

Interlochen, Michigan 179th Program of the 62nd Year

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GUITAR STUDIO RECITAL

Matthew Cochran, instructor

Thursday, February 22, 2024 7:30pm, Dendrinos Chapel/Recital Hall
Vals Venezolano Nos. 2 and 3
The Maiden with the Flaxen Hair
Bordel, 1900 from <i>Histoire du Tango</i>
Songe Capricorne
Ain't Misbehavin'
Fantasie, Op. 19Luigi Legnani (1790-1877) Paloma Chaprnka, guitar, Traverse City, Mich.
Canción de Cuna (Berceuse)Leo Brouwer (b. 1939) Annie Li, guitar, Troy, Mich.
Bistro FadaStéphane Wrembel (b. 1974) Braedan Handy and Wesley Patterson, guitars

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org