.
Luke Ferrante, Naples, Fla.
Elijah Ilkay, Forest Hills, N.Y.
Luca Isom, Edwards, Colo.

Nettie James-Drost, Interlochen, Mich.
Ravi Mampara, Washington, D.C.
TJ McCarthy, Exton, Pa.

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INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor Christine Roberts, manager
Mallory Sajewski, librarian

VIOLIN I

Jad Ibrahim, Syria*
Miuccia Li, China*
Helen Liu, China*
Aria Liu, China*
Jeewon Lee, Conn.**
Yuqin Huang, China**
Abby Ellis, Ill.**
Hadassah Ring, Mich.**

VIOLIN II

Winter Wu, China*
Evan Whipple, Wyo.*
Nora Zarycki, Mont.*
Tessa Duncan, Canada*
Leo Makino, Wash.**
Emilio Zires, Ill.**
Alice Song, Canada**
Phoebe Bruchman,
Texas**

VIOLA

Lily Wodzisz, Mich.
Lana Kim, Mich.*
Callie Kleinman, N.M.**

CELLO

Winston Morris, Texas*
Vanessa Agyei, Mich.*
Charlotte Wildenberg,
Mont.*
Cecelia McVicker, Ohio**
Karl Davis, Minn.**
Morgan Miner, Ill.**

DOUBLE BASS

Philani Gqamana, N.Y.*
Jun Jie Wang, China*
Michael Figge, Mass.**
Shelcy Dilone, Mass.**

FLUTE

Ava Gilbert, Conn.
Arin Goldstein, Utah

OBOE

Riley Cornell, N.C.*
Ziyao Sun, China**

CLARINET

Evelynn Chae, Texas*
John Wolch, Wash.**

BASSOON

Wyatt Larsen, Nev.

HORN

Sydney Richardson, Texas

TRUMPET

Mauricio García de Jesús,
Mexico

TUBA

June Eickholt, Texas

PERCUSSION

Mitchell Beckmann, Mo.
Julian Jimenez-Pardo,
Costa Rica
Hannah Stone, Wash.
Joshuah Vogel, Ariz.

Orchestra Roster Notes

Strings are listed in seating order.

The remaining musicians are listed alphabetically within their section.

Musicians are playing both acts unless denoted as follows:

* Denotes Act I ** Denotes Act II

TRAVERSE SYMPHONY ORCHESTRA

VIOLIN I

Paul Sonner
Tatiana Zueva
Irina Mueller

VIOLIN II

Cheryl Zetterholm
Ann Marie van Patten

VIOLA

Renée Skerik
Kim Teachout

CELLO

Crispin Campbell

DOUBLE BASS

Gary Gatzke, Jr.

FLUTE

Anthony Trionfo

OBOE

Dane Philipsen

ENGLISH HORN

Michael Beery

CLARINET

Andrew Sprung

BASSOON

Deanna Erwin

HORN

Corbin Wagner
Lauren Hunt
Reed Fitzpatrick

TRUMPET

Ken Larson
David Koch
Morgan Hare/Lewis Kailing

TROMBONE

Thomas Riccobono
Austin Oprean
Peter Brockman

TIMPANI

Keith Aleo

PERCUSSION

Robert Sagan

HARP

Joan Raeburn Holland

* * *

KEVIN RHODES - CONDUCTOR

American conductor Kevin Rhodes enjoys a wonderfully varied career spanning concerts, opera, and ballet across the globe, having conducted in 20 different countries with more than 60 different orchestras.

His work extends from the major opera houses of Europe to the concert stages of the United States. He has been a presence in the major musical capitals of Europe for over 30 years, with credits including The Paris Opera, The Vienna State Opera, The Berlin State Opera, La Scala of Milan, The Dutch National Ballet, The Verona Ballet, The Stuttgart Ballet, The New York City Ballet, and many others. He has also served for 20 years as Music Director of two U.S. orchestras, the Traverse Symphony Orchestra in Michigan, and the Springfield Symphony Orchestra in Massachusetts.

Rhodes is one of the most sought-after conductors by the world's major ballet companies and their orchestras. His work at many of those illustrious opera houses has been seen and heard throughout Europe in many televised appearances and all over the world with the introduction of cinema performances,

in addition to a number of productions having been filmed for DVD. Recent season highlights include long runs at La Scala, the Rome Opera, Slovakian National Opera, Slovenian National Opera, the Norwegian National Opera while this season marks Rhodes’ debuts at the Bavarian State Opera, the Trieste Opera Orchestra, and the theater of Cagliari in Italy.

Maestro Kevin Rhodes has been the longest serving Artistic Director and Conductor of the Traverse Symphony Orchestra in its history. Now in his 23rd season, he has overseen the growth of the TSO from a community orchestra to one of the best regional orchestras in the United States whose artistic excellence continually amazes guests to the region.

Of the collaboration between the Traverse Symphony Orchestra and the Music and Dance divisions of Interlochen Arts Academy, Rhodes says “This is a joyous opportunity to put students side by side with adult professionals and celebrate the continuance of the arts which can only be passed on to the next generation directly, person to person. No book, video, or online class can replace direct artistic connection as a crucial part of a young budding artist’s development.”

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For Interlochen Arts Academy dance faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone’s camera.



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PRODUCTION CREDITS

Director of Dance Joseph Morrissey
 Dance Division FacultyKatie Dorn, Rachel James, Jurijs Safonovs
 Dance Division Music Coordinator Steve Larson
 Dance Division Music Intern Jamie Pfauth
 Dance Department Assistant Amanda Hannah Woodruff
 Director of Music Eric Stomberg
 Executive Director, Interlochen Presents..... Brent Wrobel
 Assistant Director, Interlochen Presents–Production Jennifer Apple
 Assistant Director, Interlochen Presents–Design and Production..... Jeffery Block
 Production Supervisor Robert Cracknell

Assistant Technical Director Sammy Kriesch
Stage Manager..... Alexandra Herryman
Backstage Assistants Nami Chung Vastine, Fla.; Lila Jackson, Ill.
Emma Pearl, Colombia
Assistant Stage Managers.....Orson Bridges, N.Y.; Alex Martin, W.Va.
Recorded Audio Engineer.....Michael Culler
Webcast Director/Projections Engineer Savanna Stark
Audio Operator Julian Krej, Poland
Qlab Operator Luna Lu, China
Light Board OperatorJoan Lee, South Korea
Spotlight Operators Zach Bernier, Md.; Nadine Waters, Mich.
Deck ManagersJoel Reedy, Christian Ward
Stage Crew Juniper Blythe, Mich.; Noah Dorsey, Ohio;
Jamie Marshall, Wis.; Jasmine Salix, Mont.
Costume Shop Supervisor Amanda Lifvendahl
Costume Technicians Eleanor Dobry, Caitlin Eldred, Cory John
Stitcher..... Sarah Koontz
Costume Technician in Residence/Wardrobe SupervisorKatie Glenn
Wardrobe Elijah Ai, China; Jaden Chimelis, N.Y.
Dante Walker, Tenn.; Maureen Oleson
Costume Shop Student Volunteers....Cates Asleson, Ind.; Juniper Blythe, Mich.;
Henry Grooms, Minn.; Jasmine Iacullo, Fla.; Luna Lu, China;
Jamie Marshall, Wis.; London McKenzie, Wis.; Nadine Waters, Mich.
Costume Shop Volunteers..... Karis Ayers, Bradley Roswell,
Anne Stull, Melanie Taylor
Assistant Director, Interlochen Presents–Patron Services Sonja Baker
Patron Services Coordinator.....Jack Ensign
House Managers..... Tom Berg, Kim Elston, Noel Watson
Box OfficeLee Elston, Antoinette Haddock, Kathy Shimunek
Director of Volunteer Services Jennifer Richards
Environmental Services Michael Shrum

Special thanks to Halyna Krasovska and the Le Soleil Costume Shop, Olena Nalyvaiko and the Plainfield Dance Academy, and our volunteer ushers.

Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.

**—NO VISITORS BACKSTAGE—
Please greet cast members in the lobby.**

**The usage of flash photography is strictly prohibited,
as it is hazardous to the dancers.**

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UPCOMING HIGHLIGHT

Orchestra, String Orchestra, and Wind Symphony Wednesday, Feb. 14 | Corson Auditorium

Experience three of Interlochen Arts Academy's finest instrumental ensembles in one performance! Under the direction of Leslie B. Dunner, Ara Sarkissian, and Matthew Schlomer respectively, the Arts Academy Orchestra, String Orchestra, and Wind Symphony will perform a diverse program of classical and contemporary works.

***Edmonia* | Friday, May 3-Sunday, May 5 | Corson Auditorium**

Discover the extraordinary life and career of 19th century Black and Native American sculptor Edmonia Lewis in a new hybrid opera from award-winning composer Dr. Bill Banfield. The two-act opera chronicles Lewis' remarkable journey from her turbulent time at Oberlin College—including an accusation of attempted murder—to her recognition as an internationally celebrated artist, posthumous erasure, and rediscovery. Join the students, faculty, and guests of Interlochen Arts Academy for the world premiere of this groundbreaking multidisciplinary work and experience the incredible true story of a long-forgotten, barrier-breaking artist.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org